



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE
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ENGLISH AS A SECOND LANGUAGE

0511/04

Paper 4 Listening (Extended)

For Examination from 2015

SPECIMEN PAPER

Approx 45 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

Answer **all** questions.

Dictionaries are **not** permitted.

The number of marks is given in brackets [] at the end of each question or part question.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **8** printed pages.

Questions 1–4

You will hear four short recordings. Answer each question on the line provided. Write no more than **three** words for each detail.

You will hear each recording twice.

1 (a) Where does this conversation take place?
.....[1]

(b) What **two** things does the woman decide to buy?
.....
.....[1]

2 (a) Which room is the student trying to find?
.....[1]

(b) Where exactly should the student go to find the room he needs? Give **two** details.
.....
.....[1]

3 (a) What does the new drink called 'Sundrops' have in it to keep you fit and well?
.....[1]

(b) Which flavour does the advert recommend if you want a change from the usual flavours?
.....[1]

4 (a) Apart from taking a walk, what else does the speaker suggest the tourists do when they make their stop?
.....[1]

(b) When will the trip definitely be finished by?
.....[1]

[Total: 8]

Question 5

You will hear a talk given by a woman who is organising an exhibition of items found in a 2000-year-old Chinese tomb. Listen to the talk and complete the details below. Write one or two words only in each gap.

You will hear the talk twice.

Terracotta Army Exhibition

(a) Exhibits on show: 10 terracotta warriors, other figures and many other items from the tombs.

History of Terracotta Army

Powerful ruler: Qin Shihuangdi – First Emperor of China

He united seven warring into one country: modern China

(b) Ancient: kill all leader's servants and bury them with him.

Qin's changes: instead of burying real people, organised an army of

(c) soldiers, made out of a sort of, called terracotta, to be buried alongside him.

What is special about the soldiers: each warrior made, every face

(d) is

Weapons found: swords, spears, and arrows, still

(e) and sharp.

Weapons were covered in layer of chromium.

Transport of exhibits:

carried firstly by in special crates, and secondly by cargo

(f)

Popularity of exhibitions:

(g) exhibition held in was highly successful for the British Museum.

Museum stayed open at weekends until, and tickets sold out in record time.

How to see the current exhibition:

(h) book by telephone or online.

Question 6

You will hear six people talking about music. For each of Speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the box. Use each letter only once. There is one extra letter which you do not need to use.

Speaker 1

Speaker 2

Speaker 3

Speaker 4

Speaker 5

Speaker 6

A At first I was reluctant to learn a musical instrument.

B Listening to music can change my mood.

C I can communicate better through music than words.

D A family member had a strong influence on my musical tastes.

E I much prefer listening to live than recorded music.

F I am keen to have a career in music.

G I really enjoy dancing.

[Total: 6]

Question 7

You will hear Annabel, a student, asking John Morgan, a wildlife photographer, some questions about his career as part of a school radio programme. Listen to their conversation and look at the questions. For each question choose the correct answer, **A**, **B** or **C** and put a tick (✓) in the appropriate box.

You will hear the talk twice.

(a) What was John particularly interested in as a schoolboy?

- A** business studies
- B** art
- C** photography

(b) Why did John have money problems early in his career?

- A** He had little success as a salesman.
- B** He sold only a few photographs of foxes.
- C** He bought some very expensive equipment.

(c) Where does John most like to go to take photographs?

- A** South Africa
- B** Antarctica
- C** India

(d) What preparation does John do before he goes on a trip?

- A** He reads up on animal behaviour.
- B** He studies the geography of the area.
- C** He makes notes about possible pictures.

(e) How long did it take John to produce his most successful book?

- A** two months
- B** six months
- C** two years

(f) John takes few close-up photographs of animals because

A it's too dangerous.

B it upsets the animals.

C it's technically difficult.

(g) What does John find most satisfying about his work?

A going to interesting places

B teaching people about animals

C earning a great deal of money

(h) What is the best advice John has for students who would like to become wildlife photographers?

