



AQA Level 1/2 Certificate

ENGLISH LITERATURE
Paper 1
Foundation Tier

XXXXF

Specimen

F

In addition to this paper you will require:

- an 12-page answer book
- an unannotated copy of the text you have been studying

Time allowed

1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 8710F.
- Answer **both** parts of the question from **Section A** and **one** question from **Section B**.
- For Section B you must have a copy of the text you have been studying. The texts must **not** be annotated and must **not** contain additional notes or materials
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets
- The maximum mark for this paper is 75.
- You will be marked on your ability to :
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate

Advice

- You are advised to spend about **45 minutes** on section A and about **45 minutes** on section B.

Section A: Unseen Poetry

You must answer the question in this section
You are advised to spend about **45 minutes** on this section

Read the poem below and answer **both** the questions that follow.

Nettles

My son aged three fell in the nettle bed.
'Bed' seemed a curious name for those green spears,
That regiment of spite behind the shed:
It was no place for rest. With sobs and tears
The boy came seeking comfort and I saw
White blisters beaded on his tender skin.
We soothed him till his pain was not so raw.
At last he offered us a watery grin,
And then I took my billhook, honed the blade
And went outside and slashed in fury with it
Till not a nettle in that fierce parade
Stood upright any more. And then I lit
A funeral pyre to burn the fallen dead.
But in two weeks the busy sun and rain
Had called up tall recruits behind the shed:
My son would often feel sharp wounds again.

Vernon Scannell

Answer **both** parts of the question below

01 Part (a) What happens to the boy in this poem and how does his father feel about it?

Part (b) How does the poet use language and structure to show his feelings about what happens to his son? (35 marks)

Section B: Set Texts

Answer **one** question from this section
You are advised to spend about 45 minutes on this section.

A View from the Bridge: Arthur Miller

02 Answer **part (a)** and **part (b)**

Part (a)

Why do you think Miller calls his play 'A View from the Bridge?'

and then Part (b)

How does Miller use the setting of the play to convey important ideas and to make the play exciting and interesting for an audience to watch? (40 marks)

A Dolls House: Henrik Ibsen

03 Answer **part (a)** and **part (b)**

Part (a)

Most people would say that Nora and Torvald's marriage is not a happy one.
What do you think of the relationship between them?

and then Part (b)

How does Ibsen make you feel about Nora and Torvald at other points throughout the play? (40 marks)

Please turn over for next question

Journey's End: R.C.Sherriff

04 Answer **part (a)** and **part (b)**

Part (a)

“There is no obvious single hero in the play.”
Which character do you feel most sympathy with, and which do you feel least sympathy with?

and then Part (b)

How does Sherriff use contrast in speech and behaviour to make the characters interesting on stage? (40 marks)

Romeo and Juliet: William Shakespeare

05 Answer **part (a)** and **part (b)**

Part (a)

‘The ending of *Romeo and Juliet* is completely negative: nothing good comes from all the deaths in the play.’ What do you think of this view of the play?

and then Part (b)

How does Shakespeare make the deaths of Romeo and Juliet dramatic and exciting for the audience? (40 marks)

My Mother Said I Never Should: Charlotte Keatley

06 Answer **part (a)** and **part (b)**

Part (a)

Remind yourself of Jackie's speech towards the end of Act 3 Scene 5 beginning "How dare you..." and ending "I could give you everything now. Rosie?"
What is your response to Jackie at this point?

and then Part (b)

How does the writer make you feel about Jackie at other points throughout the play?
(40 marks)

Pride and Prejudice: Jane Austen

07 Answer **part (a)** and **part (b)**

Part (a)

Some people think Mrs Bennet is empty-headed and selfish. Others think she is a better parent than her husband. What do you think about Mrs Bennet as a character?

and then Part (b)

How does Jane Austen bring out the differences between Mr and Mrs Bennet? (40 marks)

Please turn over for next question

Great Expectations: Charles Dickens

08 Answer **part (a)** and **part (b)**

Part (a)

Remind yourself of the first part of the novel, where Pip meets Magwitch in the marshes. How does Dickens make this an effective opening to the novel?

and then Part (b)

What is your opinion of Magwitch here and throughout the novel? *(40 marks)*

Never Let me Go: Kazuro Ishiguro

09 Answer **part (a)** and **part (b)**

Part (a)

What impression do you get of the educational environment of Hailsham School?

You should write about:

- staff and students
- the school as a setting

and then Part (b)

How does the writer develop the relationships between Kathy, Ruth and Tommy throughout the novel? *(40 marks)*

The Curious Incident of the Dog in the Night-Time: Mark Haddon

10 Answer **part (a)** and **part (b)**

Part (a)

What do you find most interesting in the way that other characters relate to Christopher in the novel?

and then Part (b)

How does the way that Christopher tells the story make the reader understand and sympathise with him? (40 marks)

END OF QUESTIONS

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