

Cambridge International Examinations



0400 Art & Design IGCSE

Paper 1: Observation study

Standards November 2007

Standard 100

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	15
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	15
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	10
4	handle tone and/or colour in a controlled and intentioned manner	10	10
B Interpretative and Creative Response			
5	express ideas visually	10	10
6	respond in an individual and personal way	5	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	5
8	make informed aesthetic judgements	10	10
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	5
10	research appropriate resources	5	5
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	10





Preparatory Studies



Preparatory Studies

Standard 94

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	13
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	13
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	10
4	handle tone and/or colour in a controlled and intentioned manner	10	10
B Interpretative and Creative Response			
5	express ideas visually	10	9
6	respond in an individual and personal way	5	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	5
8	make informed aesthetic judgements	10	9
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	5
10	research appropriate resources	5	5
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	10



Overall comments

- more depth of foreground and background should be shown
- more shadow is needed
- colours are quite accurate
- insufficient details
- cleaner lines

Colours used

- sandy brown
- yellow ochre
- brown
- viridian
- black
- ultramarine blue
- cobalt blue
- vermillion
- prussian blue

Whole crab: done in water

2 pincers, 8 legs, 2 flippers
↑ mostly blue and purple with a little brown
↑ blue and purple & red
↑ brown lines



↑
3-d effect begun by darker colours & shadows

↑
still to be

Standard 90

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	12
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	12
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	9
4	handle tone and/or colour in a controlled and intentioned manner	10	9
B Interpretative and Creative Response			
5	express ideas visually	10	9
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7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	5
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9	show personal vision and commitment, through a mature and committed response	5	5
10	research appropriate resources	5	5
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	10

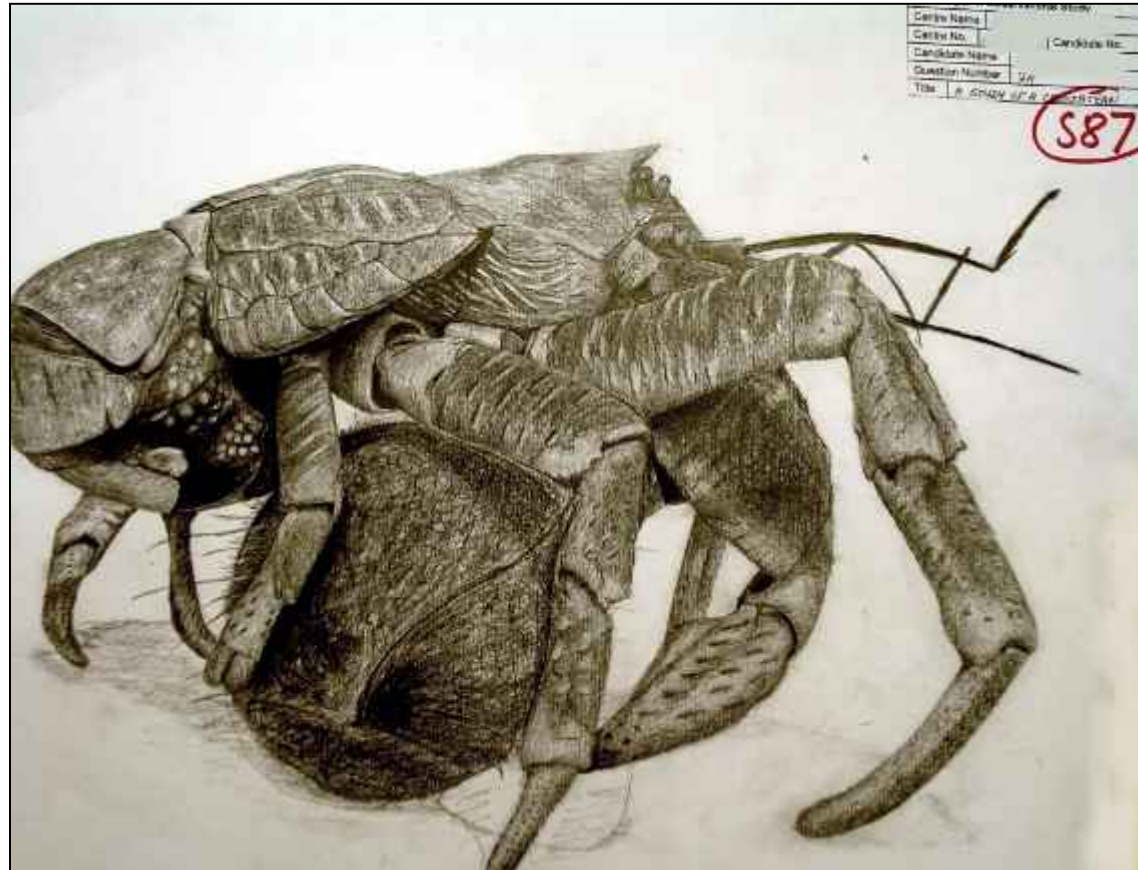


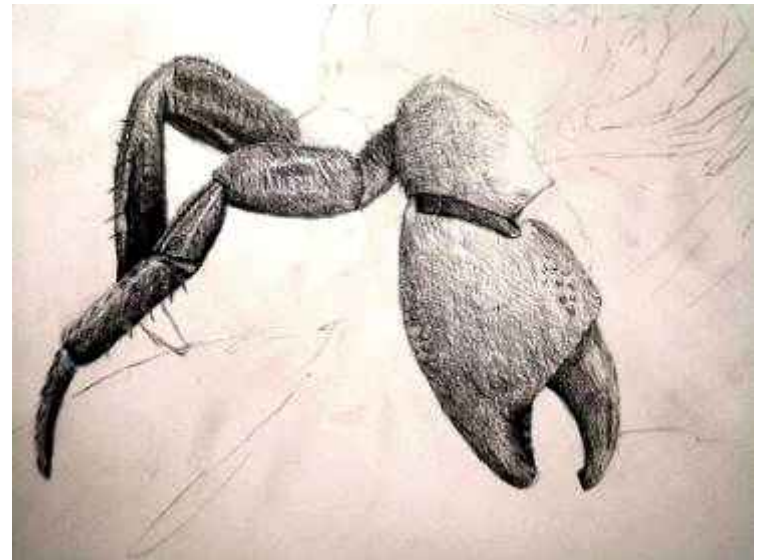
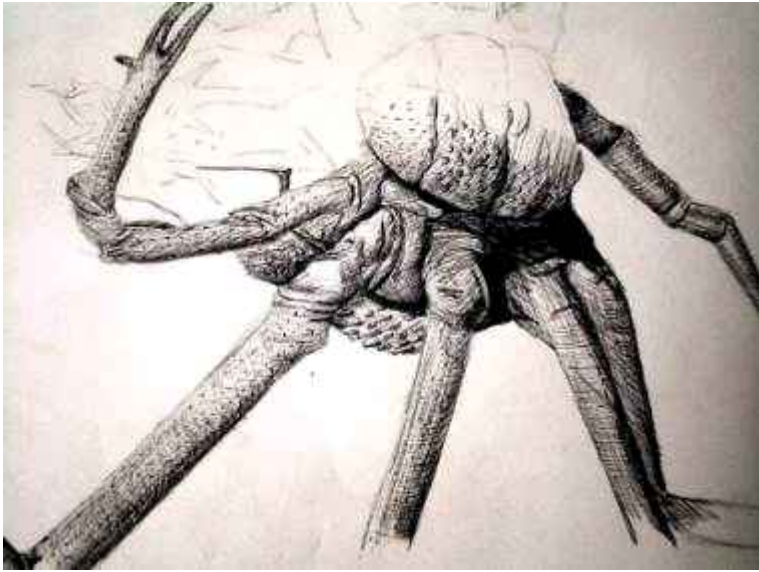
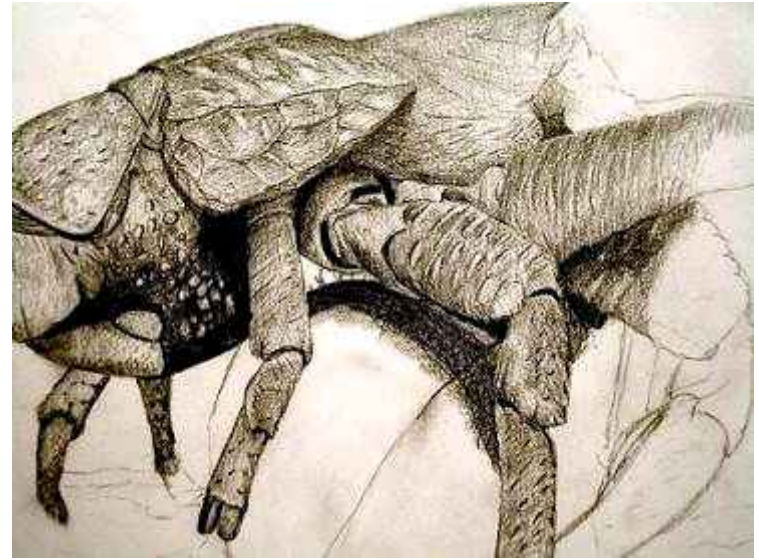
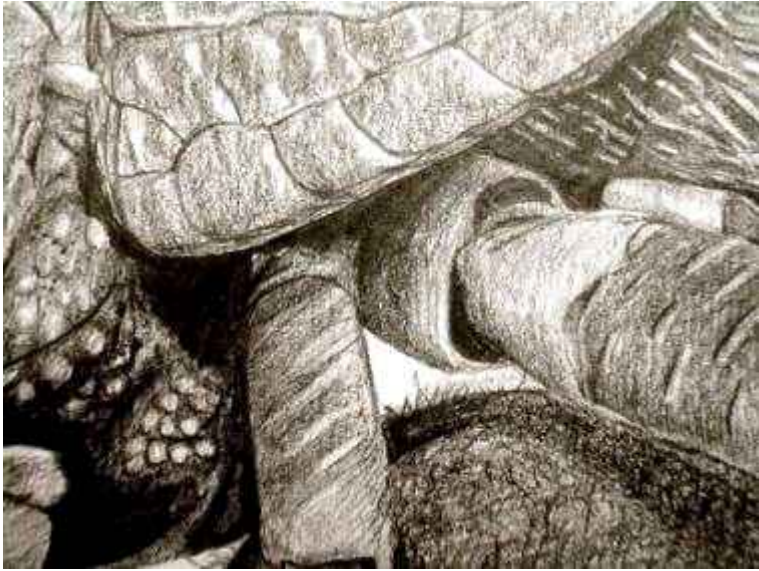


