0500/03 October/November 2004
October/November 2004
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1 hour 15 minutes

## READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet. Write your Centre number, candidate number and name on all the work you hand in. Write in dark blue or black pen on both sides of the paper. Do not use staples, paper clips, highlighters, glue or correction fluid. Dictionaries are **not** permitted.

Write a composition based on **one** of the topics overleaf. At the end of the examination, fasten all your work securely together. All questions carry equal marks.

This document consists of **3** printed pages and **1** blank page.

Write a composition on **one** of the following topics. You should write between 350 and 500 words. You should pay attention to punctuation, spelling and handwriting.

- **1** Describe a time when you felt special.
- 2 Which do you feel you could live without love or money?
- **3** Write a story entitled 'The Gift.'
- 4 Imagine a film of your life so far. Describe **two** scenes: the images you would see of yourself and the images of those around you.
- 5 'I came on a great house in the middle of the night, Its open lighted doorway and its windows all alight, And all my friends were there and made me welcome too; But I woke on an old ruin that the winds howled through.'

Write in any way you choose in response to these lines of poetry.

- 6 Killing animals for sport is no different to killing them for food.' Give **your** views on this topic.
- 7 'As he sketched three faces on the back page of the tattered notebook, he swore that he would find them, no matter what ...' Continue the story.
- 8 Is it unfair to criticise people who smoke?
- **9** Use the photograph opposite as an idea for a story or a description.



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Copyright Acknowledgements:

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