#### Cambridge International Examinations

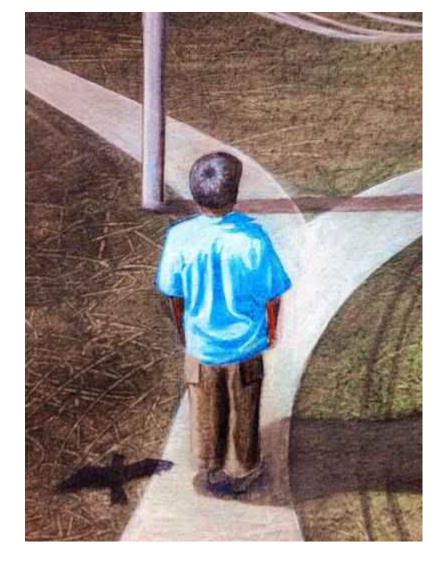


# 0400 Art & Design IGCSE

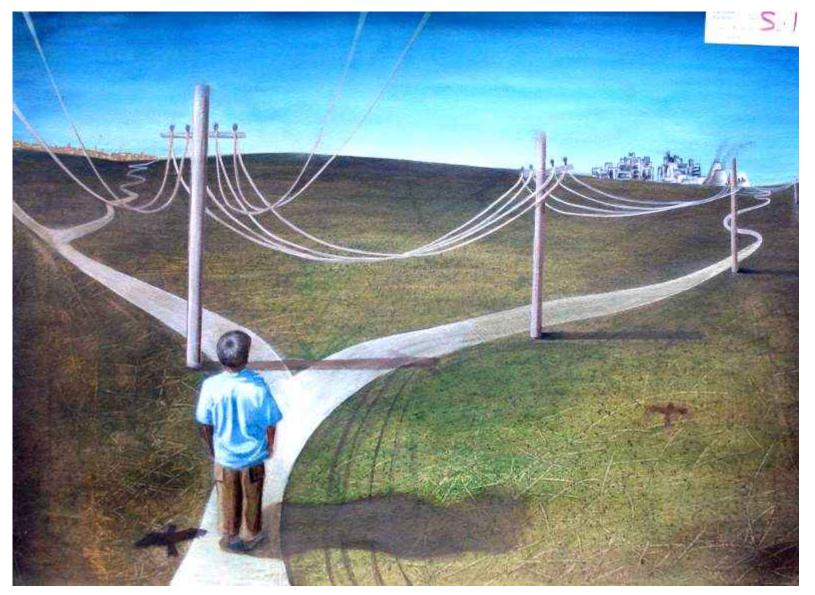
Paper 2: Interpretative Study

Standards November 2007

4 77	The Martin of P		
A: Kn	owledge with Understanding		
1	recognise and render form and structure	15	15
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	15
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	10
4	handle tone and/or colour in a controlled and intentioned manner	10	10
B Int	erpretative and Creative Response		
5	express ideas visually	7	7
6	respond in an individual and personal way	7	7
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	10
8	make informed aesthetic judgements	6	6
C Per	sonal Investigation and Development		
9	show personal vision and commitment, through a mature and committed response	10	10
10	research appropriate resources	5	5
11	assess a design problem and arrive at an appropriate solution	-	
12	show development of ideas through appropriate processes, worksheets before arriving at a final solution	5	5

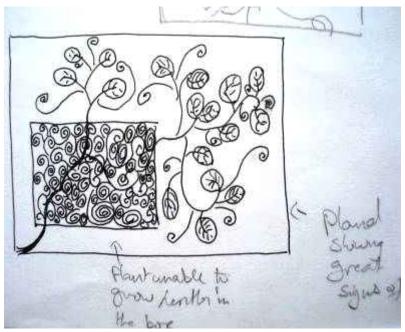


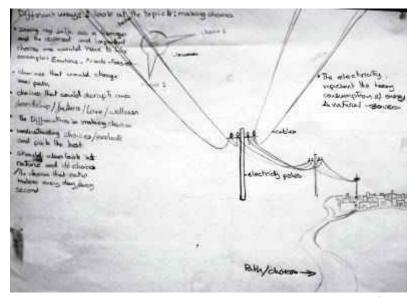
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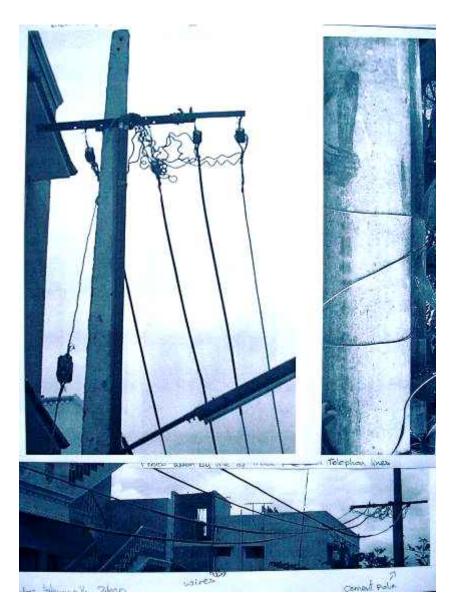