Preparatory Studies

Standard 87

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	12
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	12
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	8
4	handle tone and/or colour in a controlled and intentioned manner	10	8
B Interpretative and Creative Response			
5	express ideas visually	10	9
6	respond in an individual and personal way	5	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	5
8	make informed aesthetic judgements	10	9
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	5
10	research appropriate resources	5	5
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	9

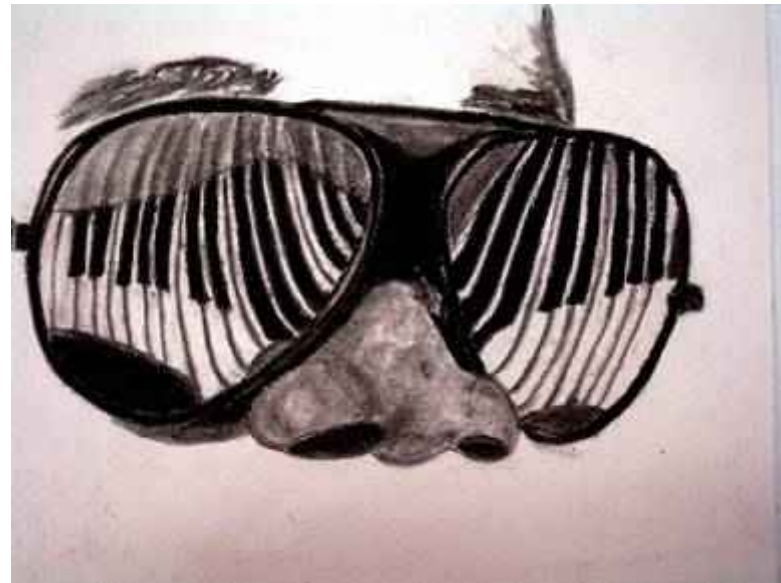




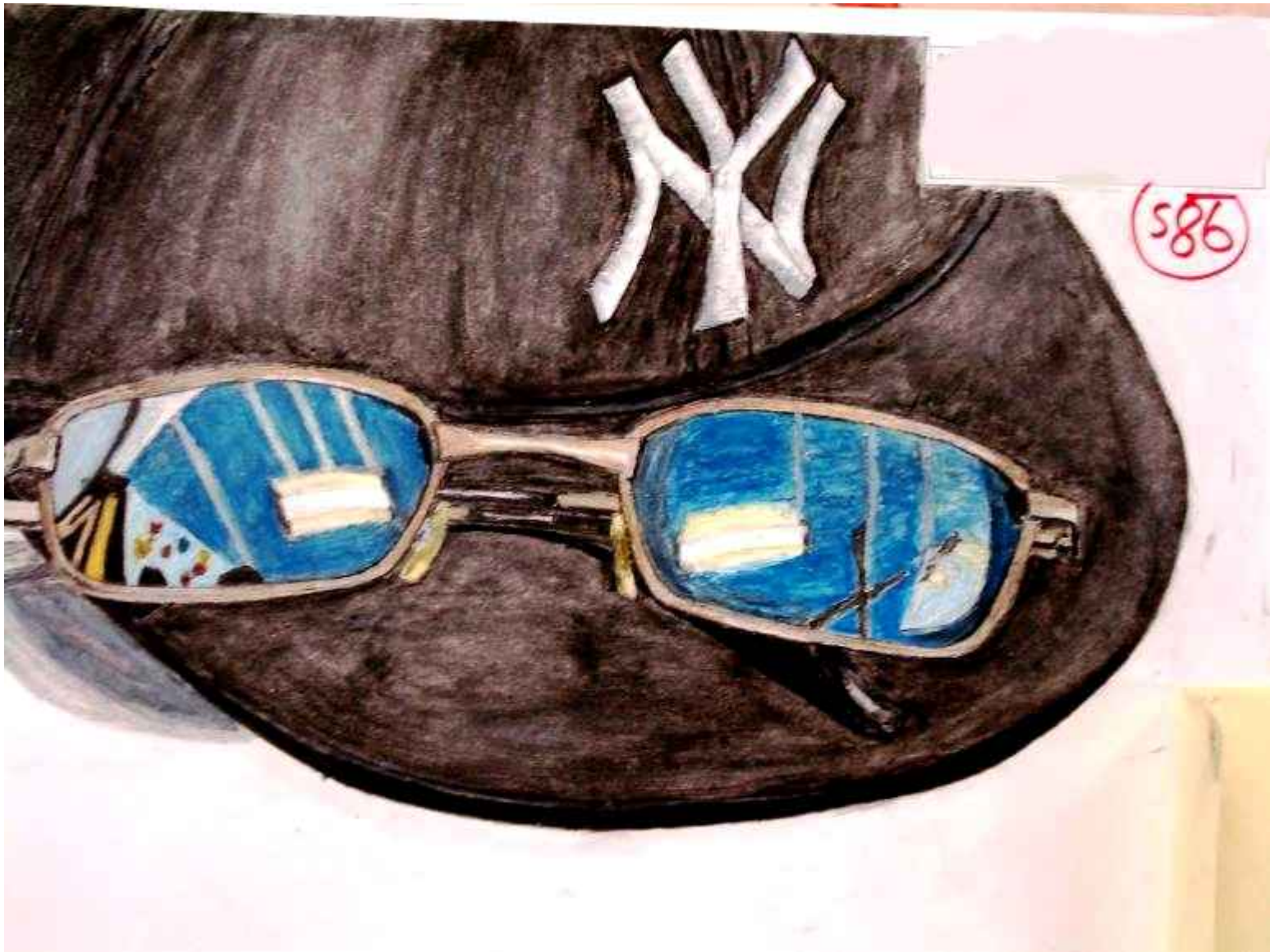
Preparatory Studies

Standard 86

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	1 2
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	1 2
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	9
4	handle tone and/or colour in a controlled and intentioned manner	10	9
B Interpretative and Creative Response			
5	express ideas visually	10	8
6	respond in an individual and personal way	5	5
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	5
8	make informed aesthetic judgements	10	9
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	5
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	8

