

Pearson Edexcel International GCSE

Art and Design

Fine Art (4FA0) Textiles (4TE0)

Photography (4PY0) Graphic Design (4GD0)

EXTERNALLY ASSESSED EXAMINATION

May 2018

Time: 10 hours (plus 6 weeks preparatory study)

Paper Reference

4FA0/4TE0

4PY0/4GD0

You will need:

Candidates' choice of materials

This paper is made available to centres on the Pearson Edexcel website from 1 February 2018.

This paper should be available to the teacher responsible for the examination AS SOON AS IT IS ACCESSIBLE in order to prepare for the candidates' preparatory study period.

Candidates have six school weeks prior to the ten hour Time Examination in which to produce these preparatory studies.

All examination work must be received by Pearson Edexcel no later than the last day in May 2018.

Instructions

- Instructions to candidates are given on page 2 of this paper. Candidates should study these instructions carefully when they receive this paper.
- The theme for this paper is given on page 3. Some ideas to help you develop your artwork are given on pages 4 and 5.
- This theme applies to **all** the International GCSE Art and Design endorsements:
Fine Art (4FA0)
Textiles (4TE0)
Photography (4PY0)
Graphic Design (4GD0)

Information

- The total mark for this paper is 100.

Turn over ►

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Instructions to candidates

Introduction

This examination consists of two parts:

- **Preparatory Studies**

You will be given **six school weeks** before the Timed Examination to carry out preparatory work in response to the theme presented in this paper.

You should use the preparatory period to investigate the theme, experiment with your ideas, and gather visual information including contextual references to develop your final work. All source material used in the development of your response must be clearly labelled.

Boards and canvas stretchers should not be submitted. If you use pastel or chalk, these must be fixed. Paintings and prints must be dry. After the examination you will have the opportunity, with the help of your teacher, to select and mount your preparatory studies, with no overlapping, on up to three sheets of **A2** paper. Use only one side of the paper.

The preparatory studies you produce are an essential part of the examination and marks will be lost if they are not submitted.

You must take your preparatory studies into the examination room and use them to help you with your final work.

- **Timed Examination**

This consists of up to **ten hours** working under examination conditions to produce unaided work in response to the theme. **Your teacher can only help you with technical problems, such as working space, materials and equipment.**

Work in a way which is comfortable for you. Board and canvas stretchers should not be submitted. If your final piece is fragile, bulky or larger than **A2 (420 mm x 594 mm)** in size, the centre must make arrangements to photograph your work. The photographs (size A4) must then be sent to Pearson Edexcel for marking.

A completed copy of the following label should be clearly shown in the top right-hand corner on the **FRONT** of your work.

PEARSON EDEXCEL International GCSE ART AND DESIGN	
Examination work / preparatory work (delete as appropriate) Specification code: 4FA0 / 4TE0 / 4PY0 / 4GD0 (delete as appropriate)	
Centre no.	Centre name
Surname	Other names
Candidate no.	Candidate signature
<i>* By signing this form, candidates declare that any assistance received from a tutor has been in accordance with the regulations set out in the specification.</i>	

Exploring and developing the theme

The theme this year is

Collections

This theme can be explored in many ways and covers all endorsed titles (Fine Art, Textiles, Photography and Graphic Design). Discuss the theme with your teacher and make sure that you produce evidence to cover each of the four Assessment Objectives below. Your preparatory studies and final examination piece combined must show evidence of all four of these Assessment Objectives.

The four Assessment Objectives are:

- AO1** record observations, experiences and ideas which are appropriate to intentions
- AO2** analyse and evaluate images, objects and artefacts, making informed connections with the work of others
- AO3** develop and explore ideas, using a variety of media and processes that are appropriate to intentions
- AO4** review and refine ideas, modifying work as it progresses, before presenting a coherent personal response.

