



FIRST LANGUAGE CHINESE

0509/11

Paper 1 Reading

May/June 2016

MARK SCHEME

Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2016 series for most Cambridge IGCSE[®], Cambridge International A and AS Level components and some Cambridge O Level components.

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Section 1: 25 marks (20 + 5)

- 20 marks will be available for Reading: these will be awarded according to the detailed mark scheme below.
- 5 marks will be available for Writing (see table below)

Note: All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated. Nonetheless, the content must be clearly related to and derived from the passage.

Question	Answer	Marks	Reject
1 (a)	<u>历史</u> , <u>社会</u> , <u>自然</u> (任何两个, 每个一分)	[2]	
(b) (i)	对人生的认识 (一分) 对当时 <u>社会现状</u> 的 <u>反映/展示</u> (一分)	[2]	促进人类发展/是人类生存发展的产物 对社会现象有所影响
(ii)	人类的生存发展离不开 <u>艺术</u> (一分) 艺术是人类发展的 <u>产物</u> (一分)	[2]	
(c) (i)	科学太 <u>抽象</u> (一分) 不同学科之间有 <u>隔阂</u> (一分)	[2]	
(ii)	艺术 <u>通过形象</u> 解释人生 (一分) 艺术有独特的 <u>魅力</u> /人们被艺术吸引 (一分)	[2]	
(d)	<u>绘画</u> (一分) <u>文学</u> (<u>诗词/小说/杂文</u>) (罗列具体作品不给分) (一分)	[2]	
(e)	<u>《悯农》/诗歌</u> (一分) <u>琅琅上口/容易记住</u> (一分) (<u>宣传</u>) <u>画报</u> (一分) <u>简单易懂</u> (<u>通俗</u>) / <u>不认识很多字也行</u> (一分)	[4]	

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(f)	<p>艺术很<u>重要</u>（离不开生活/不可或缺/艺术和生活息息相关/推崇艺术）（一分）</p> <p>艺术对人有正面/积极的影响；令人深思；令人兴奋；给人美感；使人放松/忘却劳累；给人鼓励和信心/令人振奋（任何两点都可以）（两分）</p> <p>举了<u>诗歌和电影</u>的例子（列出两个例子也给分）（一分）</p>	[4]	
			[Total: 20]

Award up to 5 marks for Accuracy (a holistic mark for Question 1)

5 (Excellent)	Clear, carefully chosen language with complex syntax where appropriate. Varied, precise vocabulary. Hardly any or no technical errors.
4 (Good)	Clear, appropriate language. Appropriate vocabulary. Few technical errors.
3 (Adequate)	Language generally appropriate, but unsophisticated and generally simple syntax. Adequate vocabulary. Some technical errors.
2 (Weak)	Unsophisticated language, not always appropriate. Very simple syntax with some clumsiness. Thin vocabulary. A number of technical errors.
1 (Poor)	Thin, inappropriate use of language. Confused and obscure. Many errors.

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Section 2: 25 marks (15+5+5)

15 marks are available for Content points, as indicated below.

5 marks are available for Style and Organisation. See levels mark scheme, page 5.

5 marks are available for Accuracy of Language. See levels mark scheme, page 5.

Length

Candidates are instructed to write a summary of 250 characters structured around the focus points given on the question paper. Part of the skill of this task is to write succinctly, and candidates who keep to the constraints of the character limit should be rewarded.

Question	Answer
2	<p>Possible content points are listed below. The list is not exhaustive and other relevant points may be accepted.</p> <ol style="list-style-type: none"> 1 帮助人们认识人生 2 艺术对人有教育的作用 3 学识不高的人也能享受艺术 / 艺术可以与大众沟通 4 艺术给人带来美感 / 人们被艺术的魅力所吸引 5 艺术使人得到休息 / 忘却疲劳 / 身心放松/娱乐 6 艺术可以影响人的情绪 / 使人受到鼓舞/使人增强信心 7 艺术可以表达人的思想（理念）/反映人们的精神世界 8 艺术与生活或社会彼此共生 / 生活是艺术的母体，艺术是生活的反映/艺术来源于生活/离不开生活/反映社会现状 9 艺术在生活中无处不有/融入生活 10 艺术（风格）随着社会/时代的改变而改变 11 社会的经济基础和需求支配艺术的发展 12 现代技术的发展影响艺术的变革 13 人们观念的变化影响艺术的发展 14 社会的变化促进艺术的多元化 15 影响很多学科 16 艺术通过形象塑造来解释人生和世界 17 艺术表现出每个民族不同的文化 / 从艺术中可以看出每个国家的特色

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Style and Organisation

5 (Excellent)	Excellent expression and focus with assured use of own words. Good summary style with orderly grouping of ideas; excellent linkage. Answer has sense of purpose
4 (Good)	Good expression in recognisable summary style. Attempts to focus and to group ideas; good linkage
3 (Adequate)	Satisfactory expression in own words. Reasonably concise with some sense of order. Occasional lapses of focus
2 (Weak)	Limited expression but mostly in own words. Some sense of order but little sense of summary. Tendency to lose focus (e.g. by including some anecdote); thread not always easy to follow
1 (Poor)	Expression just adequate; maybe list-like. Considerable lifting; repetitive. Much irrelevance

Accuracy of Language

5 (Excellent)	Clear, carefully chosen language with complex syntax where appropriate. Varied, precise vocabulary. Hardly any or no technical errors.
4 (Good)	Clear, appropriate language. Appropriate vocabulary. Few technical errors.
3 (Adequate)	Language generally appropriate, but unsophisticated and generally simple syntax. Adequate vocabulary. Some technical errors.
2 (Weak)	Unsophisticated language, not always appropriate. Very simple syntax with some clumsiness. Thin vocabulary. A number of technical errors.
1 (Poor)	Thin, inappropriate use of language. Confused and obscure. Many errors.