



AQA Level 1/2 Certificate  
Higher Tier  
June 2012

# English Literature

# 87101H

## Paper 1

**Tuesday 22 May 2012 9.00 am to 10.30 am**

**For this paper you must have:**

- an AQA 12-page answer book.

### Time allowed

- 1 hour 30 minutes

### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 87101H.
- Answer **two** questions.
- Answer **one** question from **Section A**. Answer **one** question from **Section B**.
- You must have a copy of the text/s you have studied in the examination room. The texts must **not** be annotated, and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
- You must **not** use a dictionary.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You should:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

### Advice

- You are advised to spend about 45 minutes on Section A and about 45 minutes on Section B.

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**Section A: Unseen Poetry**

Spend about 45 minutes on this section.

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The poem below is about an experienced sailor who drowns.  
Read the poem carefully and then answer the question that follows.

**The Last Mystery**

He knew that coastline – no man better –  
Knew all its rocks and currents, like the veins  
And knuckles on the brown back of his hand;  
The leap-frog rollers and tall tons that batter  
Boat-rib and man-rib into grains  
Of indistinguishable sand:  
He had known them all since he could stand.

A shanty\* was his earliest lullaby,  
The beach his back-yard, flotsam all his toys.  
He was admitted to the mystery  
Of tides; the wind's writing on the sky;  
Could out-sail, out-dive, out-swim boys  
Older by half; was known to save  
Many from the sabre-toothed, man-eating wave.

Knowing so well the temper of the coast,  
And all subaqueous hazards of the sea,  
What voice, thought, impulse lugged him from his ale  
(When every flag was fighting with a mast  
And waves kicked bollards off the quay),  
To match his Lilliputian\* sail  
Against the wrestling muscles of the gale?

Only the lemming\* knows: his friends knew only  
Boat-rib and man-rib littered the long shore  
Many tides after. I declare he fell  
Like a pearl-dazzled diver through the sea  
To that last mystery on its floor;  
Whose is the heart-beat under the swell,  
The hand that turns the whirlpool and the shell?

**Jon Stallworthy**

- \* Shanty is a traditional song sung by sailors.
- \* Lilliputian refers to Lilliput which is a land of very small people in *Gulliver's Travels*.
- \* Lemmings are rodents which are reputed to rush each year into the sea and drown.

**Question 1**

0	1
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What impression of the main character does Stallworthy create in the poem and how does he convey these ideas to the reader? *(35 marks)*

**Turn over for Section B**

**Turn over ►**

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**Section B: Set Texts**

Answer **one** question from this section.  
Spend about 45 minutes on this section.

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**Arthur Miller: *A View from the Bridge***

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**EITHER****Question 2**

0	2
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'Eddie is completely responsible for the tragic events at the end of the play.'  
To what extent does Miller make Eddie seem responsible? Explain how the methods Miller uses shape your response. (40 marks)

**OR****Question 3**

0	3
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The title of *A View from the Bridge* may be interpreted in different ways. What interpretations can you find? Support your answer with detailed references to the text. (40 marks)

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**Henrik Ibsen: *A Doll's House***

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**EITHER****Question 4**

0	4
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'It is difficult to find anything to like in the character of Torvald Helmer.'  
How do you respond to this view of Helmer? Explain how Ibsen has shaped your response by the methods he uses. (40 marks)

**OR****Question 5**

0	5
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Remind yourself of the ending of the play from 'NORA: All right but you neither think nor talk...' to the end: 'HELMER [*joyfully, but softly*] Nora!'.  
How do you respond to the ending to the play? (40 marks)

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**R C Sherriff: *Journey's End***

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**EITHER****Question 6****0 6**

What dramatic techniques does Sherriff use to bring out the horror and hardship of war in *Journey's End*? (40 marks)

**OR****Question 7****0 7**

'Stanhope is a true hero in *Journey's End*.' How far do you agree with this opinion? Explain how Sherriff has shaped your response by the methods he uses. (40 marks)

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**William Shakespeare: *Romeo and Juliet***

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**EITHER****Question 8****0 8**

'Shakespeare presents Romeo as impulsive and Juliet as cautious.' How do you respond to this view of their relationship? (40 marks)

**OR****Question 9****0 9**

In Act 1 Scene 1 Romeo says: "Here's much to do with hate, but more with love." How far do you think that Shakespeare presents love as being more powerful than hate in the play? (40 marks)

**Turn over ►**

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**Charlotte Keatley: *My Mother said I never should***

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**EITHER**

**Question 10**

**1 | 0**

In the introduction to her play Keatley says: 'The behaviour of mothers shapes a nation as much as governments or wars do.'

How does Keatley present ideas about the importance of mothers in the play?

*(40 marks)*

**OR**

**Question 11**

**1 | 1**

Remind yourself of the final scene of the play from 'DORIS: Mother! Mother?' to '(Lights fade to a single spot on DORIS, then snap out.)'.

How do you respond to this as a conclusion to the play?

*(40 marks)*

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**Jane Austen: *Pride and Prejudice***

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**EITHER**

**Question 12**

**1 | 2**

'Both Mr Bennet and Mrs Bennet are completely inadequate as parents.'

How do you respond to this view of Mr and Mrs Bennet as parents?

Explain how Austen has shaped your view by the methods she uses.

*(40 marks)*

**OR**

**Question 13**

**1 | 3**

What is the significance of letters in *Pride and Prejudice*?

*(40 marks)*

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**Charles Dickens: *Great Expectations***

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**EITHER****Question 14**

1	4
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'Mrs Joe does not deserve her fate.'

How do you respond to this statement about Mrs Joe?

Explain how Dickens has shaped your response by the methods he uses. (40 marks)

**OR****Question 15**

1	5
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How is the relationship between Pip and Joe presented in *Great Expectations*?

(40 marks)

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**Kazuo Ishiguro: *Never Let Me Go***

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**EITHER****Question 16**

1	6
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*Never Let Me Go* has been described as 'a novel that questions at the deepest level what it is to be human.'

How does Ishiguro explore 'what it is to be human' in the novel?

(40 marks)

**OR****Question 17**

1	7
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How do you respond to Kathy as the narrator of *Never Let Me Go*?

(40 marks)

**Turn over ►**

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Mark Haddon: *The Curious Incident of the Dog in the Night-Time*

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**EITHER**

**Question 18**

1	8
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 How does Haddon use humour to convey serious ideas to the reader in *The Curious Incident of the Dog in the Night-Time*? (40 marks)

**OR**

**Question 19**

1	9
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 'In spite of their appalling actions it is still possible to sympathise with Christopher's parents.'  
To what extent do you agree with this view? How does Haddon shape your response by the methods he uses? (40 marks)

**END OF QUESTIONS**

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Question 1: Jon Stallworthy, *The Last Mystery*, 1963

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