

Pearson Edexcel International GCSE

Art and Design

Fine Art (4FA0) Textiles (4TE0)

Photography (4PY0) Graphic Design (4GD0)

EXTERNALLY ASSESSED EXAMINATION

May 2016

Time: 10 hours (plus 6 weeks preparatory study)

Paper Reference

4FA0 / 4TE0

4PY0 / 4GD0

You will need:

Candidates' choice of materials

This paper is made available to centres on the Pearson Edexcel website from the 1st February.

This paper should be available to the teacher responsible for the examination AS SOON AS IT IS ACCESSIBLE in order to prepare for the candidates' preparatory study period.

Candidates have six school weeks prior to the ten hour Timed Examination in which to produce these preparatory studies.

All examination work must be received by Pearson Edexcel no later than the last day in May.

Instructions

- Instructions to candidates are given on page 2 of this paper. Candidates should study these instructions carefully when they receive this paper.
- The theme for this paper is given on page 3. Some ideas to help you develop your artwork are given on pages 4 and 5.
- This theme applies to **all** the International GCSE Art and Design endorsements:
Fine Art (4FA0)
Textiles (4TE0)
Photography (4PY0)
Graphic Design (4GD0)

Information

- The total mark for this paper is 100.

Turn over ►

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PEARSON

Instructions to Candidates

Introduction

This examination consists of two parts:

- **Preparatory Studies**

You will be given **six school weeks** before the ten hour Timed Examination to carry out preparatory work in response to the theme presented in this paper.

You should use the preparatory period to investigate the theme, experiment with your ideas, and gather visual information, including contextual references to develop your final work. All source material used in the development of your response must be clearly labelled.

Boards and canvas stretchers should not be submitted. If you use pastel or chalk, these must be fixed. Paintings and prints must be dry. After the examination you will have the opportunity, with the help of your teacher, to select and mount your preparatory studies, with no overlapping, on up to three sheets of **A2** paper. Use only one side of the paper.

The preparatory studies you produce are an essential part of the examination and marks will be lost if they are not submitted.

You must take your preparatory studies into the examination room and use them to help you with your final work.

- **Timed Examination**

This consists of up to **ten hours** working under examination conditions to produce unaided work in response to the theme. **Your teacher can only help you with technical problems such as working space, materials and equipment.**

Work in a way which is comfortable to you. Board and canvas stretchers should not be submitted. If your final piece is fragile, bulky or larger than **A2 (420 mm x 594 mm)** in size, the centre must make arrangements to photograph your work. The photographs (size A4) must then be sent to Pearson Edexcel for marking.

A completed copy of the following label should be clearly shown in the top right-hand corner on the **FRONT** of your work.

PEARSON EDEXCEL International GCSE ART AND DESIGN	
Examination work / preparatory work (delete as appropriate) Specification code: 4FA0 / 4TE0 / 4PY0 / 4GD0 (delete as appropriate)	
Centre no.	Centre name
Surname	Other names
Candidate No.	Candidate signature
<i>* By signing this form, candidates declare that any assistance received from a tutor has been in accordance with the regulations set out in the specification.</i>	

Exploring and developing the theme

The theme this year is

Hidden

This theme can be explored in many ways and covers all endorsed titles (Fine Art, Textiles, Photography and Graphic Design). Discuss the theme with your teacher and make sure that you produce evidence to cover each of the four Assessment Objectives below. Your preparatory studies and final examination piece combined must show evidence of all four of these Assessment Objectives.

The four Assessment Objectives are:

- AO1** Record observations, experiences and ideas which are appropriate to intentions.
- AO2** Analyse and evaluate images, objects and artefacts, making informed connections with the work of others.
- AO3** Develop and explore ideas, using a variety of media and processes that are appropriate to intentions.
- AO4** Review and refine ideas, modifying work as it progresses, before presenting a coherent personal response.

The suggestions on the following pages will help you to think about your ideas. You may work from any one of the suggested starting points, or you may develop a relevant starting point of your own that explores the theme '**Hidden**'.

The total mark for this paper is **100**.

Hidden

Hidden identity

People wear masks, costumes, wigs, hats or make-up to hide their true identities, allowing new characters to emerge.

Groups of soldiers and police wear uniforms, helmets and masks to protect themselves against physical danger and hide their identity.

An ancient burial site is excavated uncovering valuable artefacts and human remains. The discoveries suggests that it commemorates a person of status. However, their true identity remains an unsolved mystery.

Angry crowds gather in open spaces. People cover their faces in various ways, including wearing sunglasses, to hide their identity from the authorities.

Hidden code

The translation of a mysterious language made up of symbols, shapes and signs, reveals hidden secrets of an ancient civilisation.

On close examination, it is discovered that an image is made up of tiny letters, numbers and symbols. Looking through a magnifying glass can reveal hidden information.

Parallel lines and numbers conceal a hidden code on the side of packaging.

