

INDIAN SCHOOL CERTIFICATE (YEAR-12)

EXAMINATION MARCH 2015

LIST OF PRESCRIBED TEXTBOOKS

ENGLISH (Compulsory)

Paper 1. Language

No specific book is being recommended for background reading.

Paper 2. Literature in English: Prescribed Texts (For Classes XI & XII)

Candidates will be required to answer five questions as follows:

One textual question (*compulsory*) on *Much Ado About Nothing* or on *Arms and the Man*, together with four other questions on at least three texts, which may include *Much Ado About Nothing* or *Arms and the Man*.

I. *Much Ado About Nothing*: Shakespeare

OR

Arms and the Man: Bernard Shaw

II. *Ivanhoe*: Sir Walter Scott

III. *ISC Collection of Essays* (Inter University Press Pvt. Ltd.).

1. *The Spirit of Freedom*: Rabindranath Tagore
2. *On Running After One's Hat*: G.K. Chesterton
3. *The Art of Conversation*: Sir Richard Steele
4. *Reading for Pleasure*: L.A.G. Strong
5. *The Writing of Essays*: H.G. Wells
6. *Unbirthday and Other Presents*: E.V. Lucas
7. *Go to the Ant*: Grant Allen
8. *The Inward Light*: Dr. S. Radhakrishnan
9. *On Going on a Journey*: William Hazlitt
10. *The Rule of the Road*: A.G. Gardiner

IV. *ISC Collection of Short Stories* (Inter University Press Pvt. Ltd.).

1. *The Lost Jewels*: Rabindranath Tagore
2. *Lamb to the Slaughter*: Roald Dahl
3. *The Drover's Wife*: Henry Lawson
4. *The Stolen Bacillus*: H.G. Wells
5. *Old Love*: Jeffrey Archer
6. *A Very Old Man with Enormous Wings*: G.G. Marquez
7. *A Real Durwan*: Jhumpa Lahiri
8. *The Lumber Room*: H.H. Munro (Saki)
9. *The Legend of Sleepy Hollow*: Washington Irving
10. *One Thousand Dollars*: O. Henry

V. *ISC Collection of Poems* (Frank Bothers and Company (Publishers Ltd.)).

1. *The Eve of Waterloo*: Lord Byron
2. *The Last Ride Together*: Robert Browning
3. *Mending Wall*: Robert Frost
4. *Dulce Et Decorum Est*: Wilfred Owen
5. *Do Not Go Gentle into that Good Night*: Dylan Thomas
6. *Enterprise*: Nissim Ezekiel
7. *Five Ways to Kill a Man*: Edwin Brock
8. *Phenomenal Woman*: Maya Angelou
9. *Breaking Out*: Marge Piercy
10. *Father Returning Home*: Dilip Chitre

ELECTIVE ENGLISH (Optional)

CLASS XI

Prescribed Books (Any *three* of the following):

1. *Lord of the Flies*: William Golding (Novel)
2. *Hullabaloo in the Guava Orchard*: Kiran Desai (Novel)
3. *Silence! The Court is in Session*: Vijay Tendulkar (Play)
4. *Cat on a Hot Tin Roof*: Tennessee Williams (Play)
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets and poems are to be studied:

William Wordsworth: Lucy Poems (4 poems), Upon Westminster Bridge, Resolution and Independence, Nutting.

Alfred Tennyson: Mariana, The Lady of Shalott, Ulysses, In Memoriam (3 extracts).

John Keats: On First Looking into Chapman's Homer, On the Sea, La Belle Dame Sans Merci, Ode to a Nightingale, To Autumn, The Last Sonnet.

William Blake: The Lamb, The Tiger, London, Nurse's Song, Chimney Sweeper, On Another's Sorrow.

Gerard Manley Hopkins: God's Grandeur, Spring, Hurrahing in Harvest, Binsey Poplars, No Worst there is None.

Robert Browning: My Last Duchess, Porphyria's Lover, A Light Woman, A Woman's Last Word, Two in the Campagna.