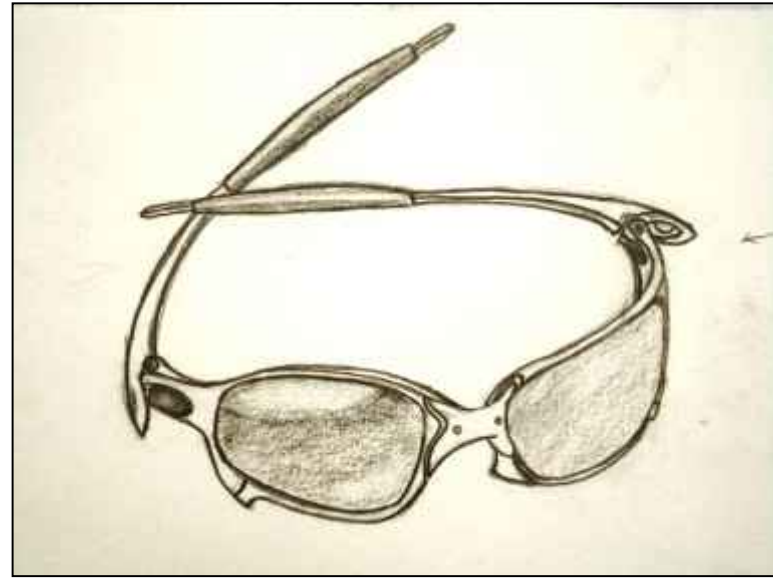


Preparatory Studies



Standard 81

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	1 1
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	1 1
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	9
4	handle tone and/or colour in a controlled and intentioned manner	10	9
B Interpretative and Creative Response			
5	express ideas visually	10	8
6	respond in an individual and personal way	5	4
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	4
8	make informed aesthetic judgements	10	9
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9	show personal vision and commitment, through a mature and committed response	5	4
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	8



Preparatory Studies

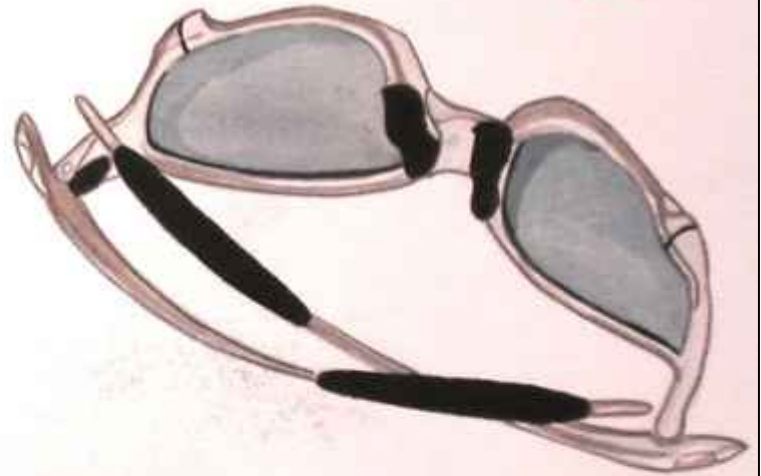
0400 COMPONENT 1

OBSERVATIONAL STUDY

Material No. 0100

pair of sunglasses

581



Standard 80

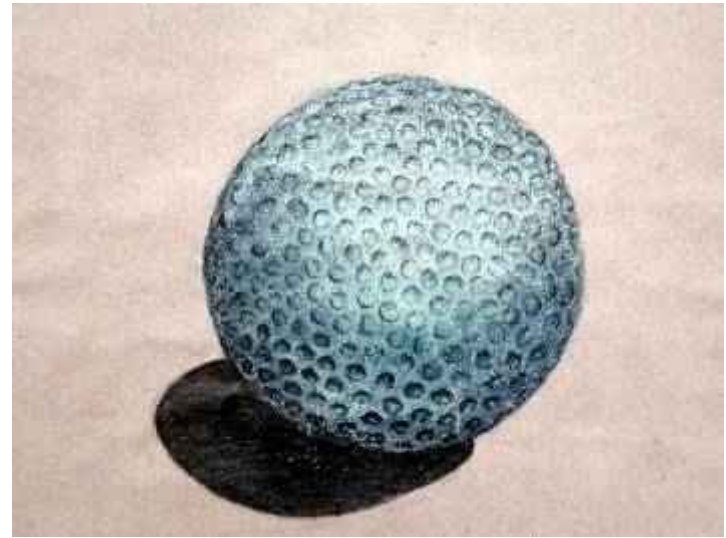
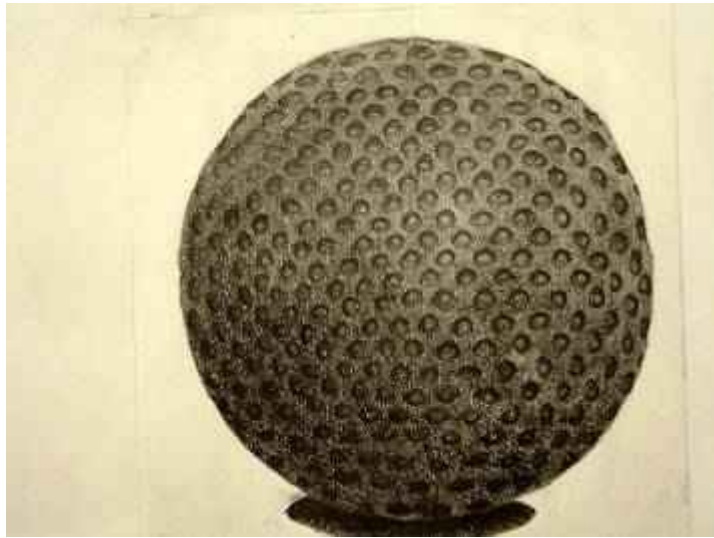
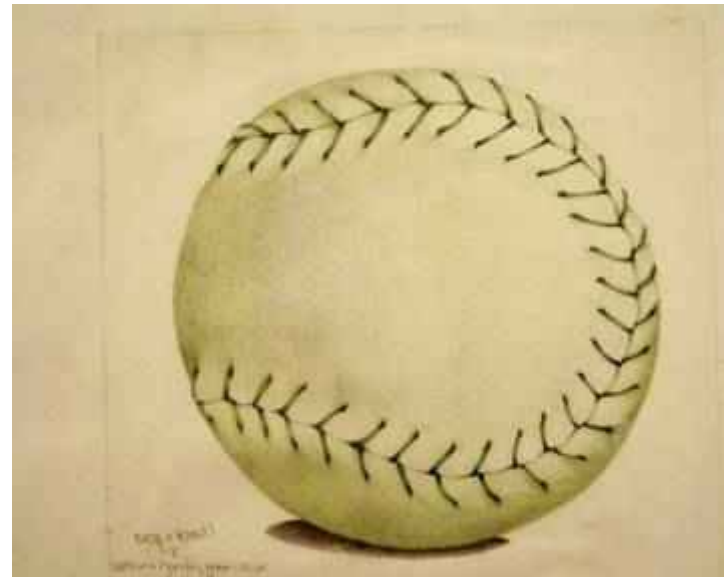
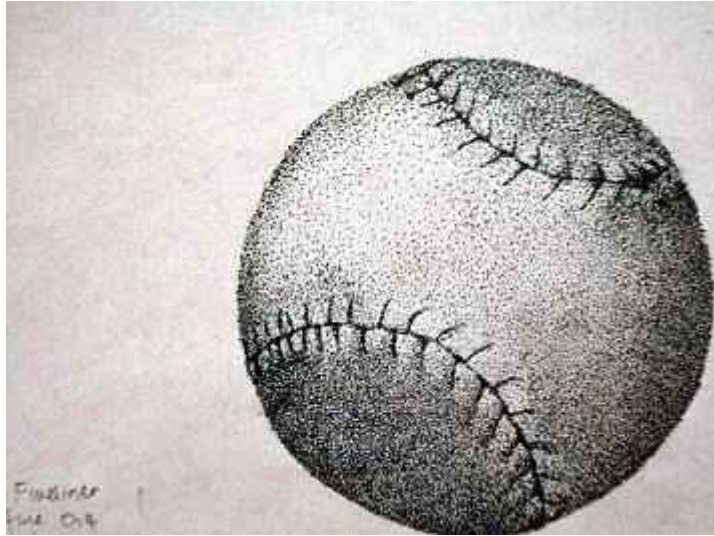
A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	11
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	11
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	9
4	handle tone and/or colour in a controlled and intentioned manner	10	9
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12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	8



