

**MARK SCHEME for the May/June 2010 question paper**  
**for the guidance of teachers**

**0547 MANDARIN CHINESE (FOREIGN LANGUAGE)**

**0547/04**

Paper 4 (Continuous Writing), maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2010 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.



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Each essay is marked out of 25, making a total of 50 marks awarded for the paper.

Marks for each essay are awarded under the following headings

### RELEVANT COMMUNICATION

For each question, 5 marks are available for Relevant Communication:

**Q1 (a) Letter to penfriend about a party:** ticks will be awarded in the righthand margin up to a maximum of 5. 1 tick available for each of the 4 guidelines in the question and 1 for an appropriate beginning and ending to the letter.

**(b) Letter to express thoughts on the relative merits of shopping and sport:** ticks will be awarded in the righthand margin up to a maximum of 5. 1 tick available for each of the guidelines in the question and 1 to be awarded for an appropriate beginning and ending to the letter.

**Q2** This composition allows candidates to use their imagination. Ticks will be awarded in the righthand margin, up to a maximum of 5, for each point relevant to the visitor and subsequent action.

### ACCURACY

The 15 marks for accuracy will be divided into:

**Accuracy of Characters:** 5 marks

<b>5 marks</b>	Highly accurate, with a wide range of characters including some more difficult or unusual ones correctly written, with occasional minor slips.
<b>4 marks</b>	Not as consistently accurate nor as wide a range as the highest level, but a good range of characters attempted with easy and moderately easy characters correctly written.
<b>3 marks</b>	Limited range, but with most easy characters correctly written (or a wide range with a lot of errors).
<b>2 marks</b>	A number of examples of easy characters correctly written.
<b>1 mark</b>	Substantially inaccurate, with only isolated examples of correctly written characters.

**Accuracy of Grammar and Structures:** 10 marks

<b>10/9 marks</b>	Highly accurate including use of more complex structures, but with occasional minor slips.
<b>8/7 marks</b>	A little more ambitious than the 5–6 band. Accurate in the use of simple structures, except for occasional more serious errors/more frequent slips.
<b>6/5 marks</b>	Limited in range, but displays some control of simple structures.
<b>4/3 marks</b>	Inconsistent, but a number of examples of accurate usage.
<b>2/1 marks</b>	Substantially inaccurate, with only isolated examples of accurate usage.

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## IMPRESSION

5 marks are available for impression. The pro rata mark based on the Accuracy mark should serve as the first guide. This mark may be adjusted up or down by one mark where this is justified by positive or negative qualities of the candidate's work.

### Conversion Table

Mark out of 15 (for Accuracy of Language)	Pro rata (General Impression)* Max 5
15	5
14	5
13	4
12	4
11	4
10	3
9	3
8	2
7	2
6	2
5	1
4	1
3	1
2	0
1	0
0	0