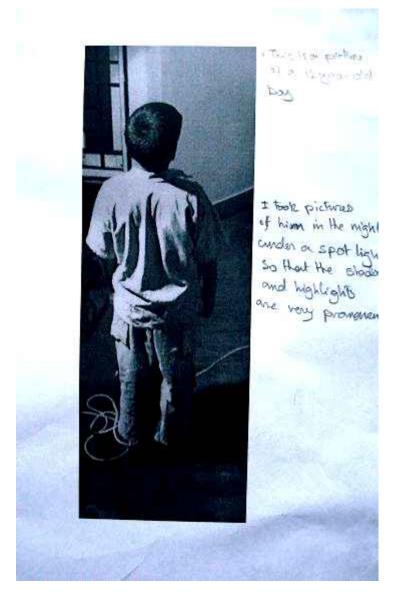
Final piece





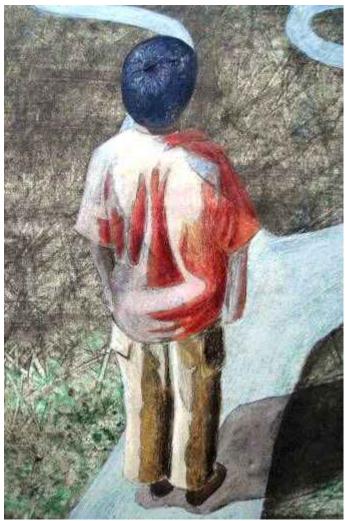




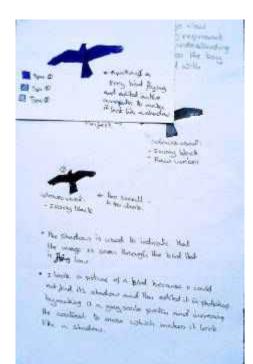


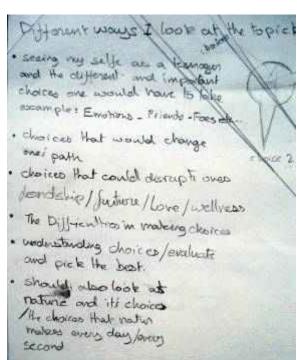
**Preliminary studies** 





Preliminary Studies







making choices. other words

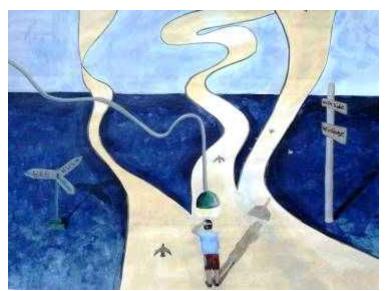
- making choices in ones lifestyle/Luxumy/Fashen/income

- Market & choices/investment/losses/gains

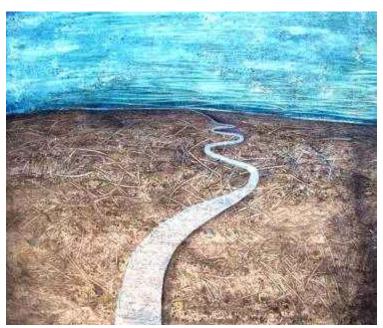
- Emotions & choices/ounger/fear/Happyness/saddless

- Personal choices.

#### **Preliminary Studies**



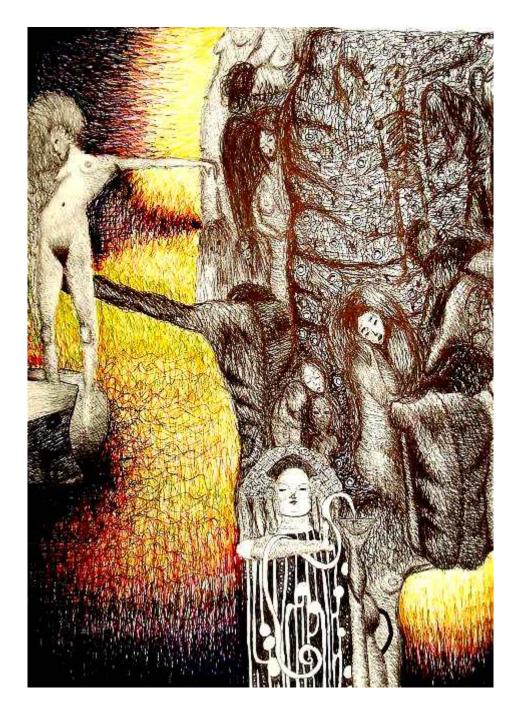




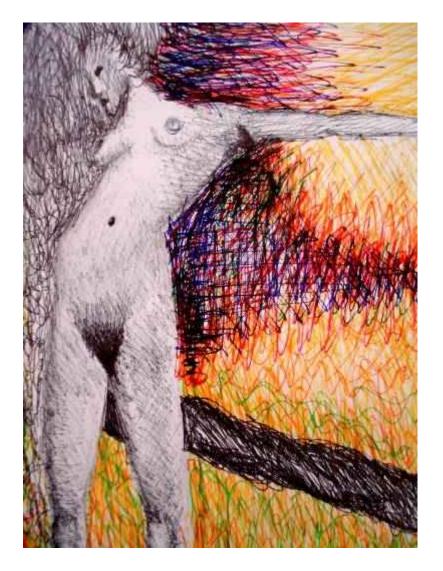


**Preliminary Studies** 

A: Kn	A: Knowledge with Understanding		
1	recognise and render form and structure	15	12
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	12
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	9
4	handle tone and/or colour in a controlled and intentioned manner	10	9
B Int	erpretative and Creative Response		
5	express ideas visually	7	7
6	respond in an individual and personal way	7	7
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	9
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10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution		
12	show development of ideas through appropriate processes, worksheets before arriving at a final solution	5	4

