

Paper Reference(s)

4360/01

London Examinations IGCSE

English Literature

Paper 1

Drama and Prose

Tuesday 10 May 2005 – Morning

Time: 1 hour 30 minutes

Materials required for examination

Answer book (AB12)

Items included with question papers

Nil

Instructions to Candidates

Answer TWO questions, ONE from Section A and ONE from Section B.

In the boxes on the answer book, write the name of the examining body (London Examinations), your centre number, candidate number, the subject title (English Literature), the paper reference (4360/01), your surname, other names, and signature.

Answer the questions in your answer book. Make sure your answers are clearly numbered.

Use additional sheets if necessary.

Information for Candidates

This paper has 10 questions. Blank pages are indicated.

The total mark for this paper is 80.

Copies of the texts studied may NOT be brought into the examination.

Dictionaries may NOT be used in this examination.

Advice to Candidates

Remember that clear English and careful presentation of your answers is important. You must relate your answers to the texts and quote from them where appropriate, but the quotations should be short and you must not simply give page, act, scene or line references.

You should divide your time equally between the two sections of this paper.

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SECTION A: Drama

Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.

Julius Caesar – William Shakespeare

1.
Either

- (a) ‘Brutus may have been an honourable man in the eyes of some, but not all of his actions were wise or well reasoned.’ To what extent would you agree or disagree with this statement?

(40 marks)

Or

- (b) Explain the dramatic importance of the supernatural in *Julius Caesar*. How are Caesar and Brutus affected by any of the extraordinary elements in the play, such as ghosts, omens, dreams or the soothsayer?

(40 marks)

The Importance of Being Earnest – Oscar Wilde

2.
Either

- (a) Compare and contrast Gwendolen and Cecily. Show their importance to the action of the play.

(40 marks)

Or

- (b) When this play was first produced audiences found it very funny. With reference to **two** or **three** scenes, explain how it continues to amuse modern audiences.

(40 marks)

A Doll’s House – Henrik Ibsen

3.
Either

- (a) ‘Nora’s character changes and develops throughout the play to such an extent that at the end she chooses to leave her family.’ Trace these changes and explain which events made her change.

(40 marks)

Or

- (b) In *A Doll’s House*, Ibsen gives us a picture of a marriage and family life. What can we learn from this play about Ibsen’s views on marriage and family life?

(40 marks)

A View from the Bridge – Arthur Miller

4.

Either

- (a) Throughout the play, issues of law and justice are raised frequently. Choose **three** events from the play that highlight these issues, and explain their dramatic importance.

(40 marks)

Or

- (b) Consider how Catherine’s relationship with Eddie develops as the play progresses.

(40 marks)

My Children! My Africa! – Athol Fugard

5.

Either

- (a) How successfully does Fugard convey to the audience a picture of life in South Africa at the time the play is set?

(40 marks)

Or

- (b) ‘ ‘Mr M’ has some great strengths although he also has some obvious weaknesses.’ How far do you agree with this comment?

(40 marks)

TOTAL FOR SECTION A: 40 MARKS

SECTION B: Prose

Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.

Pride and Prejudice – Jane Austen

6.

Either

- (a) ‘As they are presented in the novel, Charlotte Lucas and Mr. Collins seem well matched.’ To what extent do you agree with this statement?

(40 marks)

Or

- (b) There are various settings in this novel, such as Meryton, Pemberley, London and Rosings Hall. Choose **two** of these settings and show how **each** has its own atmosphere and how each is important to the novel.

(40 marks)

Balzac and the Little Chinese Seamstress – Dai Sijie

7.

Either

- (a) This novel has an unusual and striking title. With close reference to the novel, explain whether you think *Balzac and the Little Chinese Seamstress* is an appropriate title.

(40 marks)

Or

- (b) What aspects of the narrator’s character are seen most clearly during his enforced stay in the mountains?

(40 marks)

The English Teacher – R. K. Narayan

8.

Either

- (a) How does your understanding of the character of Krishna deepen from the way in which he behaves during his wife’s illness until immediately after her death?

(40 marks)

Or

- (b) ‘This is a story about disappointment.’ With close reference to the novel, show how far you agree with this statement.

(40 marks)

A Man of the People – Chinua Achebe

9.

Either

- (a) ‘M.A. Nanga MP knew not only how to become a successful politician, but also how to keep that position.’ By close reference to any **three** events in *A Man of the People*, show how effectively he did this.

(40 marks)

Or

- (b) ‘This story presents the reader with contrasting pictures of life in towns and villages.’ How does Achebe use the experiences of any **three** characters to highlight these contrasts?

(40 marks)

Stories from Around the World

10.

Either

- (a) Choose **two** stories from the book in which relationships are shown to change. How effectively have the **two** writers presented these changes in relationships?

(40 marks)

Or

- (b) Some short stories from this book present us with characters for whom we can feel sorry. By referring to *Naukar* and **one** other short story from the book, show how the **two** writers try to make the reader feel this way.

(40 marks)

TOTAL FOR SECTION B: 40 MARKS

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