

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

MARK SCHEME for the June 2005 question paper

0400 ART AND DESIGN

0400/04

Paper 4 (Critical and Historical Study), maximum mark 100

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were initially instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

- CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the June 2005 question papers for most IGCSE and GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.



Grade thresholds taken for Syllabus 0400 (Art and Design) in the June 2005 examination.

	maximum mark available	minimum mark required for grade:			
		A	C	E	F
Component 4	100	79	60	40	30

The threshold (minimum mark) for B is set halfway between those for Grades A and C.
The threshold (minimum mark) for D is set halfway between those for Grades C and E.
The threshold (minimum mark) for G is set as many marks below the F threshold as the E threshold is above it.

Grade A* does not exist at the level of an individual component.

JUNE 2005

IGCSE

MARK SCHEME

MAXIMUM MARK: 100

SYLLABUS/COMPONENT: 0400/04

ART AND DESIGN
Critical and Historical Study



Page 1	Mark Scheme	Syllabus	Paper
	IGCSE – JUNE 2005	0400	4

The Critical and Historical Study or Investigation is carried out by the candidate under the direction of the Centre. This usually takes the form of an A4 or A3 bound project in which the aims of the study are evaluated through a presentation on both visual and written form. An element of first hand research is expected and candidates gain experience and develop critical and presentation skills.

This paper is marked out of 100 according to the criteria grid as related in the syllabus.

	Assessment Objectives	Marks
AO1	Recognise and render form and structure.	5
AO2	Appreciate space and spatial relationships 2D and 3D/space in pictorial organisation.	10
AO3	Use media competently/clarity of integration.	5
AO6	Respond in an individual and personal way.	10
AO7	Demonstrate quality of idea by interpretation rather than literal description.	5
AO8	Make aesthetic judgements.	15
AO9	Personal vision and movement to maturity.	20
AO10	Research appropriate resources.	25
AO12	Show development of ideas.	5
	Total Marks for Component 4	100

N.B. AO4, AO5 and AO11 are not used in this component.