

Centre No.						Paper Reference	Surname	Initial(s)
Candidate No.						4 3 6 0 / 0 1	Signature	

Paper Reference(s)

4360/01

London Examinations IGCSE

English Literature

Paper 1

Drama and Prose

Wednesday 31 October 2007 – Afternoon

Time: 1 hour 30 minutes

Materials required for examination

Nil

Items included with question papers

Nil

Examiner's use only

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Team Leader's use only

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Question Number	Leave Blank
1	
2	
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8	
9	
10	
Total	

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature. Check that you have the correct question paper.
 Answer TWO questions, ONE from Section A and ONE from Section B.
 Write your answers in the spaces provided in this question paper.
 Do not use pencil. Use blue or black ink.
 Indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Information for Candidates

The marks for the individual questions and the parts of questions are shown in round brackets: e.g. (2).
 There are 10 questions in this question paper. The total mark for this paper is 80.
 There are 20 pages in this question paper. Any blank pages are indicated.
 Copies of the texts studied may NOT be brought into the examination.
 Dictionaries may NOT be used in this examination.

Advice to Candidates

Remember that clear English and careful presentation of your answers is important. You must relate your answers to the texts and quote from them where appropriate, but the quotations should be short and you must not simply give page, act, scene or line references.
 You should divide your time equally between the two sections of this paper.

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SECTION A: Drama

**Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.**

Julius Caesar – William Shakespeare

1. Either

- (a) How far do you agree that Cassius is presented as the villain of the play?

Or

- (b) Brutus and Antony both make funeral speeches.

Explain which of the **two** speeches you consider to be more effective.

(Total 40 marks)

The Importance of Being Earnest – Oscar Wilde

2. Either

- (a) Which **two** characters do you think contribute most to the humour in this play?

Give reasons for your choices.

Or

- (b) Some audiences think that this play presents a negative view of marriage.

How far do you agree with this opinion?

(Total 40 marks)

A Doll's House – Henrik Ibsen

3. Either

- (a) 'What happens at the end of the play changes our view on Nora and Helmer.'

How far do you agree with this statement?

Or

- (b) 'Money, and its influence, is an important theme for Ibsen.'

What do you consider to be the significance of money in this play?

(Total 40 marks)



A View from the Bridge – Arthur Miller**4. Either**

- (a) Some audiences feel angry about the behaviour of the male characters in this play.

What do you think there is in any of the male characters which might make the audience feel this way?

Or

- (b) Do you consider *A View from the Bridge* to be an effective title for this play?

(Total 40 marks)

My Children! My Africa! – Athol Fugard**5. Either**

- (a) What significance does Mr M's relationship with Thami have in the play?

Or

- (b) What do you consider to be the main themes explored by Fugard in this play?

Give reasons for your choice.

(Total 40 marks)

Begin your answer on page 4.





Leave blank

Indicate which question you are answering by marking the box (☒).
If you change your mind, put a line through the box (☒)
and then indicate your new question with a cross (☒).

Chosen question number: Question 1(a) Question 1(b)

Question 2(a) Question 2(b)

Question 3(a) Question 3(b)

Question 4(a) Question 4(b)

Question 5(a) Question 5(b)

Multiple horizontal lines for writing answers.



(Section A continued)

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(Section A continued) _____

Lined writing area for student response, consisting of approximately 30 horizontal lines.



SECTION B: Prose

**Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.**

Pride and Prejudice – Jane Austen

6. Either

- (a) How successfully does Austen develop the contrast in character between Wickham and Darcy?

Or

- (b) Letters written by the characters are important in this novel.

Choose **two or three** letters and show their significance.

(Total 40 marks)

Balzac and the Little Chinese Seamstress – Dai Sijie

7. Either

- (a) ‘Few characters in this story are completely likeable.’

Choose **two** characters and write about them to show how far you agree with this statement.

Or

- (b) ‘In this novel, re-education does not always achieve what the Chinese authorities intended.’

How far do you agree with this statement?

(Total 40 marks)

The English Teacher – R.K. Narayan

8. Either

- (a) What can we learn from a study of Krishna and Susila’s relationship?

Or

- (b) ‘Narayan is very successful at involving the reader in his story.’

Write about **two** episodes, or situations, to show how far you agree with this statement.

(Total 40 marks)



A Man of the People – Chinua Achebe**9. Either**

- (a) What impressions have you formed of **two** of the female characters in *A Man of the People*?

Explore their roles within the novel.

Or

- (b) ‘*A Man of the People* is just a story about politics.’

How far do you agree with this view?

(Total 40 marks)

Stories from Around the World**10. Either**

- (a) Choose **one** memorable character from *The Stolen Party* and **one** character from one other story in the collection.

How successful are the writers in bringing these characters to life?

Or

- (b) ‘Some of these writers are very successful in recreating for the reader the atmosphere, traditions and ways of life in different countries.’

Write about **two** stories from the collection to show how far you agree with this view.

(Total 40 marks)

Begin your answer on page 12.



M 2 8 4 8 4 A 0 1 1 2 0

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(Section B continued)

Lined writing area for Section B.

Section B

(Total 40 marks)

TOTAL FOR SECTION B: 40 MARKS

TOTAL FOR PAPER: 80 MARKS

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