



AQA Level 1/2 Certificate
Foundation Tier
June 2012

English Literature

87101F

Paper 1

Tuesday 22 May 2012 9.00 am to 10.30 am

For this paper you must have:

- an AQA 8-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 87101F.
- Answer **two** questions.
- Answer **one** question from **Section A**. Answer **one** question from **Section B**.
- You must have a copy of the text/s you have studied in the examination room. The texts must **not** be annotated, and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You should:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 45 minutes on Section A and about 45 minutes on Section B.

Section A: Unseen Poetry

Answer **both** parts of the question.
Spend about 45 minutes on this section.

Read the poem below and then answer the question that follows.

Welltread

Welltread was Head and the Head's face was a fist. Yes,
I've got him. Spelling and Punishment. A big brass bell
dumb on his desk till only he shook it, and children
ran shrieking in the locked yard. Mr Welltread. Sir.

He meant well. They all did then. The loud, inarticulate dads,
the mothers who spat on hankies and rubbed you away.
But Welltread looked like a gangster. Welltread stalked
the forms, collecting thruppenny* bits in a soft black hat.

We prayed for Aberfan*, vaguely reprieved. My socks dissolved,
two grey pools at my ankles, at the shock of my name
called out. The memory brings me to my feet
as a foul would. The wrong child for a trite crime.

And all I could say was *No*. Welltread straightened my hand
as though he could read the future there, then hurt himself
more than he hurt me. There was no cause for complaint.
There was the burn of a cane in my palm, still smouldering.

Carol Ann Duffy

* Thruppenny bits were coins in use at that time.

* Aberfan was a coal-mining village in South Wales. In 1966, a landslide destroyed the village school and caused the deaths of 116 children.

Question 1

0	1
---	---

Answer **part (a)** and **part (b)**

Part (a)

What memories of schooldays does Duffy describe in this poem?

and then Part (b)

What methods does Duffy use to present these memories to the reader? (35 marks)

Section B: Set Texts

Answer **one** question from this section.
Spend about 45 minutes on this section.

Arthur Miller: *A View from the Bridge*

Question 2

0	2
---	---

 Answer **part (a)** and **part (b)****Part (a)**

Eddie describes Rodolpho as “a weird”.

Why do you think Eddie feels this way about Rodolpho?

and then Part (b)

How does Miller present Rodolpho in the play as a whole? (40 marks)

Henrik Ibsen: *A Doll's House*

Question 3

0	3
---	---

 Answer **part (a)** and **part (b)****Part (a)**

How do you feel about Nora's decision to leave at the end of the play?

and then Part (b)

How does Ibsen show the ways that Nora has changed from the start of the play? (40 marks)

Turn over ►

R C Sherriff: *Journey's End*

Question 4

0	4
---	---

 Answer **part (a)** and **part (b)**

Part (a)

How does Sherriff reveal the horrors of war in the play?

and then Part (b)

How do **two** of the following characters deal with these horrors?

- Stanhope
- Hibbert
- Raleigh

(40 marks)

William Shakespeare: *Romeo and Juliet*

Question 5

0	5
---	---

 Answer **part (a)** and **part (b)**

Part (a)

How does Shakespeare make Act 1 Scene 1 exciting for the audience?

and then Part (b)

Do you think *Romeo and Juliet* is a play about hate? Refer closely to different parts of the play to support your answer.

(40 marks)

Charlotte Keatley: *My Mother Said I Never Should*

Question 6

0	6
---	---

 Answer **part (a)** and **part (b)**

Part (a)

What do you learn about the relationship between Doris and Margaret in Act 1 Scene 2 of the play?

and then Part (b)

How does Keatley reveal the changes in Doris' character during her conversation with Rosie at the end of the play?

(40 marks)

Jane Austen: *Pride and Prejudice*

Question 7

0	7
---	---

 Answer **part (a)** and **part (b)**

Part (a)

How does Austen show Mrs Bennet's feelings about marriage in chapter 1?

and then Part (b)

What other impressions of marriage does Austen give you in *Pride and Prejudice*?

(40 marks)

Turn over ►

Charles Dickens: *Great Expectations*

Question 8

0	8
---	---

 Answer **part (a)** and **part (b)**

Part (a)

Write about the importance of **one** of the following places in the novel:

- the marshes
- the forge
- Satis House

and then Part (b)

How does Dickens make this place come alive for the reader? (40 marks)

Kazuo Ishiguro: *Never Let Me Go*

Question 9

0	9
---	---

 Answer **part (a)** and **part (b)**

Part (a)

How do you respond to Kathy in *Never Let Me Go*?

and then Part (b)

What methods does Ishiguro use to present Kathy in the novel? (40 marks)

Mark Haddon: *The Curious Incident of the Dog in the Night-Time*

Question 10

1	0
---	---

 Answer **part (a)** and **part (b)**

Part (a)

How much sympathy do you feel for Christopher's father, Ed, in the novel?

and then Part (b)

How does Haddon show different sides of Ed's character to the reader? (40 marks)

END OF QUESTIONS

There are no questions printed on this page

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future papers if notified.

Question 1: Carol Ann Duffy, *Welltread*, 1993

Copyright © 2012 AQA and its licensors. All rights reserved.