

Write your name here

Surname

Other names

**Pearson Edexcel**  
**International GCSE**

Centre Number

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Candidate Number

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# English Language A

## Paper 2

Friday 8 June 2018 – Morning  
**Time: 1 hour 30 minutes**

Paper Reference

**4EA0/02R**

**You do not need any other materials.**

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 and **ONE** writing task from Question 2.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 30.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- The quality of your written communication will be assessed in your response to Question 2  
– *you should take particular care on this question with your spelling, punctuation and grammar, as well as the clarity of expression.*
- Copies of the Edexcel Anthology for International GCSE and Certificate in English Language and Literature may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

P53375A

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Pearson

## Question 1: Reading

You should spend about 45 minutes on this question.

Remind yourself of *An Unknown Girl* from the Edexcel Anthology and then answer Question 1.

### An Unknown Girl

In the evening bazaar studded with neon an unknown girl is hennaing* my hand.	
She squeezes a wet brown line from a nozzle.	5
She is icing my hand, which she steadies with hers on her satin-peach knee.	
In the evening bazaar for a few rupees an unknown girl is hennaing my hand.	10
As a little air catches my shadow-stitched kameez* a peacock spreads its lines across my palm.	15
Colours leave the street float up in balloons.	
Dummies in shop-fronts tilt and stare with their Western perms. Banners for Miss India 1993, for curtain cloth and sofa cloth canopy me.	20
I have new brown veins. In the evening bazaar very deftly an unknown girl is hennaing my hand.	25
I am clinging to these firm peacock lines like people who cling to the sides of a train.	30
Now the furious streets are hushed.	35
I'll scrape off the dry brown lines before I sleep, reveal soft as a snail trail the amber bird beneath.	40

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It will fade in a week.  
When India appears and reappears  
I'll lean across a country  
with my hands outstretched  
longing for the unknown girl  
in the neon bazaar.

45

Moniza Alvi

*hennaing*\*: art of body decoration using a plant dye  
*kameez*\*: loose-fitting tunic

1 How does the writer convey a sense of place in the poem?

In your answer, you should write about:

- where the poem is set
- the sights, sounds and sense of touch in the poem
- the people in the poem
- the use of language.

You should refer closely to the text to support your answer. You may use **brief** quotations.

(15)

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(Total for Question 1 = 15 marks)



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**Question 2: Writing**

**You should spend about 45 minutes on this question.**

**2** Write on **one** of the following:

**EITHER**

(a) "I communicate with my friends online all the time and feel connected."

"Social media is distracting and dangerous."

A magazine is asking for articles about the advantages and disadvantages of social media for young people.

Write your article.

(15)

**OR**

(b) You have been asked to talk to a group of teenagers about a person who has been an important influence in your life.

Write the text of your talk.

(15)

**OR**

(c) Write a story with the title "The Wrong Turn".

(15)

**Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .**

Chosen question number:

**Question 2(a)**

**Question 2(b)**

**Question 2(c)**

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(Total for Question 2 = 15 marks)

**TOTAL FOR PAPER = 30 MARKS**



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Source: *An Unknown Girl* by Moniza Alvi, *Split World: Poems 1990-2005*  
Bloodaxe Books.

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