



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

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FIRST LANGUAGE ENGLISH

0522/01

Paper 1 Reading Passage (Core)

October/November 2013

1 hour 45 minutes

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do **not** use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **all** questions on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **9** printed pages, **3** blank pages and **1** Reading Booklet insert.



Read carefully the passage *Things Go Wrong* in the Reading Booklet Insert, and then answer all the questions on this Question Paper.

Question 1

- (a) Which **one** word in lines 2–3 tells you that Christopher was not really allowed to play near his father’s study?

..... [1]

- (b) Who did Christopher think owned the paintings (lines 8–10)?

.....
..... [1]

- (c) Explain, **using your own words**, the game Christopher and his mother used to play with the paintings **and** how he responded to the game (lines 10–21).

.....
.....
.....
.....
.....
..... [3]

- (d) Explain, **using your own words**, what Christopher tells you about his mother’s character in lines 22–26.

.....
.....
.....
.....
.....
..... [3]

- (e) When Christopher’s mother first opened the study door, where was his father (lines 29–31)?

.....
..... [1]

(f) Explain, **using your own words**, what the narrator means by the last sentence of the passage: 'But this is how, with some hindsight, I have come to shape that memory.'

.....
.....
.....
..... [2]

(g) Explain, **using your own words**, what the narrator means by the words in italics in the following phrases:

(i) 'my *abiding* image is of my father *slumped*' (lines 29–30)

.....
..... [2]

(ii) '*contorted* with *frustration*' (line 31)

.....
..... [2]

(iii) '*reprimand* to make him *pull himself together*' (lines 38–39)

.....
..... [2]

[Turn over for Question 1(h)]

(h) Re-read paragraphs three and four (lines 29–44).

The narrator uses the following phrases to describe his father's behaviour.

Choose **three** of the phrases and then explain how each one of them helps you to understand what he notices about his father.

- *'as though he had hurled them there in a temper fit'* (lines 34–35)
- *'said in a voice that rather shocked me'* (lines 35–36)
- *'my father did collect himself a little at this point'* (line 39)
- *'his face creased again with despair'* (line 41)

Phrase:

Explanation:

.....

..... [2]

Phrase:

Explanation:

.....

..... [2]

Phrase:

Explanation:

.....

..... [2]

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