As part of CIE's continual commitment to maintaining best practice in assessment, CIE has begun to use different variants of some question papers for our most popular assessments with extremely large and widespread candidature, The question papers are closely related and the relationships between them have been thoroughly established using our assessment expertise. All versions of the paper give assessment of equal standard.

The content assessed by the examination papers and the type of questions are unchanged.

This change means that for this component there are now two variant Question Papers, Mark Schemes and Principal Examiner's Reports where previously there was only one. For any individual country, it is intended that only one variant is used. This document contains both variants which will give all Centres access to even more past examination material than is usually the case.

The diagram shows the relationship between the Question Papers, Mark Schemes and Principal Examiner's Reports.

Question Paper	Mark Scheme	Principal Examiner's Report
Introduction	Introduction	Introduction
First variant Question Paper	First variant Mark Scheme	First variant Principal Examiner's Report
Second variant Question Paper	Second variant Mark Scheme	Second variant Principal Examiner's Report

#### Who can I contact for further information on these changes?

Please direct any questions about this to CIE's Customer Services team at: international@cie.org.uk

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

## MARK SCHEME for the May/June 2008 question paper

# 0510 ENGLISH AS A SECOND LANGUAGE

0510/11

Paper 1 (Reading and Writing – Core), maximum raw mark 56

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2008 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.



UNIVERSITY of CAMBRIDGE International Examinations

Page 2			Syllabus	Paper
		IGCSE – May/June 2008	0510	11
Exercis	se 1	Orienteering		
(a)	Swe	eden		[1]
(b)	afte	r the 1976 World Championships		[1]
(c)	colo	oured tapes (show the way)		[1]
(d)	to sl	how <u>length</u> and <u>difficulty</u>		[1]
(e)		ecially-designed) map AND compass IH NEEDED FOR ONE MARK		[1]
(f)		centration/quick decision-making/map-reading skills / TWO FROM THREE		[1]
				[Total: 6]
Exercis	se 2	A visit to the underworld		
(a)		ry AND (in total) dark(ness) IH NEEDED FOR ONE MARK		[1]
(b)	incre	edible forms and shapes		[1]
(c)	(i)	sharp stone (formations)		[1]
	(ii)	small river/ <u>knee-deep</u> water		[1]
(d)	(i)	they gave them caving equipment		[1]
	(ii)	they guided them		[1]
(e)	1.25	kilometres		[1]
(f)	(i)	black soot from (oil) lamps		[1]
	(ii)	removed stones (from walls)		[1]
(g)	bea	uty will be preserved/people's bad habits will disappear		[1]
				[Total: 10]

Page 3	Mark Scheme	Syllabus	Paper
	IGCSE – May/June 2008	0510	11

## Exercise 3 Juan Rodrigues

Note: correct spelling is essential for the form-filling exercise.

SECTION A	PERSONAL DETAILS		
Name	Juan Rodrigues		[1]
Payroll Number	MR3270		[1]
Full time	DELETE		[1]
Phone	397594296		[1]
SECTION B	THE SURVEY		
Start date: 5 May	End date: 10 May	Year: 2008	[1]
Times of survey:	UNDERLINE	evening	[1]
Days worked:	UNDERLINE	Tues Weds Thurs	[1]
Product surveyed:		soap	[1]
Brands:	TICK	the same brand	[1]
Frequency:	TICK	every month	[1]
Special offers:	TICK	discounts	[1]
SECTION C	FUTURE WORK		
Other:	sporting goods		[1]

Add the correct responses and halve them to give a score out of 6. Then add this score to the marks awarded for the two sentences.

### SECTION D

Sentence One: to score the candidate must write a sentence about how helpful the people were and/or how interested they were in the questions.

Sentence Two: to score the candidate must write a sentence about working in the local market where people have more time/something connected with sporting goods.

For each sentence, award up to 2 marks as follows:

- **2 marks**: proper sentence construction; correct spelling and punctuation; gives the information asked for.
- **1 mark**: proper sentence construction; 1–3 errors of punctuation and/or spelling (without obscuring the meaning); gives the information asked for.
- **0 marks**: more than 3 errors of punctuation and/or spelling; and/or does not give the information asked for; and/or not a proper sentence; and/or meaning obscure.

Page 4	Mark Scheme	Syllabus	Paper
	IGCSE – May/June 2008	0510	11

### Exercise 4 Jake Meyer mountaineer

Tick and number the points (up to a maximum of 2 per sub-heading):

### Jake's achievements

youngest Briton to stand on Everest's summit

- 1 youngest man (in the world) to climb <u>seven</u> summits
- 2 speed record achieved/(one of) the fastest climber(s)

## Jake's training details

relies on feeling good and his youth

- 3 keeps going/minimises (number of) stops
- 4 sets targets/goes a bit further each time
- 5 ignores pain (as it will go away)

## Dangers encountered on his latest challenge

- 6 altitude
- 7 bears/snakes
- 8 road accidents

[Total: 6]

### Exercise 5 Summary: Mountaineer

This exercise is marked for language, not content, but if content is entirely irrelevant to the task, a mark of zero should be awarded.