CLASS XII

Prescribed Textbooks (Any *three* of the following):

1. To Kill A Mocking Bird – Harper Lee (Novel)
2. *The Hungry Tide*: Amitav Ghosh (Novel)
3. *A Doll's House*: Henrik Ibsen (Play)
4. Death of a Salesman – Arthur Miller (Play)
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets and poems are to be studied:

D.H. Lawrence: Discord in Childhood, Piano, Snake, Bavarian Gentians, The Ship of Death.

Edward Thomas: October, March, As the Team's Head Brass, Beauty, The Signpost.

Seamus Heaney: Digging, Follower, At a Potato Digging, Casualty, Punishment.

Ted Hughes: The Thought Fox, Pike, Crow, Tyrannosaurus, Ravens, The Stag.

Philip Larkin: Church Going, Dockery and Son, The Building, The Whitsun Weddings, Wild Oats.

W.H. Auden: Refugee Blues, The Shield of Achilles, The Unknown Citizen, Musee des Beaux Arts, As I Walked out One Evening.

INDIAN LANGUAGES

FOR CLASSES XI & XII

1. ASSAMESE (817)

(Any *three* of the following):

1. *Pragviswavidyalay* Kavita Chayan
(University of Gauhati)

The following are to be studied:

- (i) Dadhi-mathan
- (ii) Kankhowa
- (iii) Dhanbar Aru Ratani
- (iv) Tejimala
- (v) Padum
- (vi) Keteki
- (vii) Ei Bate Nahiba Dunai
- (viii) Urmila
- (ix) Sesh Arghya
- (x) Devadasi

2. *Phul* by Dandinath Kalita

3. *Gaonburha* by Padamanath Gohainbarua

4. *Anandaram Barua* by Dr. Surya Kumar Bhuyan

Note: *Essay-type* questions will be set on all books.

2. BENGALI (803)

(Any *three* of the following):

1. *Kavyavichitra* 2 (Ed. Ghose and Devi, OUP)

Only the following selection is to be studied:

- (i) Ramer Kaikeyi Sambodhan - Krittibas
- (ii) Draupadi - Judhisthir Sambad - Kashiram Das
- (iii) Annadar Bhabananda Bhabane Jatra - Mukundaram
- (iv) Swadhinata - Rangalal Bandyopadhyaya
- (v) Bangabhumir Prati - Michael M. Dutt
- (vi) Mohanlaler Khed - Nabinchandra Sen
- (vii) Shobujer Abhijan - Rabindranath Tagore
- (viii) Jiban Bhiksha - Karunanidhan Bandyopadhyaya
- (ix) Aboltabol - Sukumar Ray
- (x) Banalata Sen - Jibananananda Das
- (xi) Paraparer Kamana - Golam Mustafa
- (xii) Jiban Bandana - Kaji Najrul Islam
- (xiii) Asia - Nirendranath Chakravarti
- (xiv) Agami - Sukanta Bhattacharya

2. *Gadyavichitra* (OUP)

Only the following selection is to be studied:

- (i) Swapnadarshan - Vidyabishayak - Aksoy R. Dutta
- (ii) Aihikata - Bhudeb Mukhopadhyaya
- (iii) Alaler Ghare Dulal - Tek Chand Thakur
- (iv) Palamau - Sanjib Chandra Chattopadhyaya
- (v) Babu - Bankim Chandra Chattopadhyaya
- (vi) Shabek Manushyatva O Haler Shine Kara - Haraprasad Shastri
- (vii) Bankim Chandra Chattopadhyaya - Shibnath Shastri

(viii) Maha-ummagga Jataka - Ishan Chandra Ghose

(ix) Sekaler Sukh-Duhkha - Aksay Kumar Maitreya

(x) Sabhatar Sankat - Rabindranath Tagore

(xi) Bartaman Bharat - Swami Vivekananda

(xii) Phuler Mulya - Prabhat Kumar Mukhopadhyaya

(xiii) Bangla Sahitya O Chhatra Samaj - Md. Shahidulla

(xiv) Punya Sariti - Seeta Devi

3. Sarat Chander: *Nishkriti*

4. Rabindranath Tagore: *Rajshri*

5. D.L. Roy: *Chandra Gupta*

Note: *Essay-type* questions will be set on all books.

3. DZONGKHA (819)

Recommended for background work:

Keayad Dang Yeakguye Jorya – Language and Grammar.

