

IGCSE LITERATURE IN ENGLISH (SYLLABUS 0486): SET TEXTS FOR EXAMINATION IN 2005

Candidates sitting Paper 1 must answer on three different texts: these must be taken from at least two of the categories Prose, Poetry and Drama.

Candidates sitting Paper 4 must answer on four different texts: at least one must be taken from each of the categories Prose, Poetry and Drama.

* texts marked with one asterisk will also be set for 2006

** texts marked with two asterisks will also be set for 2006 and 2007

Prose

- | | |
|--|--|
| Douglas R. Barnes & R F Egford, eds | <i>Twentieth Century Short Stories</i> (Nelson)
all stories are to be studied: Joseph Conrad, 'The Secret Sharer'; D. H. Lawrence, 'Odour of Chrysanthemums'; Saki, 'The Lumber-Room'; Katherine Mansfield, 'The Daughters of the Late Colonel'; E. M. Forster, 'The Machine Stops'; Graham Greene, 'The Destructors' |
| * Anita Desai | <i>The Village by the Sea</i> |
| ** Charles Dickens | <i>Great Expectations</i> |
| ** Graham Greene | <i>Travels With My Aunt</i> |
| Dalene Matthee | <i>Fiela's Child</i> |
| ** Henry Handel Richardson
[Ethel Florence Lindesay Richardson] | <i>The Getting of Wisdom</i> |
| * Amy Tan | <i>The Bonesetter's Daughter</i> |

Poetry

- | | |
|----------------------------|--|
| ** Samuel Taylor Coleridge | from <i>Selected Poems</i> ed. John Beer (Everyman's Poetry: Everyman/Dent/Orion; ISBN 0-460-87826-3):
the following poems are to be studied:
'Frost at Midnight', 'Kubla Khan', 'The Rime of the Ancient Mariner', 'Christabel' |
| * Jack Hydes, ed. | from <i>Touched with Fire</i> (Cambridge University Press ISBN 0-521-31537-9):
the following poems, taken from Section E, are to be studied: Seamus Heaney, 'Mid-Term Break'; D. H. Lawrence, 'Snake'; Matthew Arnold, 'Dover Beach'; Ben Jonson, 'On My First Sonne'; Chinua Achebe, 'Refugee Mother and Child'; Louis MacNeice, 'Prayer before Birth'; Dylan Thomas, 'Poem in October'; John Keats, 'To Autumn'; Wole Soyinka, 'Season'; William Wordsworth, 'Composed upon Westminster Bridge'; Edwin Muir, 'Horses'; Andrew Marvell, 'To His Coy Mistress'; Elizabeth Jennings, 'One Flesh'; John Betjeman, 'Diary of a Church Mouse'; Robert Frost, 'Stopping by Woods on a Snowy Evening' |

* Jo Phillips, ed.

from *Poems Deep & Dangerous* (Cambridge University Press ISBN 0-521-47990-8))

the following poems (taken from Sections 1, 2 and 3) are to be studied: Wole Soyinka, 'Telephone Conversation'; Fleur Adcock, 'Bogyman'; John Keats, 'La Belle Dame sans Merci'; Sylvia Plath, 'Balloons'; Norman MacCaig, 'Writing a Letter'; Philip Larkin, 'Essential Beauty'; R. S. Thomas, 'The Film of God'; Sylvia Kantaris, 'Snapshotland'; Tony Harrison, 'Background Material'; Frank Chipasula, 'Manifesto on Ars Poetica'; Charlotte Mew, 'The Trees are Down'; D. H. Lawrence, 'Mountain Lion'; Thomas Hardy, 'Fallow Deer at the Lonely House'; Margaret Atwood, 'A Holiday'; Sujata Bhatt, 'Kankaria Lake'

Drama

* Alan Ayckbourn

** Liz Lochhead/Gina Moxley

Arthur Miller

William Shakespeare

** George Bernard Shaw

Absent Friends

Cuba AND Dog House (Faber & Faber/Stanley Thornes, ISBN: 0-7487-4291-3)

All My Sons

Twelfth Night

The Devil's Disciple