Centre Number	Candidate Number	Name

# CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

#### **ENGLISH AS A SECOND LANGUAGE**

0510/03

Paper 3 Listening

October/November 2003

Approx. 30 minutes

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors

#### **READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in. Write in dark blue or black pen in the spaces provided on the Question Paper. Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer all questions.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

Dictionaries are **not** permitted.

If you have been given a label, look at the details. If any details are incorrect or missing, please fill in your correct details in the space given at the top of this page.

Stick your personal label here, if provided.

FOR EXAMINER'S USE		
Part 1		
Part 2		
Part 3		
TOTAL		

This document consists of **6** printed pages and **2** blank pages.

University of Cambridge

Local Examinations Syndicate

#### Part 1

### **Questions 1-6**

For Questions 1-6 you will hear a series of short sentences. Answer each question on the line provided. Your answer should be as brief as possible. You will hear each item twice.

1	Sofia is catching a bus. How long does the journey take?
	[1]
2	Marc is ordering some drinks for himself and a group of friends. What does he order?
	[1]
3	Judit wants to buy a cheap day return ticket. What are the <b>two</b> conditions of the ticket?
	[2]
4	Atlanta needs to order some books for college. How long will it take <b>and</b> what is the delivery cost?
	[1]
5	You are organising a group visit to a Youth Hostel. How many participants will there be?
	[1]
6	Why is your train delayed?
	[1]
	[Total :7]

### Part 2

#### Part 2: Exercise One Question 7

Listen to the following interview about a new dinosaur museum and then complete the notes below. You will hear the interview twice.

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NAME OF MUSEUM: Dinosaur Island	
BUILDING DESIGN:	
Appearance:	[1]
SEEN AT LOW TIDE:	
• Dinosaur age:	[1]
• Fossilised age:	[1]
EXHIBITION DISPLAYS:	
Fossils dating from Ice Age	
• Live dinosaur models.	
MUSEUM INFORMATION:	
Details of entry fees,, facilities, courses,	
family days on website.	[1]
Website address:	[1]

[Total : 5]

#### Part 2: Exercise Two Question 8

Listen to the following interview with a sports photographer and then complete the notes below. You will hear the interview twice.

	ከ
NAME: Kit Evans	
AGE:	[1]
CAREER MOTIVATION:	
At age 5 by father.	[1]
At age 16 found and used darkroom to develop film.	
SPORTS PHOTOGRAPHED:	
Rugby, soccer, polo, gliding	
and Formula 1 racing.	[2]
SAILING PHOTOGRAPHY:	
Best photos from at height of 28 m	[1]
MOST CHALLENGING ASPECT OF JOB:	
To anticipate action and to capture it.	
MORE INFORMATION:	
Book title:	[1]
Reference:	[1]

[Total : 7]

#### Part 3

#### Part 3: Exercise One Question 9

Listen to the following interview about disappearing forests and then indicate whether each statement is true or false by putting a tick in the appropriate box.

You will hear the interview twice.

		True	False
(a)	80 countries contain the main woodlands of the world.		
(b)	The new report is based on satellite pictures.		
(c)	The whole of Earth's forests can now be viewed at once.		
(d)	This report confirmed the findings of previous reports and statistics.		
(e)	The world forest situation appears to be better than was feared.		
(f)	Dr Wells claims that the forest situation will get better very soon.		
(g)	In a 'closed canopy forest', trees cover more than 40% of the land.		
(h)	Forests have no effect on soil erosion.		
(i)	Much wildlife will become extinct if the forests are destroyed.		
(j)	Education and alternative means of income will help divert people from forest clearance.		
		ſΤα	otal: 51

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#### Part 3: Exercise Two Question 10

Listen to the following interview with a sculptor and then indicate whether each statement is true or false by putting a tick in the appropriate box. You will hear the interview twice.

		True	False
(a)	The guest speaker sculpts using natural materials.		
(b)	She was born in Australia and brought up in Kenya.		
(c)	The speaker began her artistic career by making things from driftwood in Kenya.		
(d)	The sculptor has worked in many countries.		
(e)	She uses dry wood for weaving sculptures.		
(f)	She begins each project by building a framework.		
(g)	The framework for the sculpture is often metal.		
(h)	The speaker likes working in the open air.		
(i)	Only adults may participate in the sculpting workshops.		
(j)	The speaker is pleased to pass on her craft to others.		
(k)	She thinks that other people should practise sculpting even if they make mistakes.		
(I)	The speaker's structures are permanent once they are completed.		
		[To	otal: 6]

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