

International General Certificate of Secondary Education
CAMBRIDGE INTERNATIONAL EXAMINATIONS

ART AND DESIGN: GRAPHICS	0402/1
ART AND DESIGN: PHOTOGRAPHY	0403/1
ART AND DESIGN: TEXTILES	0404/1
ART AND DESIGN: 3D STUDIES	0405/1
ART AND DESIGN: PAINTING AND RELATED MEDIA	0406/1

15 MARCH – 30 APRIL 2002

PAPER 1 Controlled Test

10 hours max.

May be opened and given to candidates upon receipt.

TIME 10 hours max.

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the themes overleaf from either **Section A** or **Section B**.

Section A may be chosen by candidates who prefer an open-ended starting point.

Section B may be chosen by candidates who prefer a specific brief. The question chosen must relate to your endorsed entry.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These must be the sheets of preparatory work undertaken in the preparation period before the actual examination and should show the developing studies for the final piece.

All sheets must be correctly labelled and securely fastened at the top left-hand corner.

In some cases, candidates may not be able to work from first-hand observation during the examination itself. In these cases, it is permissible to produce supporting studies from first-hand observation prior to the examination and to produce the final examination piece using these supporting studies as a reference point.

This question paper consists of 3 printed pages and 1 blank page.

Section A

All questions are appropriate to **any** endorsed syllabus.

- 1 Candlelight.
- 2 Down and out.
- 3 Sleeping creatures.
- 4 Trapped.
- 5 Highrise development.
- 6 Undulating.
- 7 Winning.
- 8 Roundabout.

Section B

If you choose a question from this section, choose from only those questions listed under your endorsement.

9 0402/1 GRAPHICS

Either (a) Design a logo for a new range of swimming gear. The name of the company SPLASH should be included in your design.

Or (b) Design a book cover for SACRED CIRCLES, a study of numerous archaeology sites around the world. Include your own name as the author.

10 0403/1 PHOTOGRAPHY

Either (a) Make a personal response to **one** of the following themes:

- (i) Multiple image.
- (ii) Discarded.
- (iii) Faces.

Or (b) Choose your own subject and shoot a series of photographs indicating the passage of time.

11 0404/1 TEXTILES

Either (a) Design a hanging banner, based on traditional designs from your own country, for your local museum.

Or (b) Design a repeat pattern for a furnishing fabric to be used by a company that manufactures electronic circuits and micro-chips.

12 0405/1 3D STUDIES

Either (a) From your own study of the work of an international or well known local artist/designer, create your own free form sculpture. Identify your chosen artist by name.

Or (b) Design a ceramic sculpture or pot with consideration not only for shape and form but also surface decoration in response to the theme UNDERGROWTH.

13 0406/1 PAINTING AND RELATED MEDIA

Either (a) Reflection.

Or (b) Devastation.