580

1000 COMPONENT 1
Date: _____
Teacher: _____





Preparatory Studies

Standard 77

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	11
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	11
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	9
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5	express ideas visually	10	7
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8	make informed aesthetic judgements	10	8
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9	show personal vision and commitment, through a mature and committed response	5	4
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	7



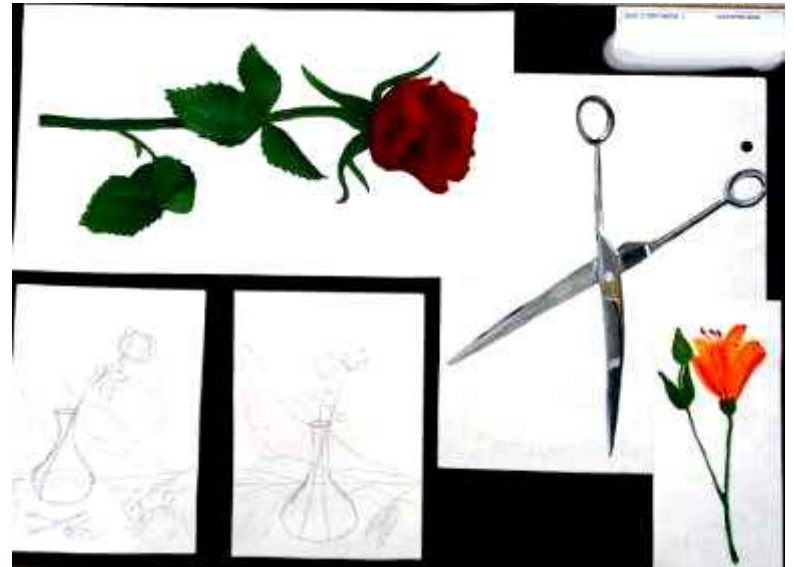
Preparatory Studies



Standard 72

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	10
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	10
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	8
4	handle tone and/or colour in a controlled and intentioned manner	10	7
B Interpretative and Creative Response			
5	express ideas visually	10	7
6	respond in an individual and personal way	5	4
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9	show personal vision and commitment, through a mature and committed response	5	4
10	research appropriate resources	5	4
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	7





Preparatory Studies

Standard 71

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	11
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	10
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	8
4	handle tone and/or colour in a controlled and intentioned manner	10	8
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5	express ideas visually	10	8
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C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	3
10	research appropriate resources	5	3
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	6



S71

SPECIMEN COMPONENT 1	
Center	
Name(s)	
Location	
Date	
Collector(s)	
Quantity	
Quantity to this	Quantity of
A Collection of other	



Standard 70

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	9
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	9
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5	express ideas visually	10	8
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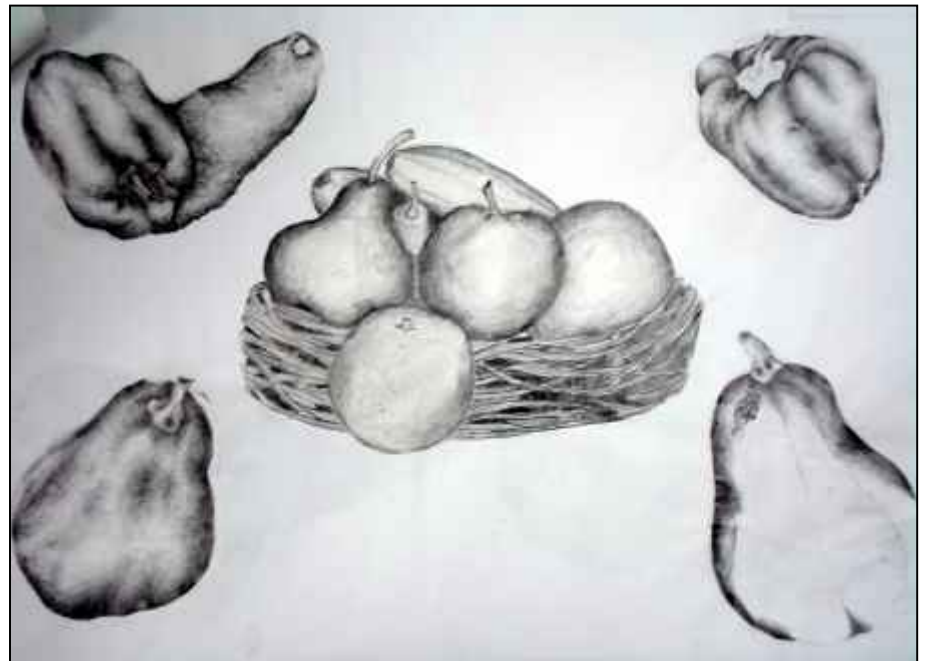


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STATIONERY
DATE
TIME
BY

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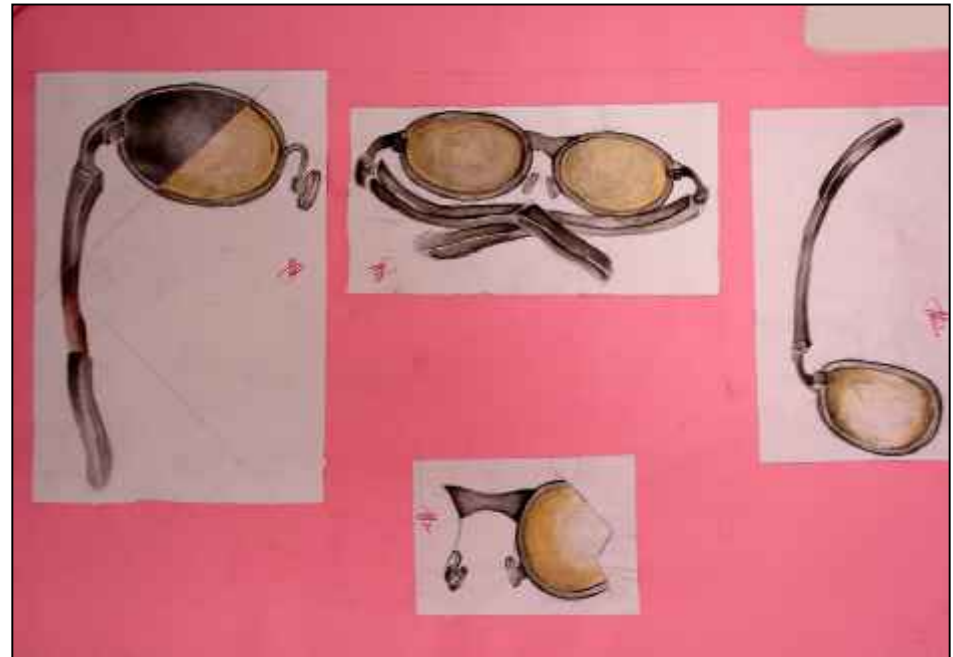




Preparatory Studies

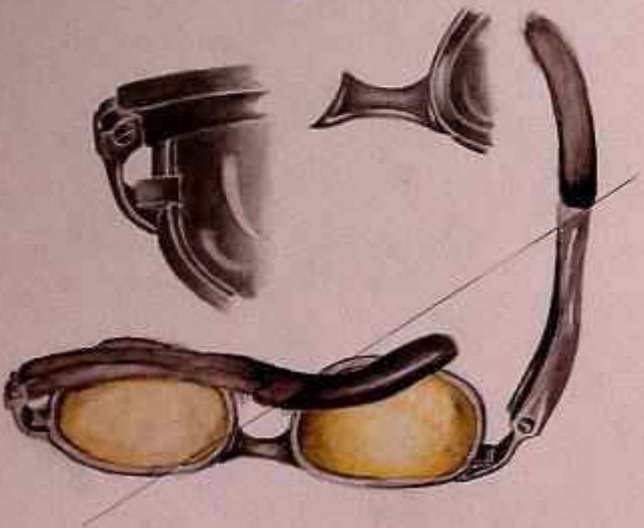
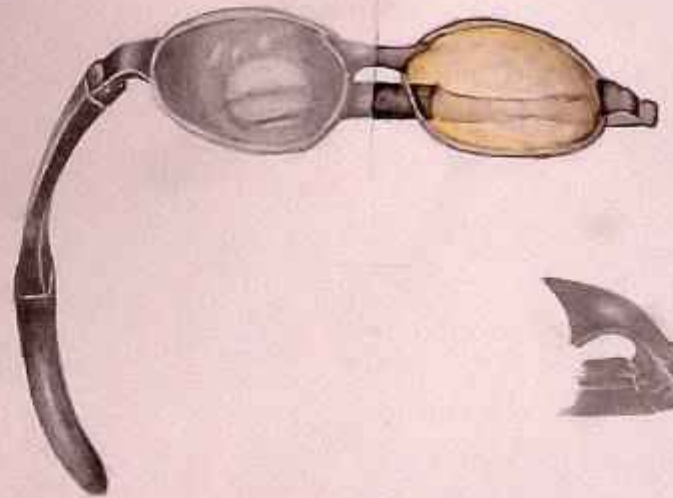
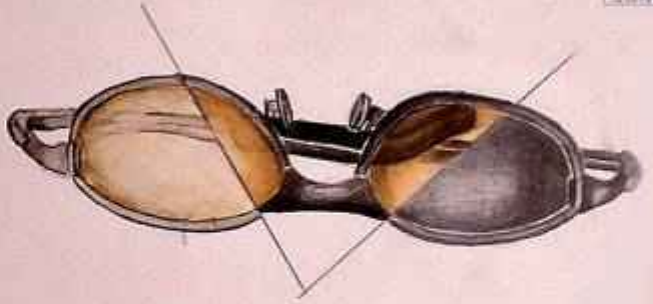
Standard 68