The suggestions on the following pages will help you to think about your ideas. You may work from any one of the suggested starting points, or you may develop a relevant starting point of your own that explores the theme '**Collections**'.

The total mark for this paper is **100**.

Collections

Natural collections

Natural objects are sometimes used to decorate homes. A collection of shells is arranged carefully on a shelf. Dried pulses and vegetables can make garlands.

A collection of objects and instruments are displayed in a laboratory, prepared and ready for investigation. Bacteria are collected on Petri dishes, creating exciting textures and colours.

The local zoo or animal park has a collection of strange and unfamiliar animals, birds, reptiles, fish and insects. Some creatures are housed in decorative and ornate enclosures, aquariums and aviaries.

Looking up at the night sky or viewing it through a telescope reveals a cosmic and incredible collection of stars and planets. Shooting stars disrupt the tranquil sight.

Grain, seeds, spices and nuts are collected in sacks ready for storage or sale at the local market.

Data collections

Individual households and communities are given questionnaires, posters, pamphlets and leaflets that communicate and collect vital information needed to develop policies and promote change.

Medical teams work tirelessly testing people for infectious diseases and collecting vital information that could help save lives.

Economic data is collected and colourful graphs and diagrams are produced to provide important information about a country's economy.

Police and other emergency services prepare a crime scene to allow forensic experts to collect critical evidence to help solve the crime.

National collections

Buildings of national importance have been adapted for use as spaces for displaying collections. A citadel, castle, fortress or palace is often surrounded by beautiful gardens, displaying attractive plant and flower collections, whilst inside stunning collections of art, furniture and other objects can be found.

People crowd into museums and art galleries that contain vast collections of art, artefacts and other important objects. At night these buildings are often dramatically lit.

Books are stacked on shelves from the floor to ceiling in libraries and people sit or stand quietly reading. Embellished and ornate dictionaries for all languages contain collections of words.

War memorabilia from past and present cultures might include clothing, medals, weaponry, vehicles and aircraft.

Memorials, shrines, monuments, cenotaphs and statues commemorate people who have dedicated their lives to a cause. A war cemetery contains a vast collection of graves. Inscriptions and ornate carvings can cover some of the headstones.

A collection of people form a national sports team who work collaboratively to compete with other nations. For example, the Olympic Games, world championships and other international events.

Daily collections

Laundry van drivers knock on doors collecting and delivering laundry.

Teams of people collect waste and recycling, tipping full bins of household rubbish, plastic, glass bottles and cardboard into trucks as they move slowly down busy streets.

Mail boxes are opened; letters and parcels of all shapes and sizes cascade out and are collected and put into mail bags, which are carefully tied and put into the back of a mail van.

People queue to buy a rail ticket for their daily commute to work. The tickets are collected as people board the train.

Large sprawling markets displaying vast collections of food and goods wait for people to come and purchase what is on offer.

Personal collections

A collection of cosmetics, scent bottles and other items cover a dressing table. A half open wardrobe door reveals a collection of clothes, along with other fashion accessories.

A collection of shoes arranged on a mat in a doorway to a house gives clues as to who might be inside.

A collection of toys and games stacked on shelves around a room where small children play.

A collection of jewellery is packed into a small decorative box. Gold and silver chains spill out of the half open lid and strong sunlight makes the shiny metal sparkle.

A collection of vehicles and bicycles are parked closely together in a small yard enclosed by an old rusty wire fence. A mechanic repairs a broken vehicle in a garage containing a large tool collection, neatly hung on the walls.

A collection of thoughts and memories can inspire the imagination.

Reference material

The following list of artists, designers, craftworkers, cultures and art movements may inspire you as you address the theme. Alternatively you may like to discuss other ideas with your teacher and consider local alternatives which are accessible to you.