A take a lot of photographs

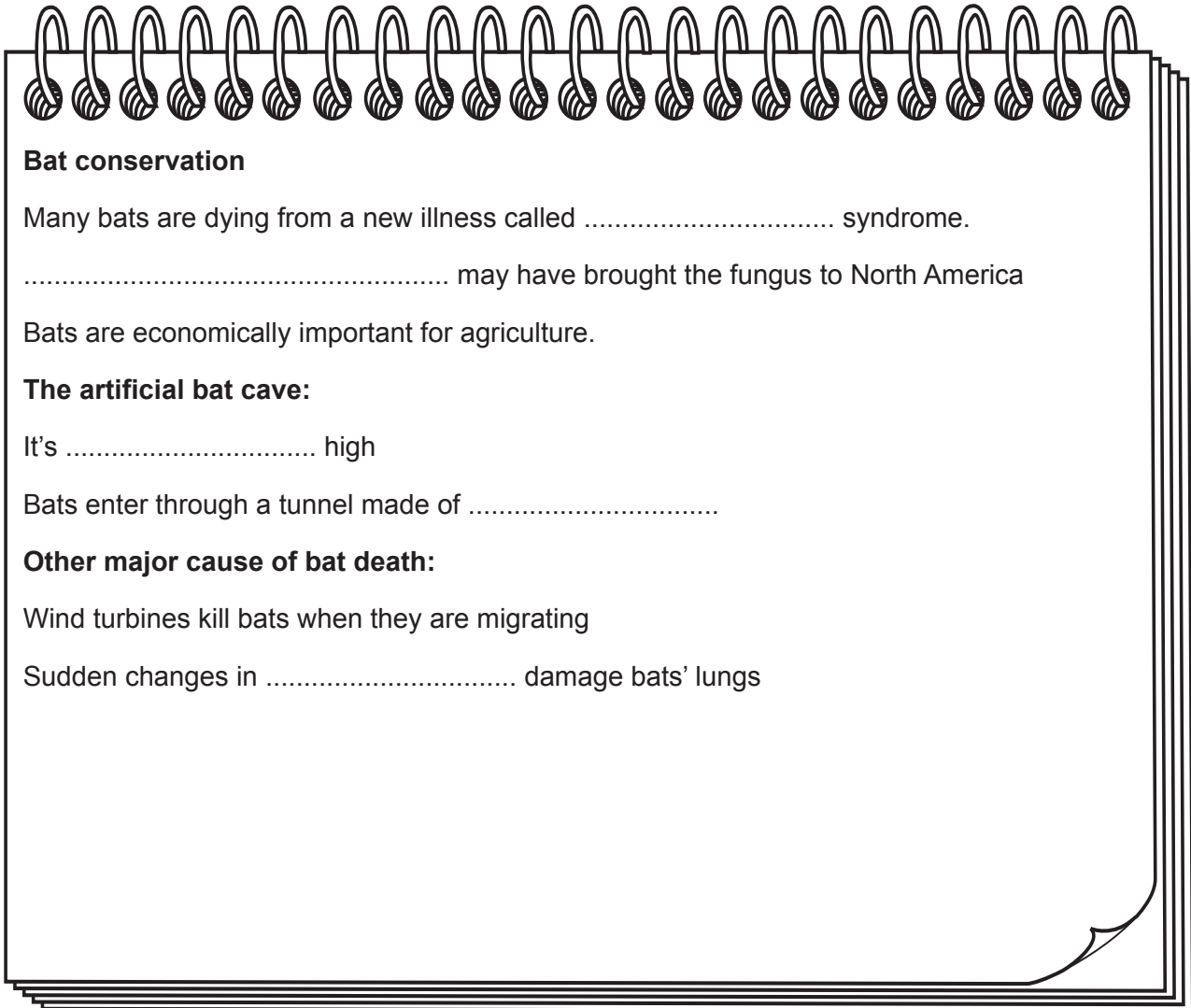
B follow a photographic course at college

C study the work of successful photographers

[Total: 8]

Question 8**Part A**

You will hear a biologist giving a talk about bats, and the problems faced by the species. Listen to the talk and complete the notes in Part A. Write one or two words only in each gap. You will hear the talk twice.



Bat conservation

Many bats are dying from a new illness called syndrome.

..... may have brought the fungus to North America

Bats are economically important for agriculture.

The artificial bat cave:

It's high

Bats enter through a tunnel made of

Other major cause of bat death:

Wind turbines kill bats when they are migrating

Sudden changes in damage bats' lungs

[Total: 5]

Part B

Now listen to a conversation between two students about saving bats and complete the sentences in Part B. Write one or two words only in each gap. You will hear the conversation twice.

Information on bat protection:

The best place to put a bat house is on a or building.

Getting the right is the most important factor for a successful bat house.

It's best to have more than one inside a bat house.

When bats are feeding, wind turbines should not operate.

..... are places where most bats are likely to drown.

Avoid cutting your (especially between May and September).

[Total: 5]

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