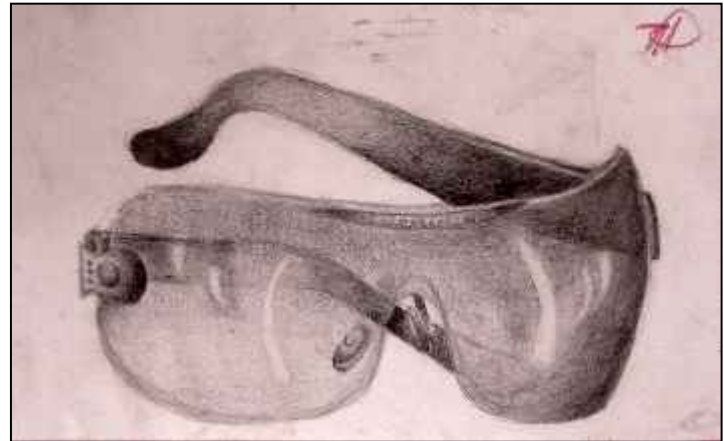
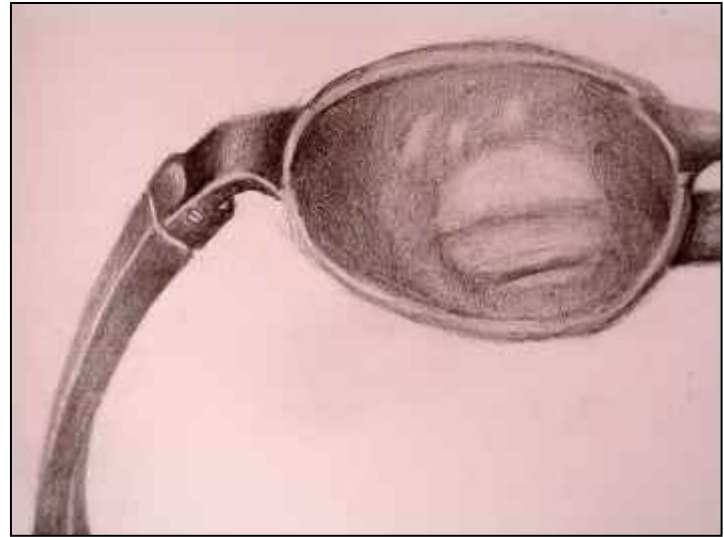
A Knowledge with Understanding			
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568

