

International General Certificate of Secondary Education
CAMBRIDGE INTERNATIONAL EXAMINATIONS

ART AND DESIGN: GRAPHICS	0402/1
ART AND DESIGN: PHOTOGRAPHY	0403/1
ART AND DESIGN: TEXTILES	0404/1
ART AND DESIGN: 3D STUDIES	0405/1
ART AND DESIGN: PAINTING AND RELATED MEDIA	0406/1

OCTOBER/NOVEMBER SESSION 2002

PAPER 1 Controlled Test

10 hours max.

May be opened and given to candidates upon receipt.

TIME 10 hours max.

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the themes overleaf from either **Section A** or **Section B**.

Section A may be chosen by candidates who prefer an open-ended starting point

Section B may be chosen by candidates who prefer a specific brief. The question chosen must relate to your endorsed entry.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These must be the sheets of preparatory work undertaken in the preparation period before the actual examination and should show the developing studies for the final piece.

All sheets must be correctly labelled and securely fastened at the top left-hand corner.

In some cases, candidates may not be able to work from first-hand observation during the examination itself. In these cases, it is permissible to produce supporting studies from first-hand observation prior to the examination and to produce the final examination piece using these supporting studies as a reference point.

This question paper consists of 3 printed pages and 1 blank page.

Section A

All questions are appropriate to **any** endorsed syllabus.

- 1 Gods and demons.
- 2 Crustaceans.
- 3 A maze.
- 4 Streamline.
- 5 Ancient dwelling place.
- 6 A family occasion.
- 7 Playthings.
- 8 Out of control.

Section B

If you choose a question from this section, select from only those questions listed under your endorsement.

9 0402/1 GRAPHICS

Either (a) Gateways, a company that specialises in producing computer learning programmes requires a logo for use on all its software. Either the whole word 'Gateways' or just the letter 'G' must be used in your design.

Or (b) Design a magazine cover for an in-flight publication called Skyhigh. The title must be included in your design.

10 0403/1 PHOTOGRAPHY

Either (a) Make a personal response to **one** of the following themes:

- (i) Fashion.
- (ii) Windows and/or Doorways.
- (iii) Soft and squashy.

Or (b) Choose your own subject and shoot a series of photographs indicating movement.

11 0404/1 TEXTILES

Either (a) Design a repeat pattern to be printed on wrapping paper for a company specialising in fresh flowers and potted plants.

Or (b) Design a hanging banner for the above company to be displayed in their main showroom.

12 0405/1 3D STUDIES

Either (a) Design a sculpture to be suspended from the ceiling in the main concourse of an international airport. The choice of theme is left to your own imagination.

Or (b) Minimal Space. Based on a hexagonal shape design the layout for one room in which to eat, live and sleep. Include an artist's impression of **one** aspect of the room.

Or (c) Design a ceramic form or pot based on a shell. Indicate not only the size but also surface texture and/or decoration.

13 0406/1 PAINTING AND RELATED MEDIA

Either (a) Machinery.

Or (b) The fruits of the earth.

