



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education  
Advanced Subsidiary Level and Advanced Level  
Advanced International Certificate of Education

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<b>ENGLISH LANGUAGE</b>	<b>8693/02</b>
<b>LANGUAGE &amp; LITERATURE IN ENGLISH</b>	<b>8695/02</b>
<b>ENGLISH LANGUAGE (HALF CREDIT)</b>	<b>0396/01</b>

Paper 2 Composition

Paper 1 Composition

**October/November 2008**

**2 hours**

Additional Materials: Answer Booklet/Paper

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**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **one** question from Section A and **one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.

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This document consists of 2 printed pages.



Answer one question from Section A and one question from Section B.

Write between 600 and 900 words for each composition.

### Section A: Narrative/Descriptive/Imaginative Writing

- 1 'As darkness approached, our mood seemed to change: there was an air of stillness, a sense of unease. Even the landscape seemed different now ...'

Continue the story (though you do not need to write a complete one). In your writing you should try to bring out a sense of mystery and suspense.

- 2 Write a chapter for a novel entitled *The Time Traveller*. In it you should try to create a sense of a particular time and place.
- 3 As a travel writer, write two contrasting pieces (between 300–450 words each) which describe a river and its surroundings at two different points of its journey. In your writing you should try to establish differences in setting and atmosphere.
- 4 Write the opening chapter of a novel called *The Hotel*. Introduce the reader to three different characters who do not know each other as yet but will do so later. In your writing you should try to establish differences between them and possible reasons why they might meet.

### Section B: Discursive/Argumentative Writing

- 5 'The "war on terror" has done more harm than good.' Do you agree?
- 6 A national newspaper has reported that there is a shortage of teachers in your country. It invites readers to write in, explaining **either** why teaching is an attractive career **or** why it is not. Write two contrasting pieces (between 300–450 words each) which present each side of the case.
- 7 Faith? Hope? Love? Which of these do you think is the most important – and why?
- 8 A national youth organisation is inviting young people to draft 'A Declaration of Rights for Teenagers' as part of a competition. Contestants are expected to write in a serious and formal style. Write your entry.

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