

## **Painting and drawing**

The most popular area of study with a considerable range of standard in the quality of submissions.

At best candidates had developed strong observational and recording skills which had given them confidence to express and realise their intentions with some ambitious and highly personal selected entries.

Weaker entries tended to come from Centres where there appeared to be little direction and structure to the course. Final work lacked an understanding of basic form and structure. Supporting work contained little merit with a reliance upon using secondary source pictures rather than drawings and sketches done from first hand observation.

In some cases it was very difficult to identify the final piece which had been submitted for assessment. This is a requirement of the syllabus and Centres should take note of this in order to arrive at their internally assessed marks.

**Papers 0402/01, 0403/01, 0404/01, 0405/01 and 0406/01**

**Controlled Test (External)**

## **General comments**

### ***Section A***

Those candidates who chose questions from this section responded in a positive manner to the opportunity to develop work from the open ended themes on offer. Whatever the chosen area of study the work ended up being highly imaginative and personal. The ten hours offered by the examination meant that many demanding and ambitious pieces of work could be and were undertaken.

Supporting work indicated a depth of research, largely from first hand experiences; purposeful experimentation and design development culminating in fully realised final pieces.

The work of weaker candidates lacked real involvement or use of preparatory time so that ideas were not really resolved and there was little research or development of ideas.

### ***Section B***

Throughout all the endorsed craft papers this option proved very popular and allowed candidates to directly relate skills learnt during their coursework during the ten hour examination, particularly in those Centres where design development had been structured into the candidates' course.

The questions aimed at those who preferred working to a specific brief were generally answered well with strengths within the assessment domains covering manipulative skills being very strong.

However, there were many entries which hardly related directly to the chosen craft with weaker work which often only consisted of elementary designs on paper. There being little supportive evidence of any practical craftwork undertaken as part of the controlled test.

**Papers 0402/05, 0403/06, 0404/07, 0405/08 and 0406/09**

**Craft Study**

## **General comments**

There was a considerable range of ability in evidence from entries for the Endorsed Coursework. While it might be expected that candidates who had concentrated on just one area of specialism would be able to study in greater breadth and depth this is not always the case.

There are Centres of excellence where well structured and stimulating courses enable candidates of all ability levels to achieve worthwhile results which meet all the assessment objectives. Supporting workbooks contained considerable amounts of first-hand research, experimentation, original ideas and critical evaluation of the developing processes towards final conclusions.

Equally as with the other craft areas for the 0400/05-09 syllabus there was much weaker work with little to suggest that a course of specialist study had been undertaken.

General comments on the specific craft areas are common to both syllabus 0400/05-09 and to entries for this syllabus.