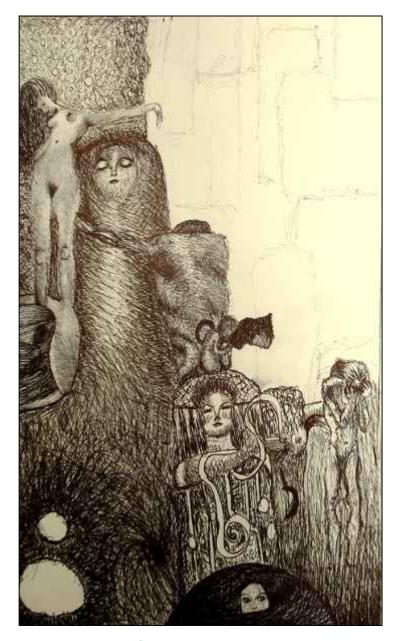


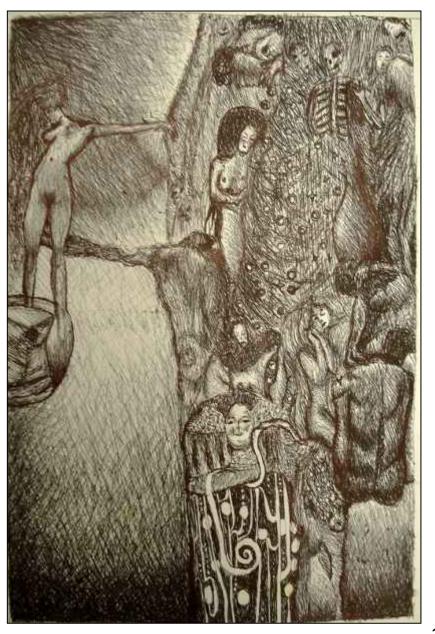
Final piece



**Details** 



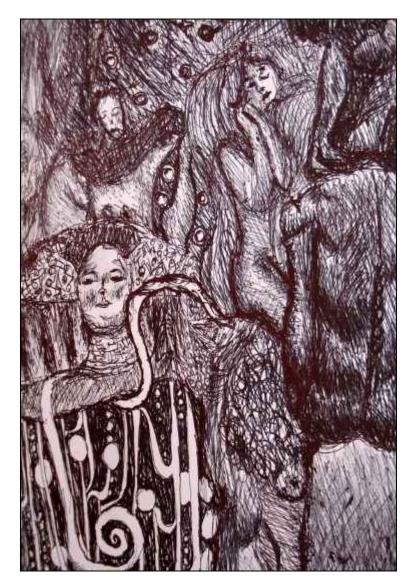




**Preliminary Studies** 

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Preliminary Studies

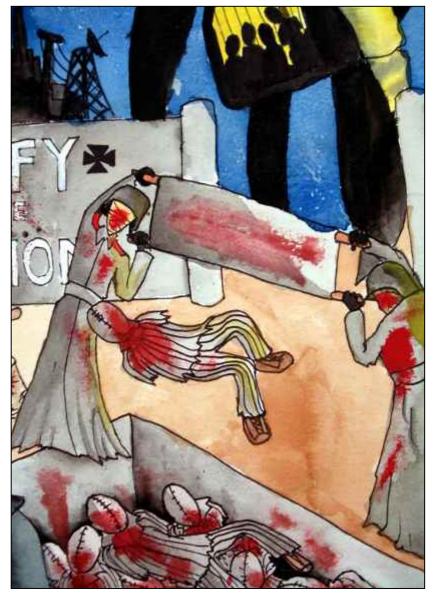
A: Kr	owledge with Understanding		
1	recognise and render form and structure	15	12
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	12
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	8
4	handle tone and/or colour in a controlled and intentioned manner	10	8
B Int	erpretative and Creative Response		
5	express ideas visually	7	7
6	respond in an individual and personal way	7	7
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	8
8	make informed aesthetic judgements	6	6
C Per	sonal Investigation and Development		
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10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	
12	show development of ideas through appropriate processes, worksheets before arriving at a final solution	5	4



## Detail

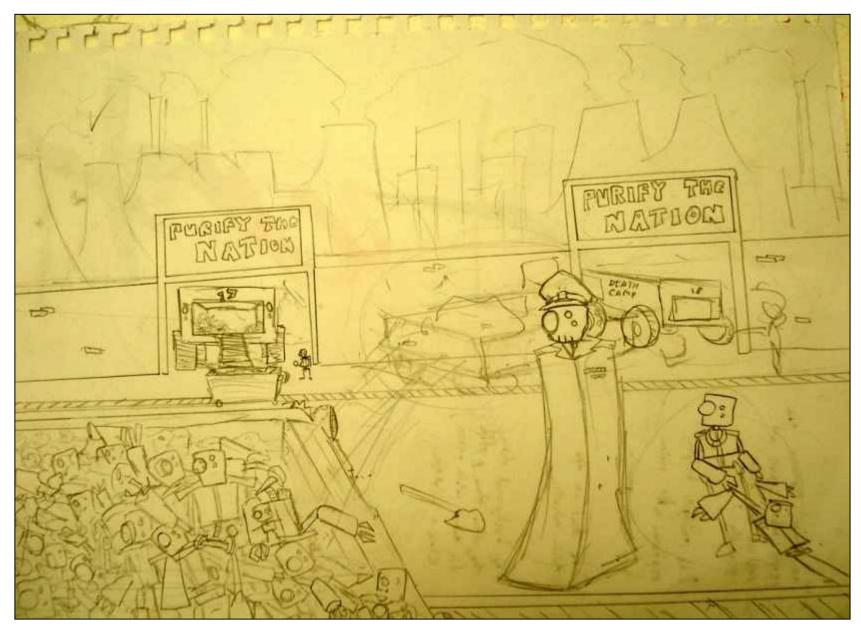


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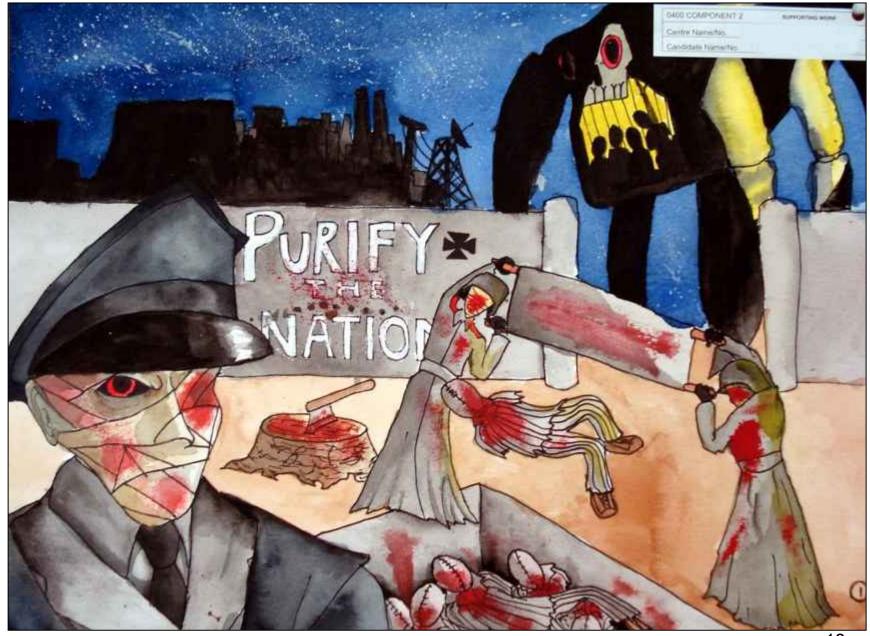
**Preliminary Studies** 



