

Paper Reference(s)

4310/01; 4311/01; 4312/01; 4313/01

London Examinations IGCSE

Art and Design: Fine Art (4310);
Textiles (4311); Photography (4312);
Graphic Design (4313)

November 2007

Time: 10 hours (plus 6 weeks preparatory studies)

This paper should be given to the teacher-examiner for confidential reference AS SOON AS IT IS RECEIVED in the centre in order to prepare for the preparatory studies.

Candidates have a six week period, prior to the Timed Examination, in which to produce these preparatory studies.

Materials required for examination

Candidate's choice of materials

Items included with question papers

Nil

Instructions to Candidates

This paper will be given to you so that you will have **six school weeks** to prepare for the ten hour **Timed Examination**.

Instructions are given on page 2 of this paper. You should study these instructions carefully when you receive this paper.

The theme for this paper is given on page 3. Some ideas to help you develop your artwork are given on pages 4 and 5.

This theme applies to **all** the IGCSE Art and Design specifications.

Fine Art (4310)
Textiles (4311)
Photography (4312)
Graphic Design (4313)

Information for Candidates

There are 8 pages in this question paper. All blank pages are indicated.

The total mark for this paper is 100.

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Instructions to Candidates

Introduction

This examination consists of two parts:

- **Preparatory studies**

You will be given **six school weeks** before the Timed Examination for preparatory work in response to the theme presented in this paper.

You should use the preparatory period to investigate the theme, experiment with your ideas, and gather visual information about the people, places and objects you need to help you to develop your final work. Any reproduction used, or a photocopy of it, must be included with your preparatory work.

Use only one side of the paper. Boards and canvas stretchers should not be used. If you use pastel or chalk, these must be fixed. If you use paint and prints, these must be dry. After the examination, you will have an opportunity to mount your preparatory studies on up to three sheets of paper (**maximum size A2**).

The preparatory studies you produce are a compulsory part of the examination as a whole, and marks will be lost if they are not submitted.

You must take your preparatory studies into the examination room to help you with your final work.

- **Timed Examination**

This consists of up to **ten hours** working under examination conditions to produce unaided work in response to the theme. **Your teacher can only help you with technical problems, such as working space, materials and equipment.**

You should take any preparatory studies which you have produced in the six-week period into the examination for your own reference.

Work in a way which is comfortable to you. If your final piece is fragile, bulky or larger than **A2 (420mm x 594mm)** in size, arrangements will be made so your artwork can be photographed and the photographs can be sent to London Examinations for marking.

A completed copy of the following label should be clearly shown in the top right-hand corner on the **FRONT** of your work.

| LONDON EXAMINATIONS IGCSE ART AND DESIGN | |
|--|----------------------------|
| Examination work / preparatory work (delete as appropriate) Specification code: 4310 / 4311 / 4312 / 4313 (delete as appropriate) | |
| Centre No. | Centre name |
| Surname | Other names |
| Candidate No. | Candidate signature |
| <i>*By signing this form, candidates declare that any assistance received from a tutor has been in accordance with the regulations set out in the specification.</i> | |

Exploring and developing the theme

The theme this year is

Groups

This theme can be explored in many ways and covers all specifications (Fine Art, Textiles, Photography and Graphic Design). Discuss the theme with your teacher and make sure that you produce evidence to cover the four Assessment Objectives. In your preparatory studies and in your final examination piece combined, you must show evidence that you can achieve all four of these Assessment Objectives.

The four Assessment Objectives are:

- AO1** Record observations, experiences and ideas that are appropriate to intentions.
- AO2** Analyse and evaluate images, objects and artefacts, making informed connections with the work of others.
- AO3** Develop and explore ideas, using a variety of media and processes that are appropriate to intentions.
- AO4** Review and refine ideas, modifying work as it progresses, before presenting a coherent personal response.

The suggestions on the following pages will help you to think about your ideas. You may work from any one of the starting points suggested, or you may develop a relevant starting point of your own which explores the theme, '**Groups**'.

The total mark for the paper is **100**.

Groups of people

A small band of jazz musicians or minstrels entertaining crowds at fiesta time, a large orchestra at the opera or ballet with string, woodwind, brass and percussion sections. A military band playing and marching in formation.

Groups of workers planting rice seedlings in flooded paddy fields, 'tea pluckers' picking leaves from mature tea plants. Workers picking grapes in sun soaked vineyards. Fire fighters tackling a blazing fire.

Noisy protesters marching with banners for or against political, religious or social injustice. Streets and markets packed with crowds of shoppers laden down with bags or packages.

Groups playing ball games: soccer, rugby, basketball, cricket, volleyball, hockey, rounders and netball. Water sports: swimming, water polo, synchronised swimmers creating various formations in the water.