A person collects money from a cashpoint machine, and covers the small screen while tapping in the PIN number to prevent it being seen by other people.

A password can be made up of many different characters. New technologies use fingerprints and iris recognition.

Hidden evidence

Forensic scientists test various surfaces, using a number of methods, to look for traces of hidden evidence, including fingerprints, hair, skin and blood. Infrared light can reveal subtle clues.

A violent explosion leaves clues across a wide area in relation to its cause.

Looking down the lens of a microscope brings to light a new and unfamiliar world, revealing hidden information.

A person probes the ashes of a smouldering building to find the telltale signs of foul play.

Hidden emotion

Confronted with challenging circumstances, parents hide their fears and anxieties from their children.

A family group masks its disappointment and anger when it hears a family member is going against its wishes.

People try in vain to conceal their embarrassment when they make mistakes.

Hidden treasure

Valuable items can be found hidden in markets, junkyards, bazaars and waste tips.

Deep underground, in hot, damp and cramped conditions, miners search for precious stones, metals and minerals hidden in rocks.

A restorer peels away layers of paint and varnish to expose a hidden masterpiece.

Through the murky water, weak sunlight causes objects to flicker as divers scan the ocean floor for hidden treasure.

Workers demolish the internal walls of a dwelling. Lumps of render, bricks, metal and pieces of wood come crashing down, exposing treasure concealed behind the walls.

Hidden from view

Dense fog, heavy rain, clouds, a sand storm or blizzard can blur or soften the view.

At night, high-rise buildings create patterns of light, with curtains and blinds screening off the outside world. Silhouettes give a hint as to what is inside.

A large telescope is needed to reveal the hidden, dazzling spectacle of space.

Uniformed guards stand in front of the entrance to an important building, guarding the people and secrets hidden within.

People peer into the entrance of a tunnel. Deep inside a faint glow gradually gets brighter as noises and vibrations become louder.

Reference material

The following list of artists, designers, craftworkers, cultures and art movements may inspire you as you address the theme. Alternatively, you may like to discuss other ideas with your teacher and consider local alternatives that are accessible to you.

Abstract

- Helen Frankenthaler
- Clifford Possum Tjapaltjarri
- Chris Ofili
- Bill Brandt
- Bridget Riley
- Matthew Curry

Exterior

- Banksy
- John Fekner
- Shepard Fairey
- Elliott Erwitt
- Brassai (Gyula Halász)
- Leonid Afremov

Natural Forms

- Andy Goldsworthy
- Norval Morrisseau
- Louise Bourgeois
- Imogen Cunningham
- Georgia O'Keeffe
- Antoni Gaudí

Figurative

- Karol Bąk
- Kalipada Ghoshal
- Kara Walker
- Shirin Neshat
- Liu Xiaodong
- Samuel Fosso

Ancient Art

- Anglo-Saxon and Celtic art
- Prehistoric art
- Ancient Egypt
- Ancient Rome
- Civilisations of the East
- African tribal art

Still Life

- Andreas Gursky
- André Kertész
- René Magritte
- Georges Braque
- Sébastien Stoskopff
- Rhoda Forbes



Jane Alexander
The Butcher Boys
Sculpture



Malcolm Morley
Wall Jumpers
Painting



Paula Rego
The Artist in Her Studio
Painting



Richard Estes
Clothing Store
Painting



René Magritte
The Lovers II
Painting



Chinese dragon mask
Mixed media

The images on this page could help you think about possible ideas and could be used to support any starting point. You may prefer to explore and respond to other images.



Neville Brody
51st Grammy Poster
Poster



Adam Krawesky
Hands Face
Photograph



Christo and Jeanne-Claude
The Reichstag in Berlin in 1995,
wrapped in
polypropylene fabric
Land Art



M.C. Escher
Three Worlds
Print

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Cindy Sherman
Untitled No. 225
Photograph



Diana Woods
Prayer Trees
Mixed media

The images on this page could help you think about possible ideas and could be used to support any starting point. You may prefer to explore and respond to other images.

Useful websites

- National Archaeological Museum, Athens, Greece
www.namuseum.gr
- The Palace Museum, Beijing, China
www.dpm.org.cn
- Bermuda National Gallery
www.bermudanationalgallery.com
- Islamic Arts Museum, Kuala Lumpur, Malaysia
www.iamm.org.my
- The State Hermitage Museum, St Petersburg, Russia
www.hermitagemuseum.org
- Victoria and Albert Museum, London, United Kingdom
www.vam.ac.uk
- Photography Now
www.photography-now.net
- National Gallery of Modern Art, New Delhi, India
www.ngmaindia.gov.in
- National Museum of Mexican Art
www.nationalmuseumofmexicanart.org
- The Guggenheim Museum, Bilbao, Spain
www.guggenheim.org/bilbao
- The University of Leeds International Textiles Archive
<http://ulita.leeds.ac.uk>
- Museum of the Image
www.motimuseum.nl

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