**Preliminary Study** 



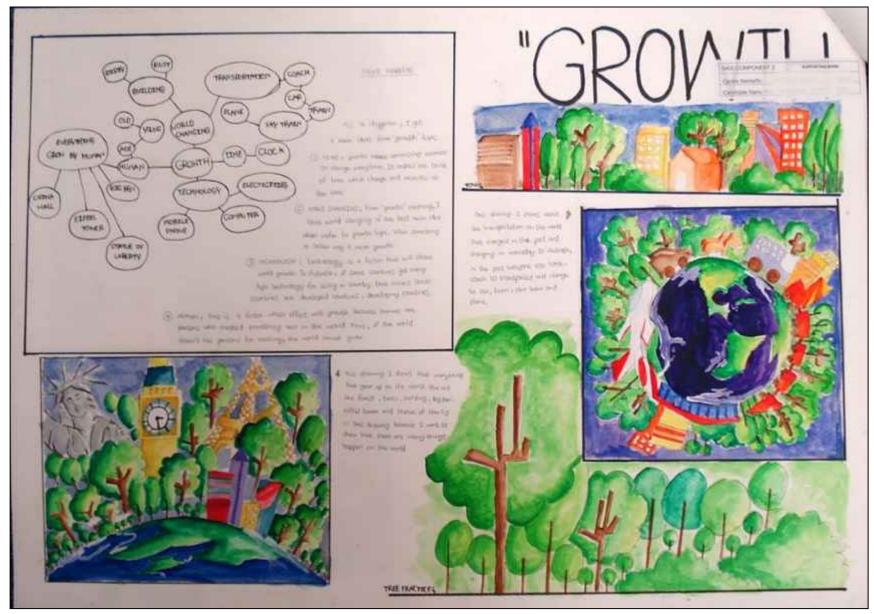
Preliminary Study



Preliminary Study

A: Kr	nowledge with Understanding		
1	recognise and render form and structure	15	11
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	11
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	8
4	handle tone and/or colour in a controlled and intentioned manner	10	7
B Int	erpretative and Creative Response		
5	express ideas visually	7	7
6	respond in an individual and personal way	7	7
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	8
8	make informed aesthetic judgements	6	5
C Per	rsonal Investigation and Development		
9	show personal vision and commitment, through a mature and committed response	10	8
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	
12	show development of ideas through appropriate processes, worksheets before arriving at a final solution	5	4





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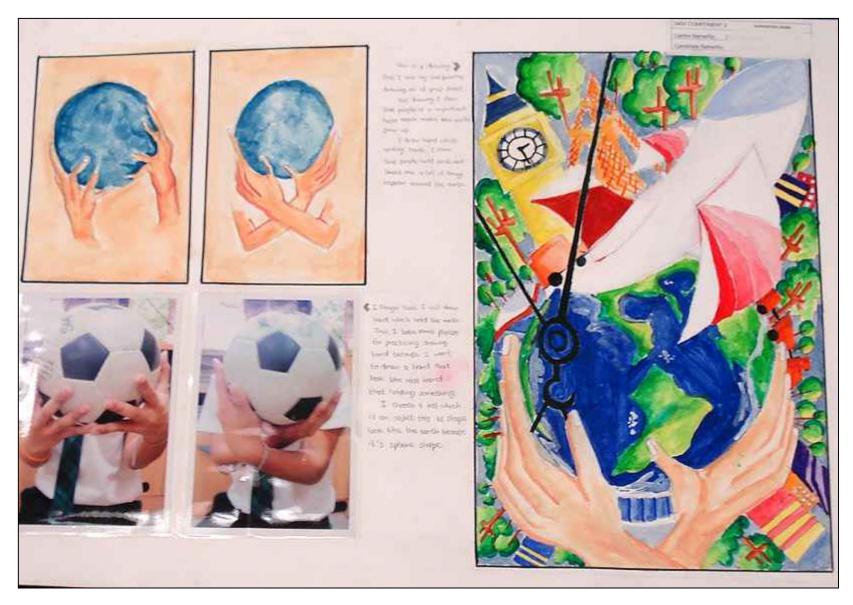
Preliminary Studies



Preliminary Study



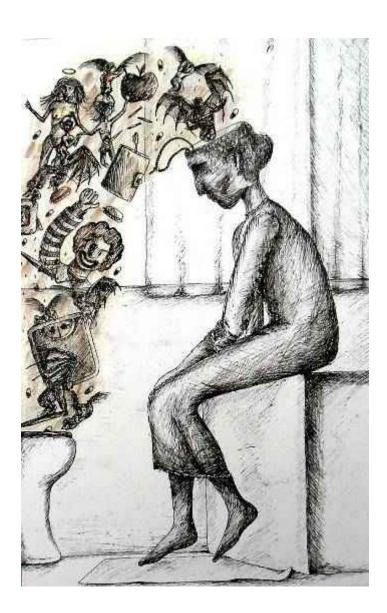
**Preliminary Study** 

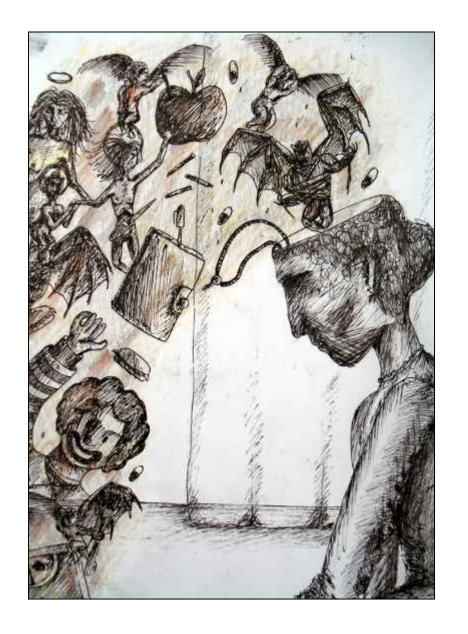


**Preliminary Studies** 

A: Kr	nowledge with Understanding		
1	recognise and render form and structure	15	12
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	11
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	7
4	handle tone and/or colour in a controlled and intentioned manner	10	8
B Int	erpretative and Creative Response		
5	express ideas visually	7	6
6	respond in an individual and personal way	7	6
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	9
8	make informed aesthetic judgements	6	5
C Per	rsonal Investigation and Development		
9	show personal vision and commitment, through a mature and committed response	10	7
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	
12	show development of ideas through appropriate processes, worksheets before arriving at a final solution	5	4