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U.S. DEPARTMENT OF JUSTICE

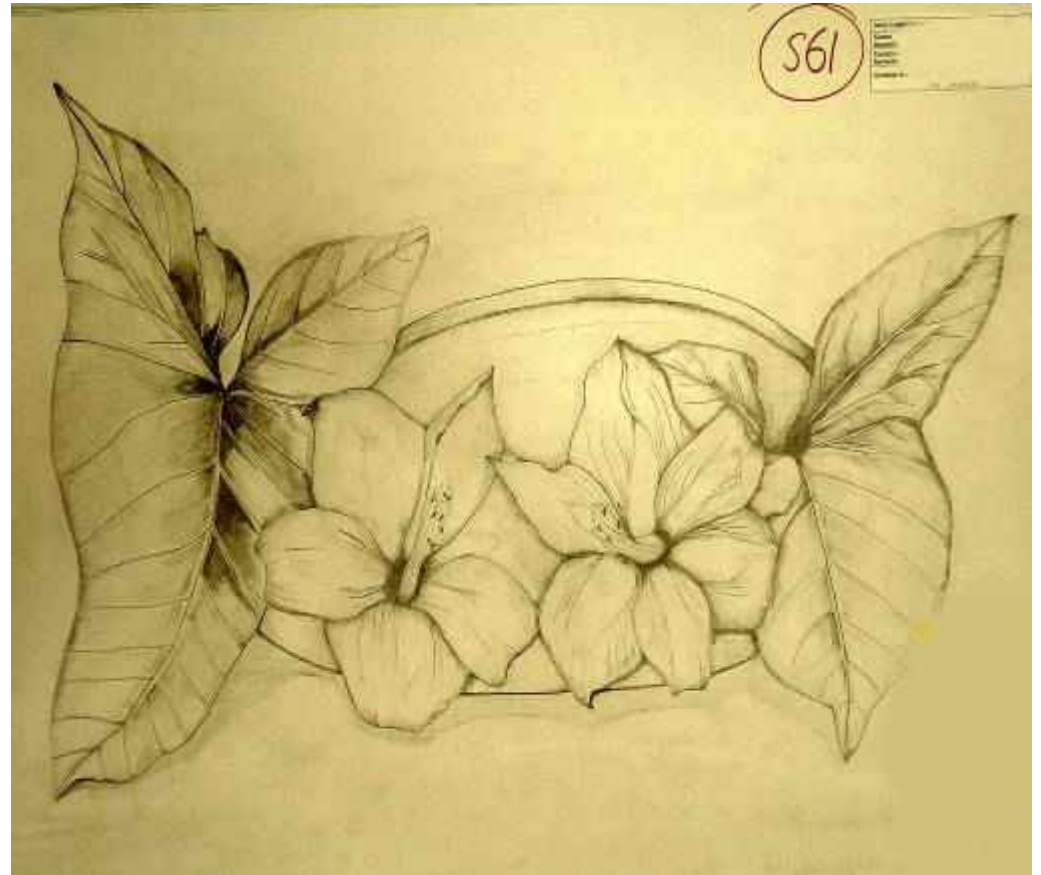


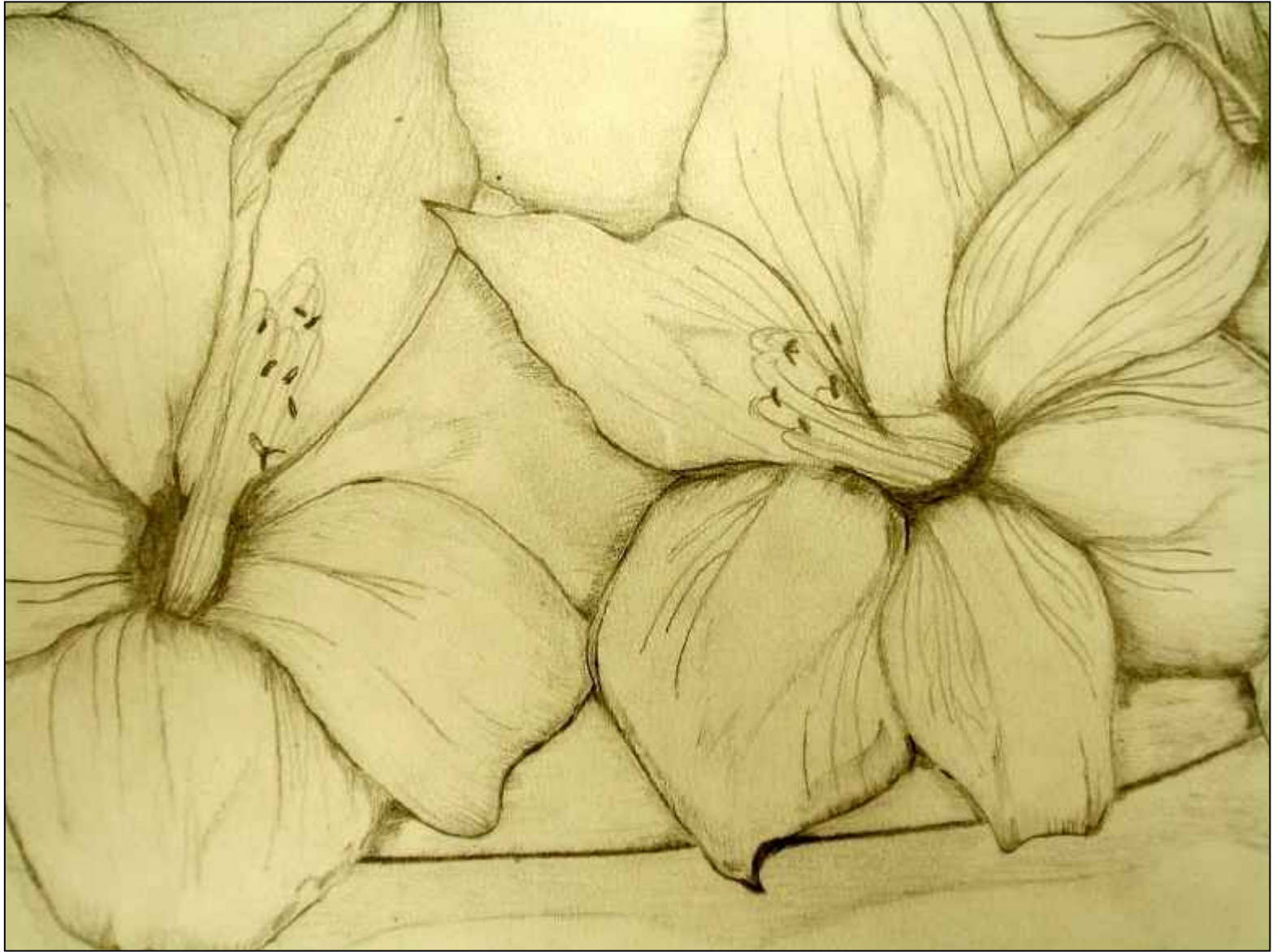


Preparatory Studies

Standard 61

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	9
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	9
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	7
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5	express ideas visually	10	6
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9	show personal vision and commitment, through a mature and committed response	5	3
10	research appropriate resources	5	2
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	6







Preparatory Studies

Standard 60

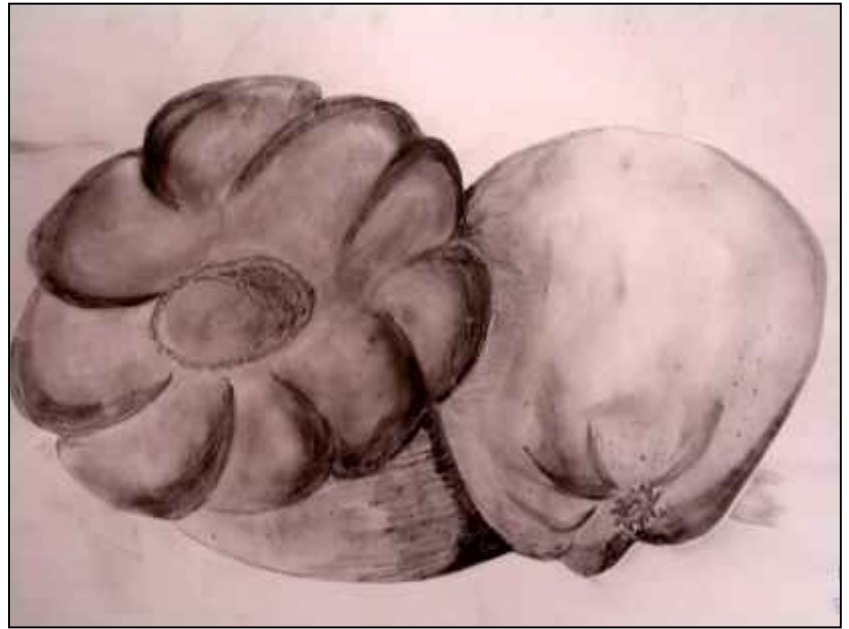
A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	9
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	8
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	7
4	handle tone and/or colour in a controlled and intentioned manner	10	7
B Interpretative and Creative Response			
5	express ideas visually	10	6
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9	show personal vision and commitment, through a mature and committed response	5	3
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12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	6



