

UNIVERSITY of CAMBRIDGE International Examinations

IMPORTANT CHANGES : IGCSE Art and Design, from June 2010

It has come to our notice that some teachers were not aware of these important changes and were preparing candidates using an out of date version of the syllabus. Your attention is drawn to the following notice. Centres received the Circular to Schools in 2008 and 2009 and were advised to refer to the revised version of the syllabus (see below).

Please can you ensure that you and your Art and Design teaching staff are aware of the following;

ART AND DESIGN

IGCSE Art and Design, Syllabus 0400	from 2010 This syllabus has been completely revised for first examination in 2010. Please see syllabus for details. Specimen papers are available on the CIE website.
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In summary from June 2010 the following papers will be offered;

Paper 1: Observational/Interpretative Assignment	8 hours
Paper 2: Design Assignment	8 hours
Paper 3: Historical and Critical Assignment	Coursework
Paper 4: Coursework Assignment	Coursework

The current Paper 1: Observational Study and Paper 2: Interpretative Study have merged. Candidates will **not** be able to take a separate Interpretative paper <u>from</u> June 2010.

The following entry options are available;

Option A - 1, 2 (Observational/Interpretative Assignment and Design Assignment)

Option B - 1, 3 (Observational/Interpretative Assignment and Historical and Critical Assignment)

Option C - 1, 4 (Observational/Interpretative Assignment and Coursework Assignment)

Option D - 2, 3 (Design Assignment and Historical and Critical Assignment)

Option E - 2, 4 (Design Assignment and Coursework Assignment)

The Assessment Objectives have been completely revised and the length of time for Papers 1 and 2 is now 8 hours. Teachers are advised to ensure that they are preparing candidates to the correct version of the syllabus.

Teachers are reminded that there is a new Coursework Training Handbook available and that the on-line discussion group is an excellent resource for advice and teaching material. A new Teachers Guidelines will be available shortly.

Links to discussion group <u>http://lists.ucles.org.uk/lists/listinfo/cie-artdesign</u> Link to the Circular to Centres <u>http://www.cie.org.uk/docs/qualifications/Circular_y09.pdf</u>

Thank you,

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