Final piece





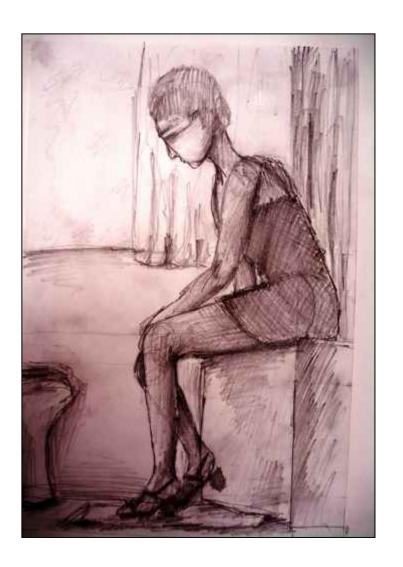




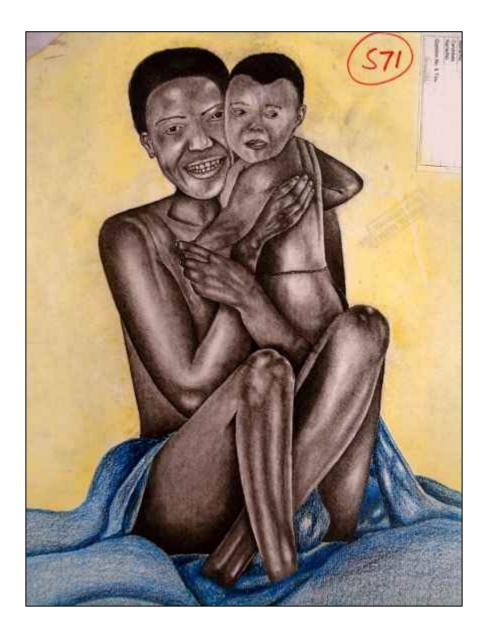
Preliminary Studies



Preliminary Studies



A: Kr	owledge with Understanding		
1	recognise and render form and structure	15	10
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	10
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	7
4	handle tone and/or colour in a controlled and intentioned manner	10	6
B Int	erpretative and Creative Response		
5	express ideas visually	7	6
6	respond in an individual and personal way	7	6
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	8
8	make informed aesthetic judgements	6	5
C Per	rsonal Investigation and Development		
9	show personal vision and commitment, through a mature and committed response	10	6
10	research appropriate resources	5	3
11	assess a design problem and arrive at an appropriate solution	-	
12	show development of ideas through appropriate processes, worksheets before arriving at a final solution	5	4



Final piece



Preliminary Study





**Preliminary Studies** 





**Preliminary Studies** 

A: Kr	owledge with Understanding		
1	recognise and render form and structure	15	10
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	11
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	7
4	handle tone and/or colour in a controlled and intentioned manner	10	7
B Int	erpretative and Creative Response		
5	express ideas visually	7	5
6	respond in an individual and personal way	7	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	7
8	make informed aesthetic judgements	6	4
C Per	sonal Investigation and Development		
9	show personal vision and commitment, through a mature and committed response	10	6
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	
12	show development of ideas through appropriate processes, worksheets before arriving at a final solution	5	4



Preliminary Study



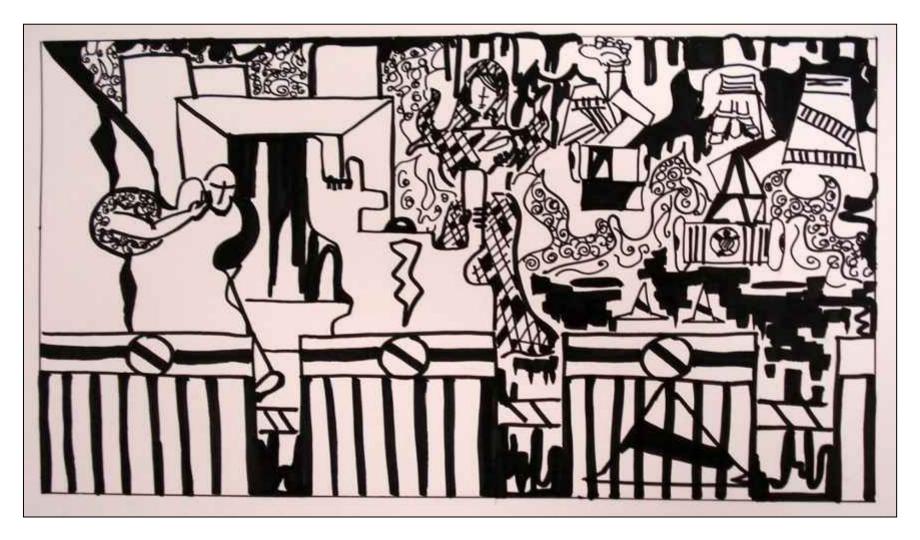
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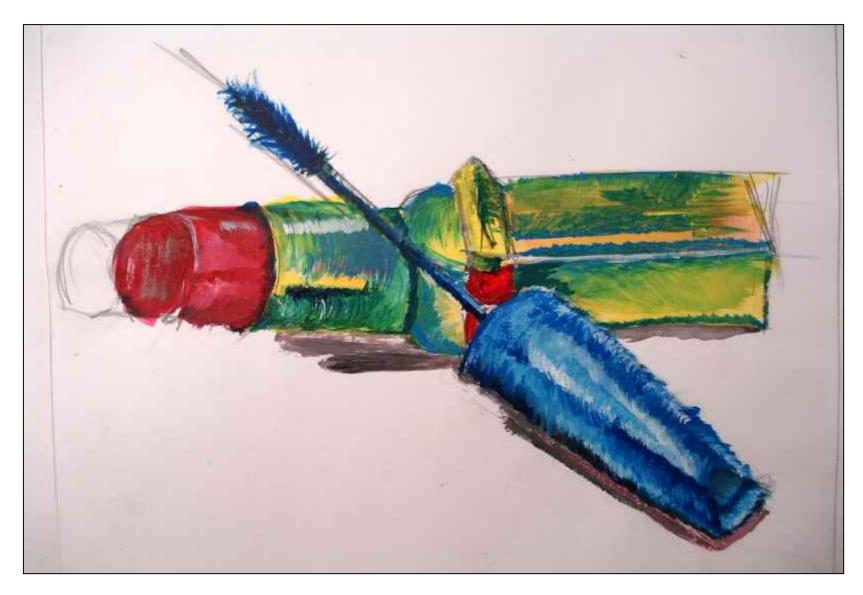
A: Kn	owledge with Understanding		
1	recognise and render form and structure	15	10
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	10
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	7
4	handle tone and/or colour in a controlled and intentioned manner	10	7
B Int	erpretative and Creative Response		
5	express ideas visually	7	5
6	respond in an individual and personal way	7	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	7
8	make informed aesthetic judgements	6	4
C Per	sonal Investigation and Development		
9	show personal vision and commitment, through a mature and committed response	10	6
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	
12	development of ideas through appropriate processes, worksheets before arriving at a final solution	5	3