Environment

- David Mach
- Andy Goldsworthy
- Chuck Close
- Richard Bergh
- Richard Long
- Paula Scher

Flora and Fauna

- Francisco de Zurbarán
- Georgia O'Keeffe
- Prudence Mapstone
- Chen Hongshou
- Katsushika Hokusai
- Clifford Possum Tjapaltjarri

Still Life

- Salvador Dali
- Klaus Boekhoff
- Daniel Spoerri
- William Michael Harnett
- Kozyndan
- Andy Warhol

Figurative

- Chris Ofili
- Marc Chagall
- Richard Hamilton
- Jane Alexander
- Shirin Neshat
- Abdoulaye Konaté

Man-made

- Yun-Woo Choi
- Annette Messenger
- Louise Fili
- Andreas Gursky
- El Anatsui
- Joseph Cornell

Prehistory

- Civilisations of the East
- Ancient Egypt
- Classical Greek
- Viking
- Maya
- Tang Dynasty



David Airey

Alphabet

Graphic Design



Lisa Milroy

Melons

Painting



31 DEC 2004
AMSTERDAM, NL
13.00-14.00

Hans Eijkelboom

31 December 2004,
Amsterdam, NL, 13.00-14.00

Photograph



Qin Shi Huang (Qin emperor)

Chinese Terracotta Army

Sculpture

The images on this page could help you think about possible ideas and could be used to support any starting point. You may prefer to explore and respond to other images.



Michael Craig-Martin

Inhale (yellow)

Painting



Peter Blake

Sgt. Pepper's Lonely Hearts Club Band

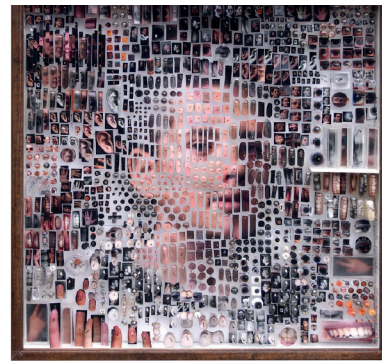
Graphic Design



Wayne Thiebaud

Three Ice Cream Cones

Pastel drawing



Michael Mapes

Specimen Q

Photography

The images on this page could help you think about possible ideas and could be used to support any starting point. You may prefer to explore and respond to other images.



Shen Zhou

Reading in Autumn Scenery

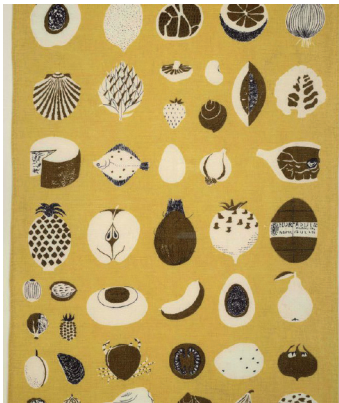
Painting



Imogen Cunningham

Calla C

Photograph



Lucienne Day

Vegetable print

Textiles



Michelangelo Merisi da Caravaggio

Basket with Fruit

Painting

The images on this page could help you think about possible ideas and could be used to support any starting point. You may prefer to explore and respond to other images.

Useful websites

- National Archaeological Museum, Athens, Greece
www.namuseum.gr
- The Palace Museum, Beijing, China
www.dpm.org.cn
- Bermuda National Gallery
www.bermudanationalgallery.com
- Islamic Arts Museum, Kuala Lumpur, Malaysia
www.iamm.org.my
- The State Hermitage Museum, St Petersburg, Russia
<https://www.hermitagemuseum.org/>
- Victoria and Albert Museum, London, United Kingdom
<https://www.vam.ac.uk/>
- Photography now
www.photography-now.com
- National Gallery of Modern Art, New Delhi, India
www.ngmaindia.gov.in
- National Museum of Mexican Art
www.nationalmuseumofmexicanart.org
- The Guggenheim Museum, Bilbao, Spain
guggenheim.org
- The University of Leeds- An Archive of International Textiles
<http://ulita.leeds.ac.uk>
- Museum of the Image
<https://www.motimuseum.nl>

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