



AQA Level 1/2 Certificate

ENGLISH LITERATURE
Paper 2
Foundation Tier

8710F

F

Specimen

In addition to this paper you will require:

- an 8-page answer book
- an unannotated copy of the texts you have been studying

Time allowed

1 hour

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 8710F.
- Answer **one** question from **section A** or **one** question from **section B**.
- You must have a copy of the texts you have been studying. The texts must **not** be annotated and must **not** contain additional notes or materials
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets
- The maximum mark for this paper is 50.
- You will be marked on your ability to :
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate

Answer **one** question from **either** section A **or** section B

SECTION A

Texts

- Mary Shelley *Frankenstein*
- Robert Louis Stevenson *Dr Jekyll and Mr Hyde*
- William Shakespeare *The Tempest*
- Samuel Taylor Coleridge *Christabel*

SECTION B

Texts

- William Golding *Lord of the Flies*
- Susan Hill *I'm the King of the Castle*
- William Wordsworth
and
William Blake *The Prelude (Book 1)*
Songs of Innocence and Experience
from *Songs of Experience*:
'The Chimney Sweeper'
'The Little Vagabond'
'London'
'The Schoolboy'
- Harper Lee *To Kill a Mockingbird*

Section A

Answer **one** question from this section on texts you have studied.

EITHER

01 Answer **part (a)** and **part (b)**

Part (a)

What do you learn about the 'monsters' in the **two** texts you have studied, and how do the writers present them?

and then Part (b)

Explain how different readers might respond to the 'monsters'. *(50 marks)*

OR

02 Answer **part (a)** and **part (b)**

Part (a)

What do you learn about one central character in each of the **two** texts you have studied and how do the writers present them?

and then Part (b)

Explain how different readers might respond to those characters. *(50 marks)*

Turn over for the next question

Section B

Answer **one** question from this section on texts you have studied.

EITHER

03 Answer **part (a)** and **part (b)**

Part (a)

Using the **two** texts you have studied, write about what you learn of childhood and how it is presented.

and then Part (b)

How might different readers respond to the view that 'childhood is always happy and innocent'? *(50 marks)*

OR

04 Answer **part (a)** and **part (b)**

Part (a)

Using the two texts you have studied, write about the conflicts children experience and how these conflicts are presented.

and then Part (b)

How might different readers respond to the view that conflict brings out the worst in characters? *(50 marks)*

END OF QUESTIONS