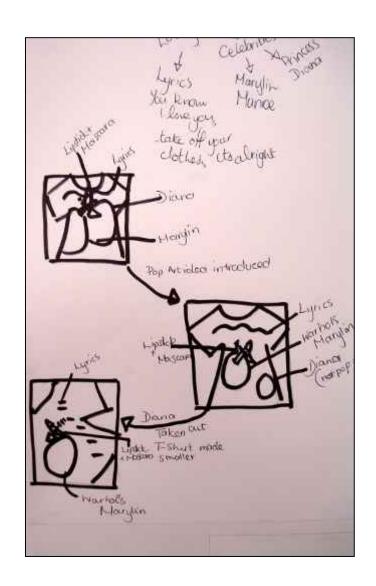
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Preliminary Study 38

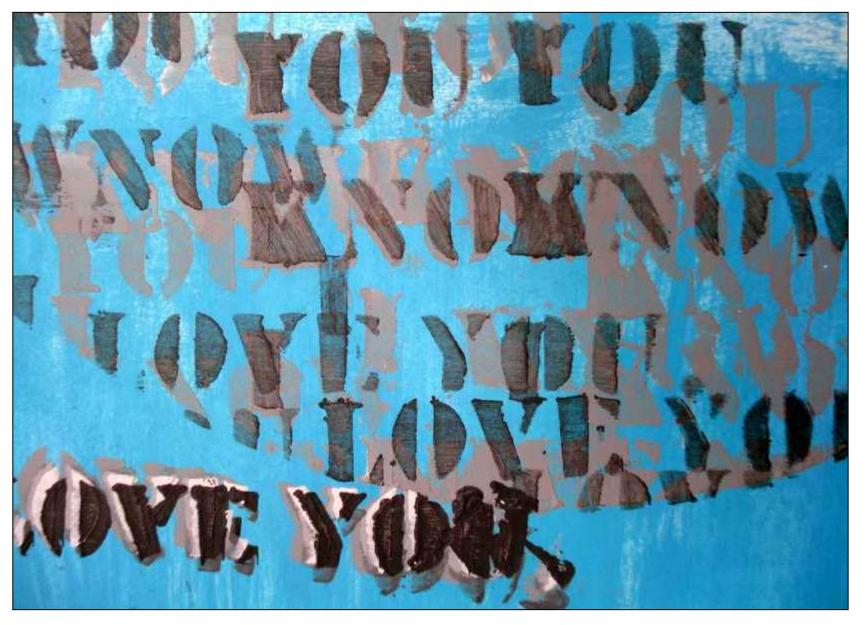


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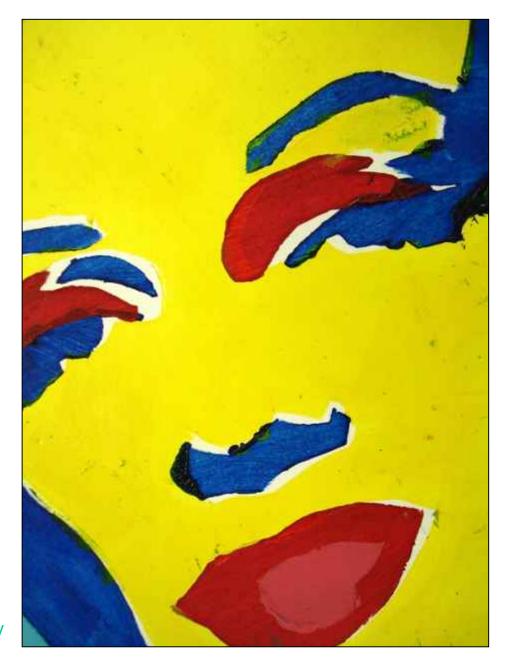