Count words and do not mark anything exceeding 70 words, as specified in the question. Candidates will not be assessed on anything they have written after this limit, but will not be penalised *per se* for exceeding it.

- 0 meaning obscure because of density of language problems and serious problems with expression/nothing of relevance.
- 1 expression weak/reliance on lifting from the passage.
- 2 expression limited/reliance on copying out the notes, but some sense of order.
- 3 expression good, with attempts to group and sequence ideas in own words.
- 4 expression very good: clear, orderly grouping and sequencing, largely own words.

[Total: 4]

Page 5	Mark Scheme	Syllabus	Paper
	IGCSE – May/June 2008	0510	11

### Exercise 6: Reunited with a family member Exercise 7: New Technology

- Award the answer a mark for **content** (C) [out of 5] and a mark for **language** (L) [out of 5] in accordance with the General Criteria table that follows. Write C (and the mark) + L (and the mark) = ringed total [out of 10].
- **Content** covers *relevance* (i.e. whether the piece fulfils the task and the awareness of purpose/audience/register) and the *development of ideas* (i.e. the detail/explanation provided and how enjoyable it is to read).
- Language covers *style* (i.e. complexity of vocabulary and sentence structure) and *accuracy* (of grammar, spelling, punctuation and use of paragraphs).
- When deciding on a mark for content or language, first of all decide which mark band is most appropriate. There will not necessarily be an exact fit. You then have to decide between 2 marks within that mark band. Use the lower mark if it only just makes it into the band and the upper mark if it fulfils all the requirements of the band but doesn't quite make it into the band above.
- When deciding on a mark for **content**, look at both *relevance* and *development of ideas*. First ask yourself whether the writing fulfils the task, in terms of points to be covered and the length. If it does, it will be in the 4–5 mark band.
- When deciding on a mark for **language**, look at both the *style* and the *accuracy* of the language. A useful starting point would be first to determine whether errors intrude. If they do not, it will be in the 4–5 mark band.
- The **use of paragraphs** should **not** be the primary basis of deciding which mark band the work is in. Look first at the language used and once you have decided on the appropriate mark band, you can use the paragraphing as a factor in helping you to decide whether the work warrants the upper or lower mark in the mark band.
- If the essay is considerably **less than the stated word length**, it should be put in mark band 2–3 for content or lower for not fulfilling the task.
- If the essay is **totally irrelevant** and has nothing to do with the question asked, it should be given 0 marks for Content and Language, even if it is enjoyable to read and fluent.
- If the essay is **partly relevant** and therefore in mark band 2–3, the full range of marks for Language is available.

[Total Exercise 6: 10] [Total Exercise 7: 10]

Page 6	Mark Scheme	Syllabus	Paper
	IGCSE – May/June 2008	0510	11

## GENERAL CRITERIA FOR MARKING EXERCISES 6 and 7 (PAPER 1 – CORE TIER)

Mark	CONTENT: relevance and	Mark	LANGUAGE: style and accuracy
band	development of ideas	band	
4–5	Satisfactory:	4–5	Safe:
	<ul> <li><i>Relevance</i>: Fulfils the task, with reasonable attempt at appropriate register, and some sense of purpose and audience. A satisfactory attempt has been made to address the topic, but there may be digressions.</li> <li><i>Development of ideas</i>: Material is satisfactorily developed at appropriate length.</li> </ul>		<ul> <li><i>Style</i>: Mainly simple structures and vocabulary, sometimes attempting more sophisticated language.</li> <li><i>Accuracy</i>: Meaning is clear, and work is of a safe, literate standard. Simple structures are generally sound, apart from infrequent spelling errors, which do not interfere with communication. Grammatical errors occur when more sophistication is attempted. Paragraphs are used but without coherence or unity.</li> </ul>
2–3	Partly relevant:	2–3	Errors intrude:
	<ul> <li><i>Relevance</i>: Partly relevant and some engagement with the task. Does not quite fulfil the task, although there are some positive qualities. Inappropriate register, showing insufficient awareness of purpose and/or audience.</li> <li><i>Development of ideas</i>: Supplies some detail and explanation, but the effect is incomplete. Some repetition.</li> </ul>		<ul> <li>Style: Simple structures and vocabulary.</li> <li>Accuracy: Meaning is sometimes in doubt. Frequent, distracting errors hamper precision and slow down reading. However, these do not seriously impair communication. Paragraphs absent or inconsistent.</li> </ul>
0–1	Little relevance:	0–1	Hard to understand:
	<ul> <li>Limited engagement with task, but this is mostly hidden by density of error. Award 1 mark.</li> <li>No engagement with the task, or any engagement with task is completely hidden by density of error. Award 0 marks.</li> <li>NB: If essay is completely irrelevant, no mark can be given for Language.</li> </ul>		<ul> <li>Multiple types of error in grammar/ spelling/word usage/punctuation throughout, which mostly make it difficult to understand. Occasionally, sense can be deciphered. Paragraphs absent or inconsistent. Award 1 mark.</li> <li>Density of error completely obscures meaning. Whole sections impossible to recognise as pieces of English writing. Paragraphs absent or inconsistent. Award 0 marks.</li> </ul>

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

## MARK SCHEME for the May/June 2008 question paper

# 0510 ENGLISH AS A SECOND LANGUAGE

0510/12

Paper 1 (Reading and Writing – Core), maximum raw mark 56

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began.