Preparatory Studies

S60



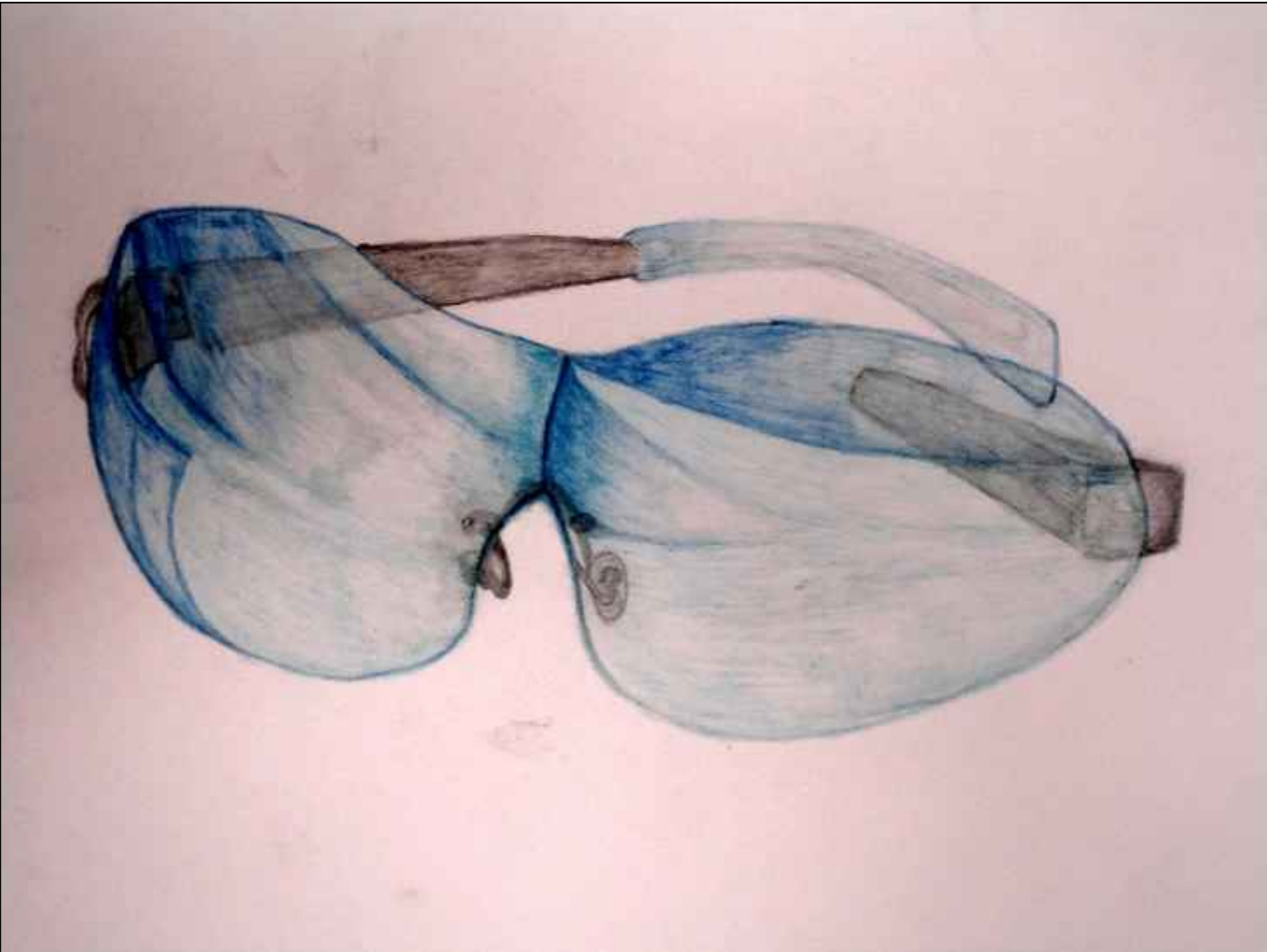


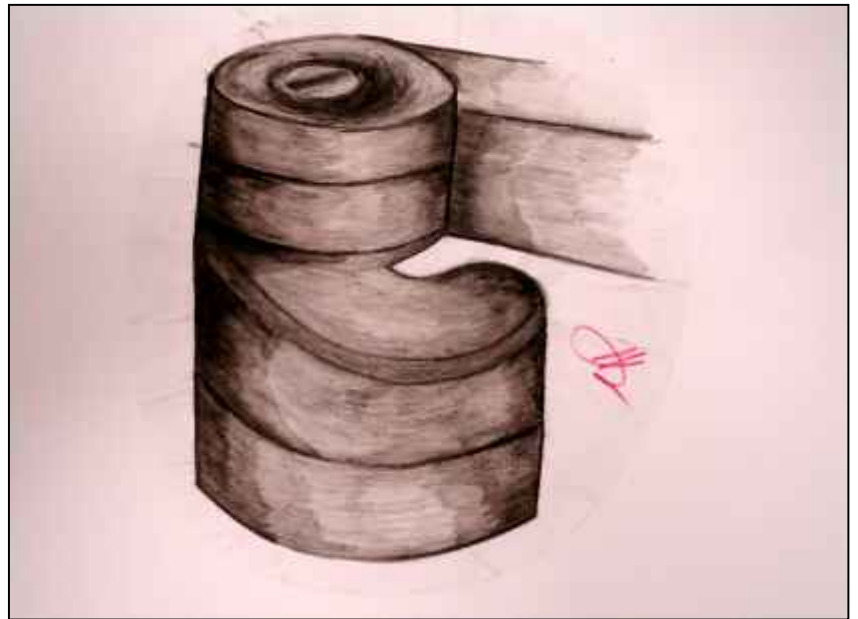
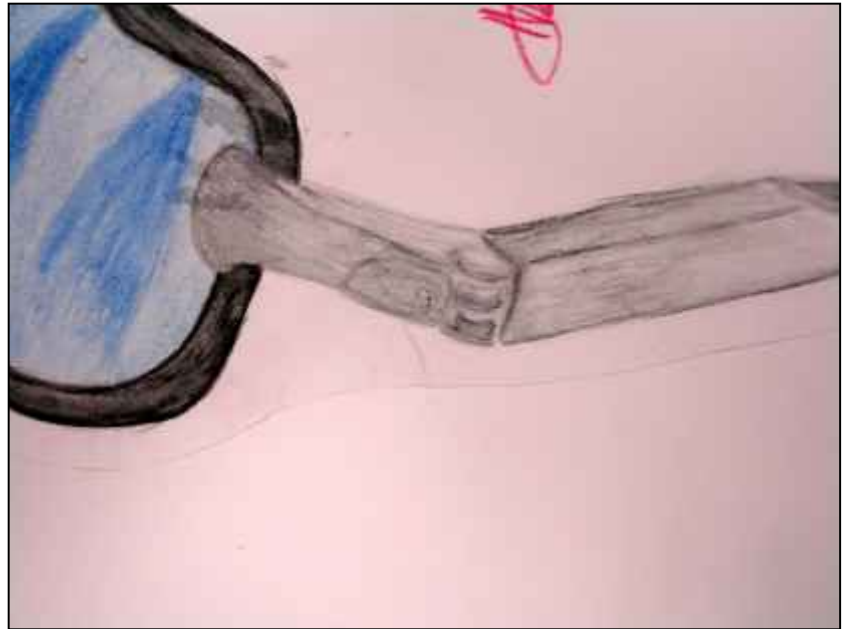
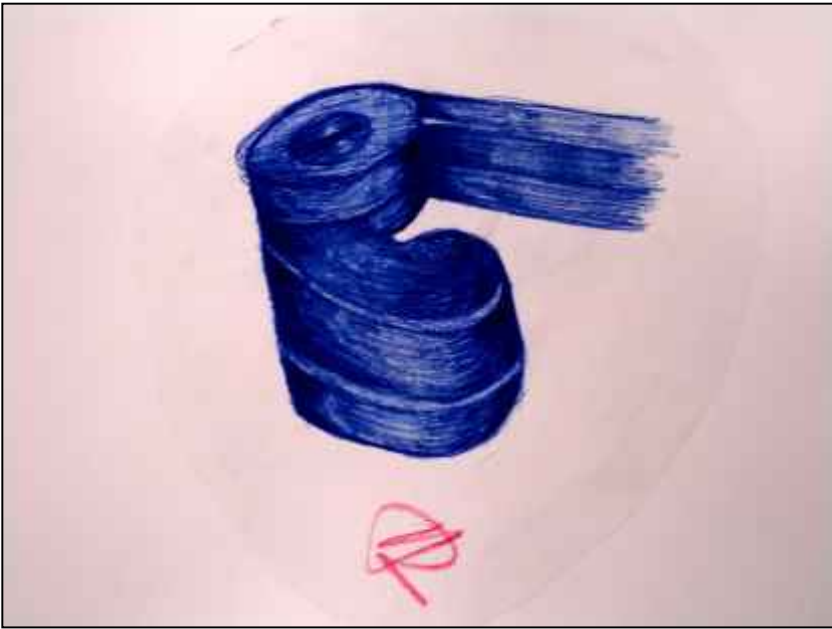
Preparatory Studies

Standard 58

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	7
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	7
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	7
4	handle tone and/or colour in a controlled and intentioned manner	10	7
B Interpretative and Creative Response			
5	express ideas visually	10	7
6	respond in an individual and personal way	5	3
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	2
8	make informed aesthetic judgements	10	6
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	3
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11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	6





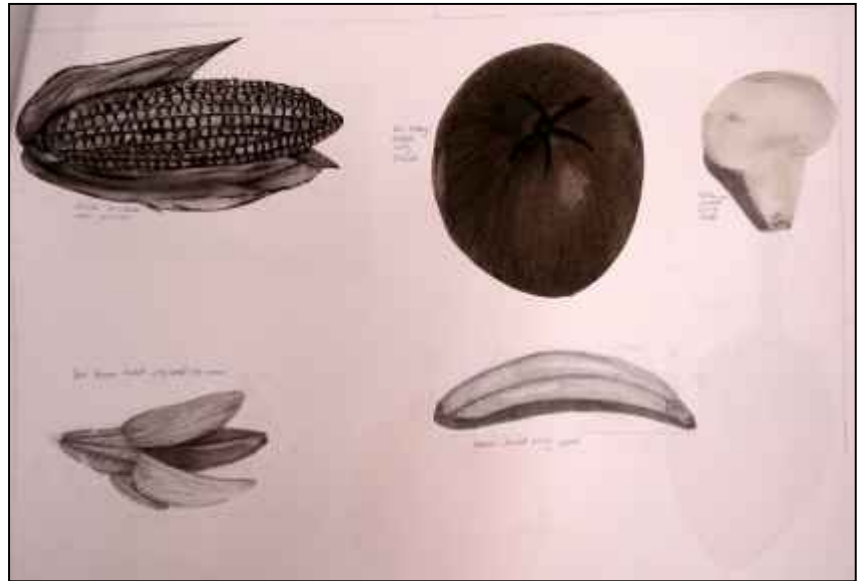
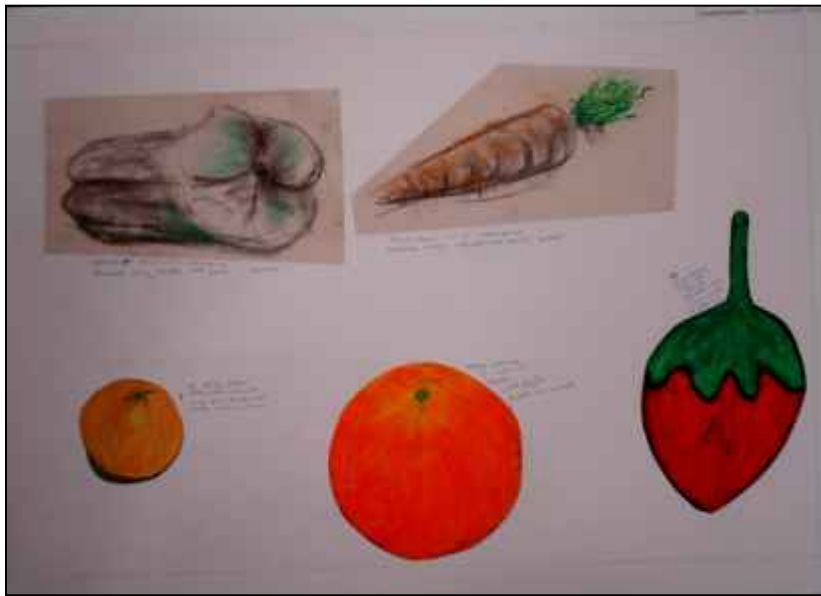


