



AQA Level 1/2 Certificate
Higher Tier
January 2013

English Literature

87102H

Paper 2

Wednesday 23 January 2013 1.30 pm to 2.30 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 87102H.
- Answer **one** question.
- Answer **one** question from **Section A** or **one** question from **Section B**.
- You must have a copy of the text/s you have studied in the examination room. The texts must **not** be annotated, and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 50.
- You should:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Answer **one** question from **either** Section A **or** Section B.

SECTION A

Group A Texts

Mary Shelley

Frankenstein

Robert Louis Stevenson

The Strange Case of Dr Jekyll and Mr Hyde

William Shakespeare

The Tempest

Samuel Taylor Coleridge

Christabel

SECTION B

Group B Texts

William Golding

Lord of the Flies

Susan Hill

I'm the King of the Castle

William Wordsworth

The Prelude (Book 1)

and

William Blake

Songs of Innocence and Experience

From *Songs of Experience*:

'The Chimney Sweeper'

'The Little Vagabond'

'London'

'The Schoolboy'

Harper Lee

To Kill a Mockingbird

SECTION A: Group A Texts

If you have studied Group A texts answer **one** question from this section.

EITHER**Question 1**

0	1
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'Some characters in these texts commit terrible acts, but the reader may still have sympathy for them.'

Choose **one** character from each of the two texts you have studied and explore how far you agree with this view. *(50 marks)*

OR**Question 2**

0	2
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How do the writers of two texts you have studied present characters in conflict with the society around them? *(50 marks)*

Turn over for the questions on Group B texts

Turn over ►

SECTION B: Group B Texts

If you have studied Group B texts answer **one** question from this section.

OR

Question 3

0	3
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 What is the significance of the writers' use of settings in two texts you have studied?
(50 marks)

OR

Question 4

0	4
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 Explain how the writers of two texts you have studied present children losing their innocence.
(50 marks)

END OF QUESTIONS