Any *three* of the following textbooks are to be studied:

- 1. *Shething Tsadrel* (Prose)
- 2. *Chushingi Tenchoed* (Proverbs)
- 3. *Biography* of Khando Dowa Zangmo
- 4. *Lhakreg Dang Tshromreg*
 - (i) Essay – Detsham
 - (ii) Nyealtshom – Poem
 - (iii) Sung – Story
 - (iv) Chyetam – Proverbs
 - (v) Damling – Culture
 - (vi) Chelug – Religious

Publisher of all the above books:

CAPSD Publications, Ministry of Education, Thimpu, Bhutan. Phone: 009758271226, Email: capsd@druknet.bt.

Note: *Essay-type* questions will be set on all books.

4. GUJARATI (804)

(Any three of the following):

1. *Gujarati (Pratham Bhasha) – Standard 12:* Published by Gujarat Rajya Shala Patyapustak Mandal, Vidhyayan, Sector 10 A, Gandhinagar - 382010.

The following are to be studied:

Padhya Vibhag (Poems):

- (i) *Chhappa* by Akho.
- (ii) *Rang Morli* (Lok Sahitya) Lok Geet.
- (iii) *Varshani Ek Sundar Saanj* (Sonnet) by Balvantrai Thakore.
- (iv) *Kasumbi no rang* (Shaurya Geet) by Jhaverchand Meghani.
- (v) *Aavo* (Prayer) by Markand Dave.
- (vi) *Ghadik Sangh* (Song) by Niranjan Bhagat.
- (vii) *Duniya Amaari* (Song) by Bhanuprsad Pandya.
- (viii) *Chitra Vilopan* (Khand Kaavya) by Narsinharao Divetia.

Gadhya Vibhag (Prose):

- (i) *Dim Light* (Ekaanki) by Raghuveer Chaudhary.
- (ii) *Paani ni Diwaan* (Part of novel) by Dhruv Bhatt.
- (iii) *Maatu Nu Smaarak* (Short Story) by Mohammed Mankad.
- (iv) *Maaro Asbaab* (Short Story) by Saroj Pathak.
- (v) *Eenton Na Saat Rang* (Short Story – Fantasy) by Madhu Rai.
- (vi) *Cricket Naa Kaaman* (Comedy) by Bakul Tripathi.
- (vii) *Bhavaan Bhagat* (Character essay) by Joseph Mekvaan.
- (viii) *Mohan Ne Mahadev* (Charitra Khand) by Naryan Desai.

2. *Sapna Bhara* (Social Dramas) by Umashankar Joshi, Published by Gurjar Granthratna Karyalya, Ahmedabad - 380001

3. *Divya Chakshu* (Novel) by Ramanlal V. Desai, Published by R.R. Sheth & Co. Mumbai/Ahmedabad.

4. *Yuvakbharti* – Standard 12: Published by Maharashtra Rajya Secondary and Higher Secondary Mandal, Pune – 411005.

The following are to be studied:

Padhya Vibhag (Poems):

- (i) *Mahidu Mathvaane Udtiya Jashodaraani* (Poetry – Pad) by Narshinha Mehta.
- (ii) *Kaunvarbai Nu Maameru* (Akhyaan) by Premanand.
- (iii) *Viraat No Hindolo* (Song) by Nhanalal.
- (iv) *Rato Kari Jawaana* (Ghazal) by Amrut “Ghayal”.
- (v) *Nen Naa Ulalo* (Song) by Harindra Dave.
- (vi) *Gandhne Honkaaro to Kangraaye Deshe* (Song) by Ramesh Parekh.
- (vii) *To Ame Aveviye* (Song) by Vinod Joshi.

Gadhya Vibhag (Prose):

- (i) *Kashta Pinjar* (Part of Novel) by Kanaiyalal Munshi.
 - (ii) *Jamnanu Pur* (Short Story) by Ramnarayan V. Pathak.
 - (iii) *Nepali Deevi* (Travel Essay) by Ramanlal C Shah.
 - (iv) *Umashanker Joshi* (Introduction of litterateur) by Vinod Bhatt.
 - (v) *Hisaab* (Short Story) by Mahanbhai Patel.
 - (vi) *Maanas* (Short Story) by Ramesh Trivedi.
- Vishesh Vaanchan (Rapid Reader):
- (i) *Deshgaman* (One incidence) by Gandhiji.
 - (ii) *Laambu Jivvaani Kalaa* (Essay – Lalit) by Jyotindra Dave.

