

Paper Reference(s)

**4348/02**

# **London Examinations IGCSE**

## **Drama**

### **Paper 2**

**Thursday 11 June 2009 – Morning**

**Time: 2 hours**

**Materials required for examination**

Answer book (AB12)

**Items included with question papers**

Nil

### **Instructions to Candidates**

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In the boxes on your answer book, write the name of the examining body (London Examinations), your centre number, candidate number, the subject title (Drama), the paper reference (4348/02), your surname, other names and signature.

Answer ALL questions.

Write your answers in the answer book.

Do not use pencil. Use blue or black ink.

Dictionaries may **not** be used in this examination.

Play texts and notes may **not** be taken into the examination.

### **Information for Candidates**

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There are 4 pages in this question paper. Any blank pages are indicated.

The total mark for the paper is 100. Each question is worth 25 marks.

### **Advice to Candidates**

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You will be assessed on your ability to organise and present information, ideas, descriptions and arguments clearly and logically. You may include diagrams and/or sketches.

You are advised to spend an equal amount of time, about 30 minutes, on each question.

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## Section A: Based on your performance in Paper 1

You must answer **both** questions from this section

1. Discuss **two** decisions made during the preparation and rehearsal process about how a particular role should be played.

For **each** decision you should write about

- what the decision was
- why that particular decision was made
- whether you thought it was a successful decision

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**(Total 25 marks)**

2. Discuss how effectively the performers used their **vocal skills** during the performance.

You should write about how the voices of the performers communicated

- the character/role
- emotion
- status

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**(Total 25 marks)**

**(Total for Section A: 50 marks)**

**Section B: Based on a play you have studied**

You must answer **both** questions from this section

3. Describe how the stage setting would add to the audience's understanding of the play you have studied.

You should write about

- when the action of the play is set
- where the action of the play is set
- the use of colour

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**(Total 25 marks)**

4. Describe **one** conflict in the play you have studied.

You should write about

- what the conflict is
- where it first appears in the play
- how a key moment in this conflict could be communicated to an audience.

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**(Total 25 marks)**

**(Total for Section B: 50 marks)**

**TOTAL FOR PAPER: 100 MARKS**

**END**

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