



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education (9–1)

CANDIDATE
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FIRST LANGUAGE ENGLISH

0627/01

Paper 1 Reading Passages

October/November 2018

2 hours 10 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Insert contains the reading passages for use with **all** the questions on the Question Paper. This Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This syllabus is regulated for use in England as a Cambridge International Level 1/Level 2 (9–1) Certificate.

This document consists of **12** printed pages and **1** Insert.

Read carefully **Passage A, *Oliver Twist***, in the Insert and then answer all **Questions 1(a)–(f)**.

Answer all questions **using your own words** as far as possible.

Question 1

(a) Re-read paragraph 1, ‘It was eight ... and try to live.’

(i) Pick out **one** word which shows that someone may be following Oliver.

..... [1]

(ii) **Using your own words**, explain what Oliver thinks about as he sits by the milestone.

..... [1]

(b) **Using your own words**, give **two** reasons why Oliver decides that London is where he must go in paragraph 2 (‘The stone by ... walked forward.’).

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..... [2]

(c) **Using your own words**, explain the meaning of the following phrases as they are used in the passage:

(i) ‘slackened his pace’ (line 12)

.....
..... [2]

(ii) ‘meditated upon his means’ (line 12)

.....
..... [2]

(d) Re-read lines 12–16, ‘He had a crust of bread ... and trudged on.’

What impressions does the writer give of Oliver at this point?

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..... [3]

(e) ‘When the night came, he turned into a meadow; and creeping close under a hay-rick, determined to lie there till morning. He felt frightened at first, for the wind moaned dismally over the empty fields, and he was cold and hungry and more alone than he had ever felt before.’

Using your own words, explain how the writer uses language in the phrases underlined to reveal Oliver’s situation.

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..... [4]

(f) Re-read lines 23–35, ‘He felt cold and stiff ... beyond his years to accomplish.’

Explain how the writer uses language **and** techniques to describe:

- Oliver’s physical condition
- the weather and the surroundings.

In your answer you should select powerful words and phrases **and** explain how the writer has created effects by using language and techniques.

You should write about 200–300 words.

There are up to 15 marks available for the content of your answer.

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Read carefully **Passage B**, *Heathrow is my home*, in the Insert and then answer **Question 2**.

Question 2: Summary Task

Imagine that you are the writer of this article and have spent time investigating homelessness at Heathrow Airport.

Write a report to the British Airport Authority summarising the reasons for homeless people choosing to live at the airport and how they overcome the difficulties they face.

You should write no more than 250 words.

There are up to 15 marks available for the quality of writing, and up to 10 marks available for the content of your answer.

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Read carefully **Passage B**, *Heathrow is my home*, and **Passage C**, *Subways are for sleeping*, in the Insert and then answer **Questions 3(a)**, **3(b)** and **3(c)**.

Passage B *Heathrow is my home*

Question 3(a)

Re-read paragraph 1, 'With pink lipstick ... canvas bag.'

Give **two** reasons why this is effective as an opening paragraph.

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- [2]

Passage C *Subways are for sleeping*

Question 3(b)

Re-read paragraphs 1–3, 'On 4th March 1953, ... "I'm happy."'

- (i) **Using your own words**, explain why Henry Shelby was locked out of his flat.
..... [1]
- (ii) Give **one** fact about Henry Shelby that makes it surprising that he is homeless.
..... [1]
- (iii) **Using your own words**, explain what is meant by 'treading water', as it is used in line 9.
..... [1]

Question 3(c)

Compare and contrast how the writers of **Passage B**, *Heathrow is my home*, and **Passage C**, *Subways are for sleeping*, convey their views and ideas about homeless people.

In your response you should compare and contrast:

- the views and ideas each writer presents to the reader
- the evidence that the writers use to support their views and ideas
- the language, structure and techniques used by the writers **and** why they are effective.

Remember to support your answer with details from the passages.

You should write about 300 to 350 words.

There are up to 20 marks available for the content of your answer.

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

A series of 25 horizontal dotted lines spanning the width of the page, intended for writing answers.

