

International General Certificate of Secondary Education

UNIVERSITY OF CAMBRIDGE LOCAL EXAMINATIONS SYNDICATE

DRAMA

0411/1

PAPER 1

SPECIMEN PAPER

Additional materials:
Copy of pre-release material

Time 2 hours and 30 minutes

INSTRUCTIONS TO CANDIDATES

You are advised to spend about 30 minutes reading before you begin to answer the questions.

SECTION A	30 marks	Answer all parts of Question 1.
SECTION B	25 marks	Answer one question.
SECTION C	25 marks	Answer one question.

You are advised to spend no longer than 1 hour on Section A, 45 minutes on Section B and 45 minutes on Section C.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part-question.

The questions in this paper are based on the text that you have prepared. A copy of the text is provided with this question paper.

This specimen question paper consists of 3 printed pages



Section A

Answer **all** parts of Question 1 in direct relation to a stage space of your own choosing.

1(a) – 1(e) are based on the extract from *Death of a Salesman* that you have studied [ref: pp 55 – 77 in the Penguin edition].

1(f) – 1(h) are based on the three stimuli you have studied.

- 1 (a)** As an actor, what mood would you try to establish in Willy's monologue *on pages 63 – 64*. How would you express it? [3]
- (b)** As a director, what advice would you give to the actor playing Linda? [3]
- (c)** How would you portray Howard's mood as the extract progresses? [4]
- (d)** As a set designer, how would you attempt to create an interesting set for this extract? [4]
- (e)** Select an important moment in the extract where you would use a lighting change. Give **two** reasons for your answer. [4]
- (f)** Outline the structure of your piece based on the stimulus *My subject is war, and the pity of war*. [4]
- (g)** For the stimulus *A young child walks into the woods and sees an empty cottage...* describe the opening of your piece and state briefly what you were trying to achieve. [4]
- (h)** Describe the climax of your piece based on the stimulus *Blue is the colour of...?*, and say how you achieved it. [4]

[Total: 30]

Section B

Questions in this section are based on the extract from *Death of A Salesman* you have studied.

Answer **one** question.

You must refer directly to the extract to justify the points you make.

Either 2 Choose an appropriate theatrical space for performing this extract.

(a) Draw a ground plan of your set

and

(b) Using notes, sketches and diagrams as appropriate, show how the stage designer might create the right atmosphere for the extract.

Give reasons for your choices by making close reference to the text.

[25]

Or 3 As an actor how would you prepare and perform the character of Charley?

Make close reference to the text in support of your answer.

[25]

Or 4 Describe your own interpretations and realisations in the preparation of this extract from rehearsal to performance.

Justify all your decisions with close reference to the text.

[25]

Section C

Questions in this section are based on the three stimuli you have studied.

Answer **one** question from this section.

Your answers must refer directly to the stimulus to justify the points you make.

Either 5 Describe in detail the dramatic style you used, and your reasons for choosing it, in your piece of drama based on the stimulus *My subject is war, and the pity of war*.

[25]

Or 6 Discuss in detail your use of characterisation for the stimulus *A young child walks into the woods and sees an empty cottage....*

[25]

Or 7 Describe in detail the contrasts and tensions you created in your work on *Blue is the colour of...* and say how these related to this stimulus.

[25]