

Section B: Poetry
Whispers of Immortality

Question 3

No,
The root is to be pulled out
Out of the anchoring earth;
It is to be roped, tied,
And pulled out – snapped out
Or pulled out entirely.
.....
And the strength of the tree exposed,
The source, white and wet.
.....
And then it is done.

- i) What purpose does the word 'No' serve here? [2]
- ii) Why does the root have to be pulled out? What image of the 'source' of the tree are we given? What effect does this have on the reader? [4]
- iii) Why is it so difficult to 'kill' the tree? Why has the word 'killing' been used in the title? [4]
- iv) What is the tone of the poem like? Do we get the idea that the poet approves of the act of tree-cutting? If he disapproves, why does he tell us in such detail exactly how to cut the tree? [4]
- v) Why is this a very effective poem? [2]

Question 4

Beside yon straggling fence that skirts the way
With blossom'd furze unprofitably gay,
There, in his noisy mansion, skill'd to rule,
The village master taught his little school;

- i) Where has this poem been taken from? From the extract how do we get the idea that we are being taken on a guided tour? [2]
- ii) How does the schoolmaster 'rule' over his 'little school'? [4]
- iii) What are some of his talents? Why is he held in high esteem in the village? [5]
- iv) What two negative traits of his character emerge? [3]
- v) Would he fit into the modern-day school system? Say why clearly. [2]

Section C: Prose
An Anthology of Short Stories

Question 5

'I do not ask you, brother,' said the old man. 'Well, I know you cannot understand. But if you had land you would know it must be put to seed again or there will be starvation yet another year.'

- i) Who is the old man? Where is he at the moment? Who is he speaking to? Why does he say, 'I do not ask you, brother.'? [4]
- ii) What can the person being spoken to not understand? What impression do we form of him? [4]
- iii) What great sacrifice has the speaker made? [4]
- iv) After reading the story, how has the speaker's character affected you? [4]

Question 6

With close reference to the story 'The Prize Poem' explain why the competition was

ENGLISH

Paper 2

(Two hours)

*Answers to this paper must be written on the paper provided separately.**You will **not** be allowed to write during the first 15 minutes.**This time is to be spent in reading the question paper.**The time given at the head of this paper is the time allowed for writing the answers.*

*Attempt **five** questions in all. You must attempt one question from each of the sections A, B and C and any two other questions. The intended marks for questions are given in brackets [].*

Section A: DramaShakespeare's Julius Caesar**Question 1**

Brutus: What means this shouting? I do fear the people choose Caesar for their king.

Cassius: Aye, do you fear it? Then must I think you would not have it so?

Brutus: I would not Cassius. Yet I love him well.

- i) Where are Brutus and Cassius at this time? Why had they come together? [2]
- ii) What reason does Brutus give here for the shouting? What was the real reason? How and when do we come to know the real reason? [4]
- iii) Why was Brutus afraid that Caesar might become king? Explain clearly with reference to his soliloquy in the orchard. [4]
- iv) When Brutus says, 'I would not, Cassius, yet I love him well,' he is undergoing a conflict. Show clearly how this conflict is brought out a) by Brutus when he speaks to the citizens after Caesar's death b) by Antony when he speaks over Brutus' dead body. [6]

Question 2

Brutus: Let no man abide this deed but we the doers.

Enter Trebonius

Cassius: Where's Antony?

Trebonius: Fled to his house amaz'd.

Men, wives and children stare, cry out and run

As it were doomsday.

- i) Where are the speakers at the moment? What does 'this deed' refer to? [2]
- ii) What do we get of Brutus' character from what he says in the extract? [3]
- iii) Brutus now directs his friends to 'walk forth' in a procession. What impression of the 'doers' does he aim at creating upon the Romans by this? What do we think of him now? [3]
- iv) What reference does Antony make a little later to 'doomsday'? [4]
- v) Relate briefly how the 'doers' did 'abide this deed' later in the play. [4]