Mechanics servicing a Formula One racing car when it comes in for a pit stop.

People queuing and jostling. Crowds embarking and disembarking from packed buses, trams, ferries and trains.

Groups with a common interest

A monthly reading group. Large congregations worshipping in packed churches, mosques and temples.

Noisy groups of rival football fans making their way to the stadium supporting their local team.

Support groups set up by people who have had to overcome medical or social problems.

Family photographs recording special cultural events and holidays. School photographs and team photographs.

Buildings

Glass, metal and concrete skyscrapers contrasting with makeshift shanty towns.

Grand old buildings which surround plazas. Groups of buildings contained within an area: palaces, castles, forts, an Olympic village. A cluster of white villas grouped together on a hillside.

Narrow streets with closely packed high-rise flats with faded façades, balconies, shutters and washing hanging on lines. Row upon row of densely packed houses.

Ancient Greek, Egyptian and Roman cities: pyramids, tombs and temples.

Mixed groups

A set of keys.

Bunches of tomatoes, carrots, beetroots, bananas, radishes, grapes. Strings of garlic, onions, chillies and dried peppers.

Supermarket aisles and market stalls with large arrangements of food and other goods on display: cans, bottles, boxes, fruit and vegetables, herbs and spices.

A constellation of stars in the night sky.

Groups of stepping stones leading to a garden pond. An inlaid pebble floor in a geometric pattern.

Sun parasols shading sunbathers; umbrellas sheltering people from rain.

Transport

Ships used for battle, trade and communication by past and present cultures: Viking long ships, a Dhow or junk, wooden gun ships and modern fighting ships. Small groups of fishing or pleasure boats clustered together at a harbour side.

A group of helicopters picking up survivors or dropping food supplies. Modern Tornado jets flying close to the ground to avoid enemy radar detection. A formation of jets leaving coloured smoke trails at an air-show display.

Cyclists in a busy street or taking part in a competition. Tanks or jeeps in a desert convoy.

Animals

Large herds of elephants, cows and wildebeest. Vast numbers of bison feeding on grasslands. A train of camels moving slowly through the heat of the desert. Coyotes hunting in packs.

Lions, tigers and cheetahs resting under the shade of a tree. Groups of monkeys and apes; chimpanzees, gibbons, gorillas and orang-utans living in the wild, or in zoos and safari parks.

Groups of penguins, walruses, seals and sea lions on the seashore. Whales and dolphins moving in groups, breaking the surface of the ocean.

Vultures waiting to swoop down on the remains of a carcass. Large flocks of migrating birds. Flamingos standing in groups around the edge of a lagoon. Colonies of pelicans.

Reference Material

The following list of artists, designers, craftworkers, cultures and art movements may inspire you as you address the Theme. Alternatively you may like to discuss other ideas with your teacher and consider local alternatives which are accessible to you.

Abstract

- Paul Klee
- Gustave Klucis
- Phillip Maberry
- Paul Nash
- Pablo Picasso
- Andy Warhol

Landscape/Cityscape

- Ansel Adams
- George Wesley Bellows
- Charles Sheeler
- Fay Godwin
- Faith Ringgold
- Johannes Vermeer

Animals

- Velino Shije Herrera
- Eric Hosking
- Japanese Ornament
- Edwin Landseer
- George Stubbs
- Stan Wayman

Natural Forms

- Emile Bernard
- Paul Gauguin
- Vincent van Gogh
- Gustav Klimt
- Jean-François Millet
- Textiles of Central Asia

Figurative

- Edgar Degas
- Hung Liu
- Elizabeth Thompson (Lady Butler)
- Nick Ut
- Edouard Vuillard
- John Zimmerman

Still Life

- William Bailey
- Paul Cézanne
- Janet Fish
- Paul Gauguin
- Mark Gertler
- Pierre Auguste Renoir

Useful Websites

There are a number of general websites for museums and galleries worldwide, and you may also find CD-ROMs, such as Encarta, useful.

- The Artchive
www.artchive.com
- The British Museum (London)
www.british-museum.ac.uk
- Guggenheim (various locations around the world)
www.guggenheim.org
- The Museum of Modern Art (New York)
www.moma.org
- National Gallery (London)
www.nationalgallery.org.uk
- National Gallery of Art (Washington D.C.)
www.nga.gov
- New British Artists
www.newbritishartists.co.uk
- The Tate (various locations in the UK)
www.tate.org.uk

Useful Books

- Area
(Phaidon)
- The A-Z of Art
(Phaidon)
- The 20th Century Art Book
(Phaidon)
- The Photo Book
(Phaidon)
- The Fashion Book
(Phaidon)

Useful Publishers

- Paragon Press
- Phaidon
- Rotovision
- Taschen
- Telos
- Thames & Hudson

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