



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

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CANDIDATE
NUMBER

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FIRST LANGUAGE ENGLISH

0500/31

Paper 3 Directed Writing and Composition

October/November 2013

2 hours

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do **not** use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **two** questions: **Question 1** in **Section 1** and **one** question from **Section 2**. Answer in the space provided. If additional space is required, you should use the lined pages at the end of this booklet.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **Question 1, Section 1** on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **10** printed pages, **2** blank pages and **1** Reading Booklet Insert.



Section 2: Composition

Write about 2 sides, allowing for the size of your handwriting, on **one** of the following questions.

Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.

Argumentative/Discursive Writing

2 (a) What do you understand by the idea of duty, and do you think it is relevant nowadays?

OR

(b) 'Look before you leap.' Do you think it is always good advice to think first and act afterwards?

Descriptive Writing

3 (a) Describe a scene in which a dream came true. Capture the surroundings and atmosphere, as well as your thoughts and feelings about the moment.

OR

(b) Your community is celebrating a historic event in the open air. Describe what is happening around you.

Narrative Writing

4 (a) The teacher looked distraught, said 'That's it! I can't take any more', and walked out of the classroom. Continue the story.

OR

(b) Write a story which includes an amazing moment of realisation.

[Turn to page 6 to answer Section 2]

Copyright Acknowledgements:

Question 1 © (adapted) Elizabeth Nash; *Marauding wolves just a howl from Madrid*, The Independent on Sunday; 13 January 2002.

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