



AQA Level 1/2 Certificate
Higher Tier
June 2012

English Literature

87102H

Paper 2

Thursday 24 May 2012 1.30 pm to 2.30 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 87102H.
- Answer **one** question.
- Answer **one** question from **Section A** or **one** question from **Section B**.
- You must have a copy of the text/s you have studied in the examination room. The texts must **not** be annotated, and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 50.
- You should:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Answer **one** question from **either** Section A **or** Section B.

SECTION A

Group A Texts

Mary Shelley

Frankenstein

Robert Louis Stevenson

The Strange Case of Dr Jekyll and Mr Hyde

William Shakespeare

The Tempest

Samuel Taylor Coleridge

Christabel

SECTION B

Group B Texts

William Golding

Lord of the Flies

Susan Hill

I'm the King of the Castle

William Wordsworth

The Prelude (Book 1)

and

William Blake

Songs of Innocence and Experience

From Songs of Experience:

'The Chimney Sweeper'

'The Little Vagabond'

'London'

'The Schoolboy'

Harper Lee

To Kill a Mockingbird

SECTION A: Group A Texts

If you have studied Group A texts answer **one** question from this section.

EITHER**Question 1**

0	1
---	---

 In what ways could you respond to the presentation of evil in two texts you have studied? *(50 marks)*

OR**Question 2**

0	2
---	---

 How do the writers present power in two texts you have studied, and how might different readers judge the way it is used? *(50 marks)*

Turn over ►

SECTION B: Group B Texts

If you have studied Group B texts answer **one** question from this section.

EITHER

Question 3

0	3
---	---

 'Childhood is portrayed as being full of difficulty and fear.' How far is this statement supported by two texts you have studied? *(50 marks)*

OR

Question 4

0	4
---	---

 How do the writers in two texts you have studied show children learning from their experiences? *(50 marks)*

END OF QUESTIONS