

Paper Reference(s)

**4360/01**

# **London Examinations IGCSE**

## **English Literature**

Paper 1

Drama and Prose

Monday 31 October 2005 – Afternoon

Time: 1 hour 30 minutes

**Materials required for examination**

Answer book (AB12)

**Items included with question papers**

Nil

### **Instructions to Candidates**

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**Answer TWO questions, ONE from Section A and ONE from Section B.**

In the boxes on the answer book, write the name of the examining body (London Examinations), your centre number, candidate number, the subject title (English Literature), the paper reference (4360/01), your surname, other names, and signature.

Answer the questions in your answer book. Make sure your answers are clearly numbered.

Use additional answer sheets if necessary.

### **Information for Candidates**

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This paper has 10 questions. Blank pages are indicated.

The total mark for this paper is 80.

Copies of the texts studied may NOT be brought into the examination.

Dictionaries may NOT be used in this examination.

### **Advice to Candidates**

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Remember that clear English and careful presentation of your answers is important. You must relate your answers to the texts and quote from them where appropriate, but the quotations should be short and you must not simply give page, act, scene or line references.

You should divide your time equally between the two sections of this paper.

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## SECTION A: Drama

Answer ONE question on ONE text from this section.  
You should spend about 45 minutes on your answer.

**Julius Caesar** – William Shakespeare

1.

Either

- (a) What are the main reasons given by the conspirators for the assassination of Julius Caesar? Do you think they were justified in killing Julius Caesar? (40 marks)

Or

- (b) Do you think that Shakespeare presents Cassius as a strong or a weak character? Refer closely to specific examples to support your answer. (40 marks)
- 

**The Importance of Being Earnest** – Oscar Wilde

2.

Either

- (a) ‘Miss Prism has a small part in the play, but she is still an important character.’ Do you agree with this statement? (40 marks)

Or

- (b) Compare the relationship of Jack and Gwendolen with that of Algernon and Cecily. (40 marks)
- 

**A Doll’s House** – Henrik Ibsen

3.

Either

- (a) It has been said that *A Doll’s House* is based on characters who avoid the truth. To what extent do you agree with this view? (40 marks)

Or

- (b) Would you describe Helmer as an unsatisfactory husband? Refer to **two** or more incidents in the play to support your answer. (40 marks)
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**A View from the Bridge** – Arthur Miller

**4.**

**Either**

- (a) What is the importance of Alfieri, both when he is talking directly to the audience, and in his relationships with the other characters?

**(40 marks)**

**Or**

- (b) In what ways does the relationship between Eddie and Beatrice change during the play?

**(40 marks)**

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**My Children! My Africa!** – Athol Fugard

**5.**

**Either**

- (a) How and why does the character of Thami change during the play?

**(40 marks)**

**Or**

- (b) What do you think the soliloquies contribute to the dramatic qualities of the play? Refer to **at least two** soliloquies in your answer.

**(40 marks)**

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**TOTAL FOR SECTION A: 40 MARKS**

## SECTION B: Prose

Answer ONE question on ONE text from this section.  
You should spend about 45 minutes on your answer.

### **Pride and Prejudice** – Jane Austen

6.

**Either**

- (a) Mr and Mrs Bennett have different parental qualities. Outline their differences and state who, in your view, is presented as the better parent. Refer closely to the novel to support your answer.

**(40 marks)**

**Or**

- (b) To the modern reader the way of life of the women in *Pride and Prejudice* seems dull and predictable.  
How far do you agree or disagree with this view?

**(40 marks)**

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### **Balzac and the Little Chinese Seamstress** – Dai Sijie

7.

**Either**

- (a) Do you agree with the view that this novel is much more than just a love story? Refer closely to the novel to support your answer.

**(40 marks)**

**Or**

- (b) How is the relationship between the village headman and the boys shown to develop over the course of the novel?

**(40 marks)**

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### **The English Teacher** – R. K. Narayan

8.

**Either**

- (a) How is Leela's headmaster shown to affect the lives of his own family, his pupils and Krishna?

**(40 marks)**

**Or**

- (b) 'The English Teacher portrays a happy marriage between Susila and Krishna.' How far do you agree with this statement?

**(40 marks)**

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**A Man of the People – Chinua Achebe**

**9.**

**Either**

- (a) How are Mrs Nanga and Edna presented in this novel?

**(40 marks)**

**Or**

- (b) ‘Corruption isn’t a crime; it’s a way of life.’ How is the theme of corruption presented in *A Man of the People*?

**(40 marks)**

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**Stories from Around the World**

**10.**

**Either**

- (a) Compare and contrast the ways in which nature and the environment are presented in *Footprints*, with the ways in which these subjects are presented in **one** other story from the collection.

**(40 marks)**

**Or**

- (b) Money seems to be very important to Mr Sookhoo in *Mr Sookhoo and the Carol Singers*. Choose another character from any other story in the collection who is also affected by money matters. Show how money is made to seem so important to Mr Sookhoo and your other chosen character.

**(40 marks)**

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**TOTAL FOR SECTION B: 40 MARKS**

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