Preparatory Studies

Standard 51

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	7
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	7
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	6
4	handle tone and/or colour in a controlled and intentioned manner	10	6
B Interpretative and Creative Response			
5	express ideas visually	10	6
6	respond in an individual and personal way	5	2
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	2
8	make informed aesthetic judgements	10	5
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	2
10	research appropriate resources	5	3
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	5



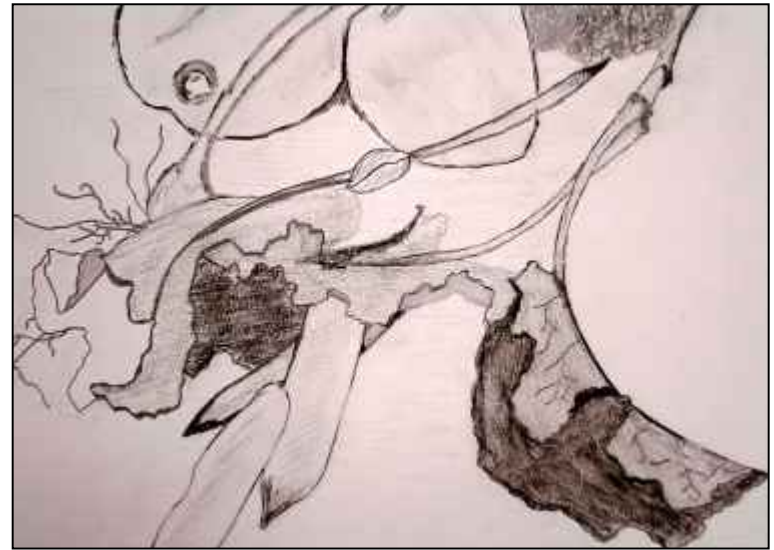


Preparatory Studies

Standard 41

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	6
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	6
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	5
4	handle tone and/or colour in a controlled and intentioned manner	10	5
B Interpretative and Creative Response			
5	express ideas visually	10	4
6	respond in an individual and personal way	5	2
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	2
8	make informed aesthetic judgements	10	4
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	2
10	research appropriate resources	5	2
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	3





Preparatory Studies

Standard 30

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	3
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	4
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	5
4	handle tone and/or colour in a controlled and intentioned manner	10	4
B Interpretative and Creative Response			
5	express ideas visually	10	2
6	respond in an individual and personal way	5	2
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	1
8	make informed aesthetic judgements	10	3
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	1
10	research appropriate resources	5	2
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	3





Preparatory Studies

Standard 22

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	2
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	3
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	3
4	handle tone and/or colour in a controlled and intentioned manner	10	2
B Interpretative and Creative Response			
5	express ideas visually	10	2
6	respond in an individual and personal way	5	1
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	1
8	make informed aesthetic judgements	10	2
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	1
10	research appropriate resources	5	2
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	3

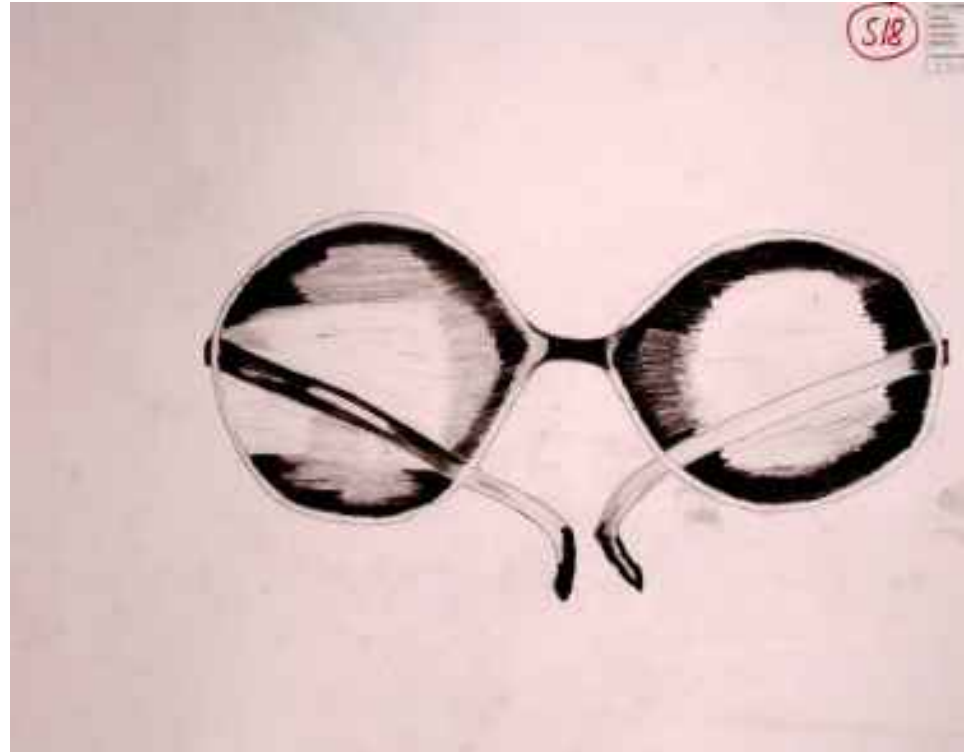


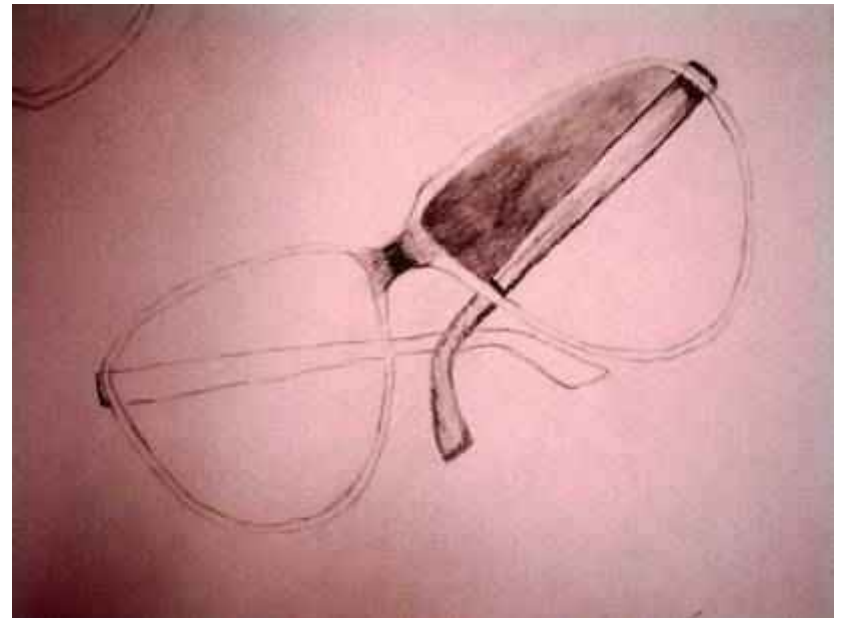


Preparatory Studies

Standard 18

A Knowledge with Understanding			
		Max mark	
1	recognise and render form and structure	15	2
2	appreciate space and spatial relationships in two or three dimensions and understand space in terms of pictorial organisation	15	2
3	use chosen media competently, showing clarity of intention and be able to explore surface qualities	10	2
4	handle tone and/or colour in a controlled and intentioned manner	10	2
B Interpretative and Creative Response			
5	express ideas visually	10	2
6	respond in an individual and personal way	5	1
7	demonstrate quality of idea as seen by interpretation rather than literal description of a theme	5	1
8	make informed aesthetic judgements	10	1
C Personal Investigation and Development			
9	show personal vision and commitment, through a mature and committed response	5	1
10	research appropriate resources	5	2
11	assess a design problem and arrive at an appropriate solution	-	-
12	show development of ideas through appropriate processes, worksheets etc. before arriving at a final solution	10	2





Preparatory Studies

End