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Page 2			Mark Scheme	Syllabus	Paper
			IGCSE – May/June 2008	0510	12
Exercis	se 1	Orie	nteering		
(a)	Swe	eden			[1]
(b)	afte	r the	1976 World Championships		[1]
(c)	colo	oured	tapes (show the way)		[1]
(d)	to sl	how <u>l</u>	ength and difficulty		[1]
(e)			y-designed) map AND compass EEDED FOR ONE MARK		[1]
(f)			ation/quick decision-making/map-reading skill O FROM THREE	ls	[1]
					[Total: 6]
Exercis	se 2	A vi	sit to the underworld		
(a)			ID (in total) dark(ness) EEDED FOR ONE MARK		[1]
(b)	incre	edible	e forms and shapes		[1]
(c)	(i)	shar	p stone (formations)		[1]
	(ii)	smal	Il river/ <u>knee-deep</u> water		[1]
(d)	(i)	they	gave them caving equipment		[1]
	(ii)	they	guided them		[1]
(e)	1.25	5 kilor	metres		[1]
(f)	(i)	blacl	k soot from (oil) lamps		[1]
	(ii)	remo	oved stones (from walls)		[1]
(g)	bea	uty w	vill be preserved/people's bad habits will disap	opear	[1]
					[Total: 10]

Page 3	Mark Scheme	Syllabus	Paper
	IGCSE – May/June 2008	0510	12

### Exercise 3 Juan Rodrigues

Note: correct spelling is essential for the form-filling exercise.

SECTION A	PERSONAL DETAILS		
Name	Juan Rodrigues		[1]
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Full time	DELETE		[1]
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Product surveyed:		soap	[1]
Brands:	TICK	the same brand	[1]
Frequency:	TICK	every month	[1]
Special offers:	TICK	discounts	[1]
SECTION C	FUTURE WORK		
Other:	sporting goods		[1]

Add the correct responses and halve them to give a score out of 6. Then add this score to the marks awarded for the two sentences.

### SECTION D

Sentence One: to score the candidate must write a sentence about how helpful the people were and/or how interested they were in the questions.

Sentence Two: to score the candidate must write a sentence about working in the local market where people have more time/something connected with sporting goods.

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Page 4	Mark Scheme	Syllabus	Paper
	IGCSE – May/June 2008	0510	12

### Exercise 4 Jake Meyer mountaineer

Tick and number the points (up to a maximum of 2 per sub-heading):

### Jake's achievements

youngest Briton to stand on Everest's summit

- 1 youngest man (in the world) to climb <u>seven</u> summits
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### Jake's training details

relies on feeling good and his youth

- 3 keeps going/minimises (number of) stops
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### Dangers encountered on his latest challenge

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- 7 bears/snakes
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[Total: 6]

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[Total: 4]

Page 5	Mark Scheme	Syllabus	Paper
	IGCSE – May/June 2008	0510	12

### Exercise 6: Part-time work Exercise 7: Helping in the community

- Award the answer a mark for **content** (C) [out of 5] and a mark for **language** (L) [out of 5] in accordance with the General Criteria table that follows. Write C (and the mark) + L (and the mark) = ringed total [out of 10].
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[Total Exercise 6: 10] [Total Exercise 7: 10]

Page 6	Mark Scheme	Syllabus	Paper
	IGCSE – May/June 2008	0510	12

## GENERAL CRITERIA FOR MARKING EXERCISES 6 and 7 (PAPER 1 – CORE TIER)

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	<ul> <li><i>Relevance</i>: Partly relevant and some engagement with the task. Does not quite fulfil the task, although there are some positive qualities. Inappropriate register, showing insufficient awareness of purpose and/or audience.</li> <li><i>Development of ideas</i>: Supplies some detail and explanation, but the effect is incomplete. Some repetition.</li> </ul>		<ul> <li>Style: Simple structures and vocabulary.</li> <li>Accuracy: Meaning is sometimes in doubt. Frequent, distracting errors hamper precision and slow down reading. However, these do not seriously impair communication. Paragraphs absent or inconsistent.</li> </ul>
0–1	Little relevance:	0–1	Hard to understand:
	<ul> <li>Limited engagement with task, but this is mostly hidden by density of error. Award 1 mark.</li> <li>No engagement with the task, or any engagement with task is completely hidden by density of error. Award 0 marks.</li> <li>NB: If essay is completely irrelevant, no mark can be given for Language.</li> </ul>		<ul> <li>Multiple types of error in grammar/ spelling/word usage/punctuation throughout, which mostly make it difficult to understand. Occasionally, sense can be deciphered. Paragraphs absent or inconsistent. Award 1 mark.</li> <li>Density of error completely obscures meaning. Whole sections impossible to recognise as pieces of English writing. Paragraphs absent or inconsistent. Award 0 marks.</li> </ul>