rou KNOW LOVE YOU. TAKE OFF YOUR CLOTHES, IT5 AMMA

**Preliminary Studies** 



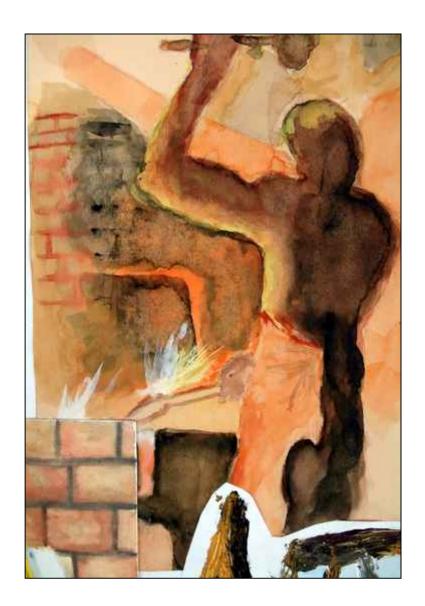
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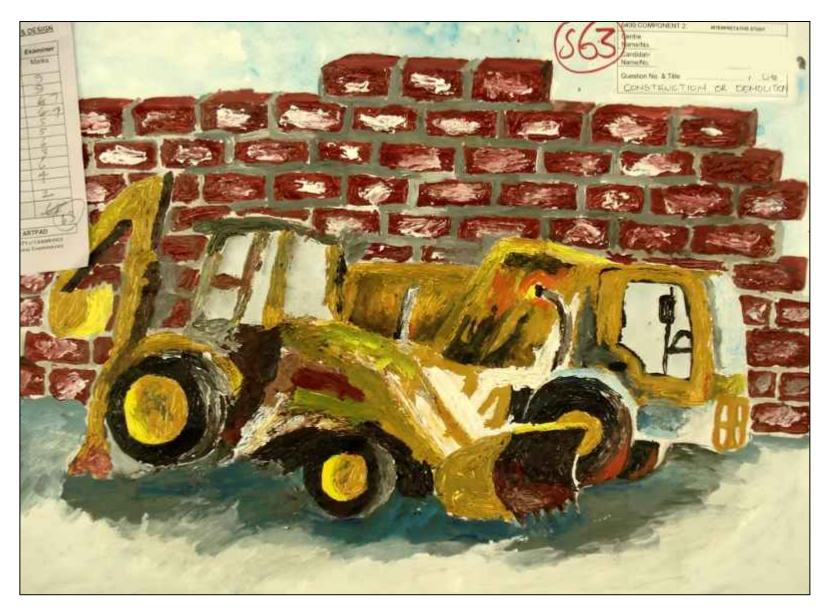


Preliminary Study

A: Kn	owledge with Understanding		
1	recognise and render form and structure	15	9
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	9
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	7
4	handle tone and/or colour in a controlled and intentioned manner	10	7
B Int	erpretative and Creative Response		
5	express ideas visually	7	5
6	respond in an individual and personal way	7	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	6
8	make informed aesthetic judgements	6	3
C Per	sonal Investigation and Development		
9	show personal vision and commitment, through a mature and committed response	10	6
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	
12	development of ideas through appropriate processes, worksheets before arriving at a final solution	5	2

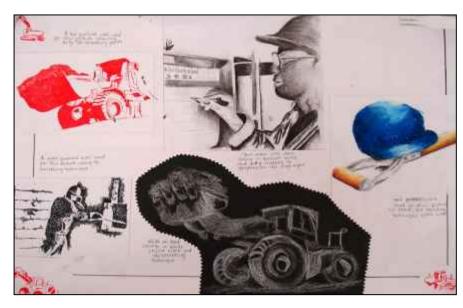
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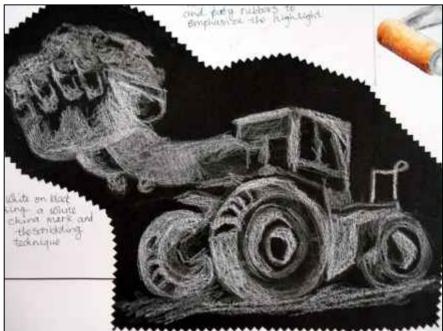


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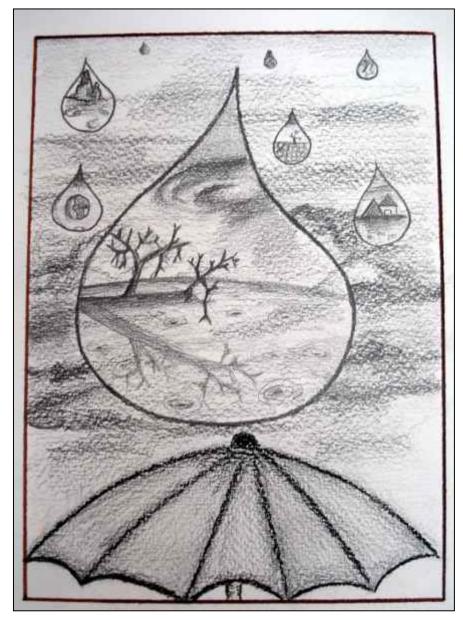




