

MARK SCHEME for the June 2005 question paper

0400 ART AND DESIGN

0400/02

Paper 2 (Interpretative Study), maximum mark 100

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were initially instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

- CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the June 2005 question papers for most IGCSE and GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.



Grade thresholds for Syllabus 0400 (Art and Design) in the June 2005 examination.

	maximum mark available	minimum mark required for grade:			
		A	C	E	F
Component 2	100	79	60	40	30

The threshold (minimum mark) for B is set halfway between those for Grades A and C.
The threshold (minimum mark) for D is set halfway between those for Grades C and E.
The threshold (minimum mark) for G is set as many marks below the F threshold as the E threshold is above it.

Grade A* does not exist at the level of an individual component.

JUNE 2005

IGCSE

MARK SCHEME

MAXIMUM MARK: 100

SYLLABUS/COMPONENT: 0400/02

**ART AND DESIGN
Interpretative Study**



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Examiners should bear in mind the Aims and Curriculum Objectives of the Syllabus, particularly those relating to Component 2, as well as the published assessment objectives and grade descriptions, as well as the standard scripts agreed at co-ordination meetings. Each candidate's submission is assessed as a whole, together with the preparatory work relating to the examination piece.

Candidates should be able to display the following qualities:

	Marks
Knowledge with Understanding	
1 Recognise and render form and structure	15
2 Appreciate space and spatial relationships in two and three dimensions as appropriate, and understand space in terms of pictorial organisation	15
3 Use chosen media competently, showing clarity of intention and knowledge of surface qualities	10
4 Handle tone and/or colour with control and intent	10
Interpretative and Creative Response	
5 Express ideas visually	7
6 Respond in an individual and personal way	7
7 Demonstrate quality of idea as seen by interpretation rather than literal description of a theme	10
8 Make aesthetic judgements	6
Personal Investigation and Development	
9 Impress with personal vision and commitment, and make purposeful movement towards maturity	10
10 Research appropriate resources	5
12 Show the development of ideas leading to final piece.	5
Total marks for Component 2	100

Assessment objective 11 is not used for this component.