



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE
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FIRST LANGUAGE ENGLISH

0500/11

Paper 1 Reading Passages (Core)

October/November 2018

1 hour 45 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on this Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **11** printed pages, **1** blank page and **1** Insert.

Read carefully **Passage A, Machu Picchu: the Inca Trail on horseback**, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Answer all questions using your own words as far as possible.

Question 1

- (a) Give **one** detail that the writer enjoyed, despite the bad weather (paragraph 1, ‘When I first visited ...’).

.....
.....[1]

- (b) Give **two** reasons why the writer chose the Salkantay trail rather than the Classic Inca Trail (paragraph 2, ‘If you believe ...’).

-
- [2]

- (c) When the writer first sees his horse he describes it as ‘woefully unenthusiastic’. What does this suggest about the horse’s suitability for the journey (line 14)?

.....
.....
.....[2]

- (d) **Using your own words**, explain what features of Pedro’s behaviour show that he is ‘relentlessly enthusiastic’ (line 17).

.....
.....[2]

(e) (i) Re-read lines 9–11 ('Up to 500 people ... below freezing') and lines 21–22 ('My first impression ... But it wasn't.'). **Using your own words**, explain what the writer means by the words underlined in each of these phrases:

(1) ' ... an undulating route with three dramatic passes ... ' (lines 9–10)

(2) 'My first impression of the lodge was of eerie grandeur ... ' (line 21)

(3) ' ... such a tantalising, no-expense-spared structure in such a bleak spot could only be an illusion.' (lines 21–22)

Word underlined:

Meaning of the word underlined:

.....[1]

Word underlined:

Meaning of the word underlined:

.....[1]

Word underlined:

Meaning of the word underlined:

.....[1]

(ii) Explain **how the language in each of these quotations** in 1(e)(i) helps to suggest the impressive nature of the surroundings through which the writer is travelling. In your answer you should refer to the whole quotation, not just the underlined words.

Explanation:

.....

.....[2]

Explanation:

.....

.....[2]

Explanation:

.....

.....[2]

(f) Give **two** details that the writer found memorable about his ride on the z-bend trail. (lines 27–29)

•

• [2]

(g) Re-read lines 33–35. **Using your own words**, explain the difference in the environment as the writer comes down the mountain.

Higher altitudes:

Lower altitudes: [2]

[Total: 20]

[Turn to page 6 for Question 2]

Question 2

Imagine that you and your family have been on holiday riding horses on the trail to Machu Picchu. When you return home you are interviewed on local radio about your holiday.

Write the words of the interview in which the interviewer asks you three questions:

- What was the scenery like on your journey to Machu Picchu?
- How did you feel about making the journey on horseback?
- What things would you suggest an older person, like me, would find interesting about the trip?

Base your ideas on what you have read in Passage A, but do not copy from it. Be careful to use your own words. Answer each of the three questions.

Begin the interview:

‘Interviewer: I have with me this morning (your name), who is going to tell us about a visit to Machu Picchu ... ’

Write about 200 to 300 words.

Up to 10 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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Read carefully **Passage B, *Rapa Nui (Easter Island)***, in the Reading Booklet Insert and then answer **Question 3(a) and (b)** on this Question Paper.

Question 3

Answer the questions in the order set.

(a) Notes

What does the passage tell you about Easter Island **and** its statues, according to **Passage B**?

Write your answers using short **notes**. **Write one point per line.**

You do **not** need to use your own words.

Up to 10 marks are available for the content of your answer.

Information about Easter Island and its statues:

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[10]

(b) **Summary**

Now use your notes to write a summary of what **Passage B** tells you about Easter Island and its statues.

You must use **continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should include all 10 of your points in **Question 3(a)** and must be 100 to 150 words.

Up to 5 marks are available for the quality of your writing.

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[Total: 15]

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