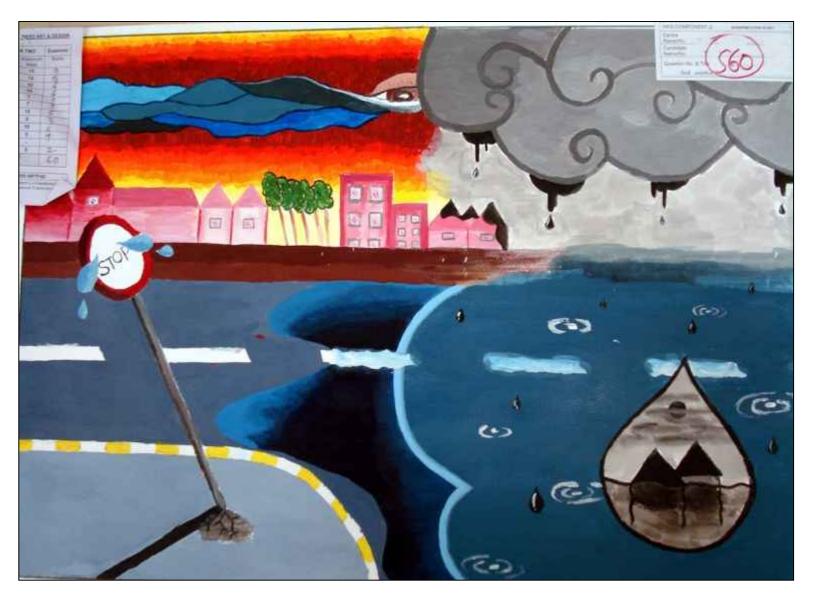




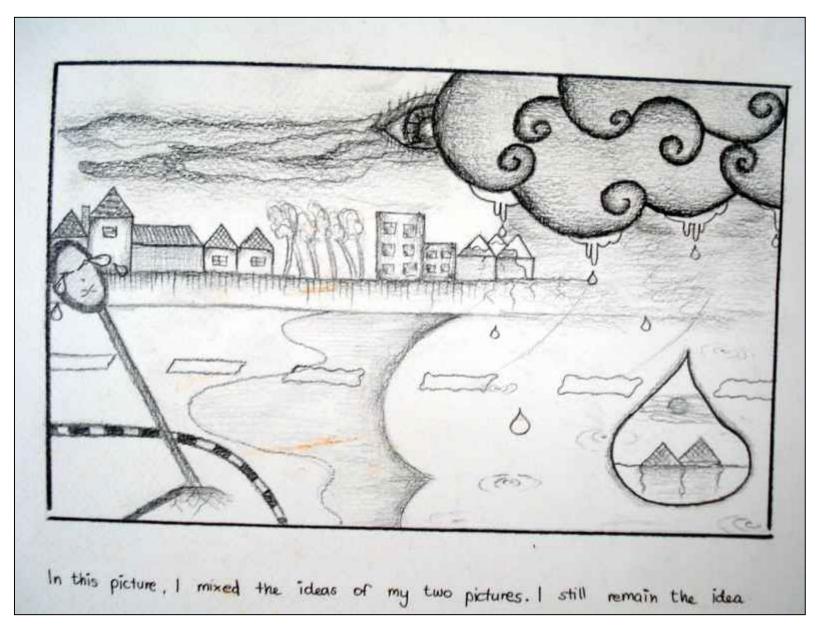
A: Kr	nowledge with Understanding		
1	recognise and render form and structure	15	9
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	9
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	6
4	handle tone and/or colour in a controlled and intentioned manner	10	6
B Int	erpretative and Creative Response		
5	express ideas visually	7	5
6	respond in an individual and personal way	7	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	5
8	make informed aesthetic judgements	6	3
C Per	rsonal Investigation and Development		
9	show personal vision and commitment, through a mature and committed response	10	6
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	
12	development of ideas through appropriate processes, worksheets before arriving at a final solution	5	2



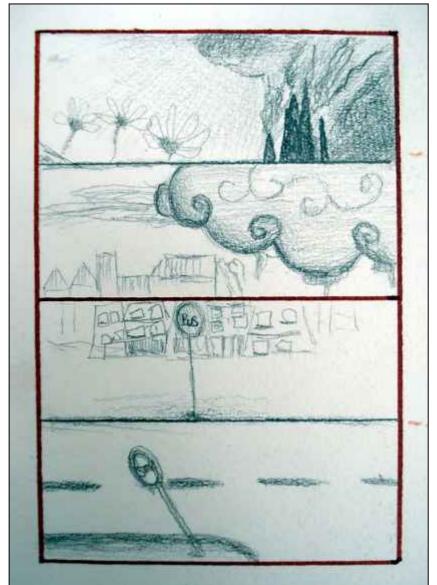
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**Preliminary Study** 



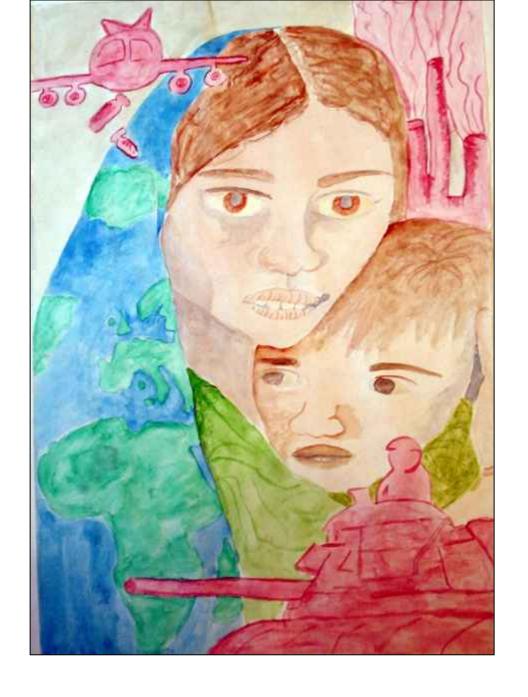


Preliminary Study

A: Kr	owledge with Understanding		
1	recognise and render form and structure	15	8
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	8
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	5
4	handle tone and/or colour in a controlled and intentioned manner	10	5
B Int	erpretative and Creative Response		
5	express ideas visually	7	4
6	respond in an individual and personal way	7	4
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	4
8	make informed aesthetic judgements	6	3
C Per	rsonal Investigation and Development		
9	show personal vision and commitment, through a mature and committed response	10	4
10	research appropriate resources	5	2
11	assess a design problem and arrive at an appropriate solution	-	
12	development of ideas through appropriate processes, worksheets before arriving at a final solution	5	2



Final piece



Detail



Preliminary Study



Preliminary Study

A: Kn	A: Knowledge with Understanding		
1	recognise and render form and structure	15	4
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	4
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	3
4	handle tone and/or colour in a controlled and intentioned manner	10	3
B Interpretative and Creative Response			
5	express ideas visually	7	3
6	respond in an individual and personal way	7	2
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10	3
8	make informed aesthetic judgements	6	1
C Per	sonal Investigation and Development		
9	show personal vision and commitment, through a mature and committed response	10	3
10	research appropriate resources	5	2
11	assess a design problem and arrive at an appropriate solution	-	
12	development of ideas through appropriate processes, worksheets before arriving at a final solution	5	2



Final piece





**Preliminary Studies** 

End