Note: Essay-type questions will be set on all books.

5. HINDI (805)

Recommended for background work:

Vyakaran Manjusha (I.U.P.)

Any *three* of the following books are to be studied:

1. *Kavya Tarang* Ed: R.P. Vishvendu (Evergreen Publications)
 - (i) Saakhi – Kabirdas
 - (ii) Vinay Aur Bhakti – Surdas
 - (iii) Sachchi Mittra - Tulsidas
 - (iv) Doha-Ekadas – Rahim
 - (v) Vishwa-Rajyya – Maithilisharan Gupt
 - (vi) Bharat-Mahima – Jaishankar Prasad
 - (vii) Priyatam – Suryakant Tripathi Nirala
 - (viii) Maun Nimantran – Sumitranandan Pant
 - (ix) Haldighati – Sohan Lal Dwivedi
 - (x) Suman Ke Prathi – Mahadevi Verma
 - (xi) Mein Hun Unke Sath – Harivansh Rai Bachchan
 - (xii) Manush Aur Sarp – Ramdhari Singh ‘Dinkar’
 - (xiii) Oh Nabh Mein Mandratein Badal – Rameshwar Shukla ‘Anchal’
 - (xiv) Toofanon ki Aur – Shivmangal Singh ‘Suman’
 - (xv) Insan Bankar Aa Raha Savera Hei – Girija Kumar Mathur
2. *Nirmala*: Munshi Premchand (Evergreen Publications)
3. *Katha Surbhi* (Janta Book Depot. Pvt.Ltd)
4. *Jwala Mukhi Ke Phool*: Sushil Kumar (Inter University Press)

Note: *Essay-type* questions will be set on all books.

6. KANNADA (806)

(Any *three* of the following):

1. *Subbanna (Short Novel)* – Dr. Masti Venkatesha Iyengar.
2. *Aleyuva Mana (Collection of Essays)* – Prof. A.N. Murthy Rao.

Only the following selection is to be studied:

- (i) Kensing ton Park
- (ii) Handatiya hesary

- (iii) Harakegalu
 - (iv) Kleeshapraveenara sakshya
 - (v) Vyaghra geethe
 - (vi) Car ripairy madi nodu
 - (vii) Telephone
 - (viii) Sahitiya chahare
 - (ix) Sannakatheyava havalu
 - (x) Nillivadakke neralagi sannadongu gudisalu
3. *Mooru Naatakagalu (Three plays)* – H.S. Venkatesha Murthy
 - (a) *Chitrapata*, (b) *Agnivarsha*, (c) *Uriya Uyyalae*.
 4. *Ele Mariya Hannugalu (fruits behind the leaves)*: Geeta Vishwanath, Nava Karnataka Publications, Bangalore.

Note: *Essay-type* questions will be set on all books.

7. KHASI (807)

(Any *three* of the following):

1. *Ki Poetry Khasi* by V.G. Bareh

The following are to be studied:

- (i) Ka Lunti Umian
 - (ii) U Tngam had ka Wahduk
 - (iii) Ka Jingud Ka Sohlyngngem
 - (iv) Ka Pyrem
 - (v) Ka Weiking
 - (vi) U Klew bad Ka Sugi
 - (vii) Ka Sngi ba la noh
 - (viii) Ka Synrai hala ka Ri
 - (ix) Ka Duitara jong nga
 - (x) Ka Wah Umkhrah
 - (xi) Ka saia Nongum
2. *U Don Putit* by D.S. Khonglah
 3. *Ka Tiew Larum* by S.J. Duncan
 4. *Mihngi - Spengi* by H. Elias (Lynnong 2, 7, 12, 15, 20, 23, 25, 27, 29 and 30 only)

Note: *Essay-type* questions will be set on all books.

8. MIZO (808)

Recommended for background work:

Grammar – Mizo Grammar Thar by Remkunga

Any *three* of the following books are to be studied:

1. *Thi-Hna*, An anthology of Mizo Prose and Poetry, North-Eastern Hill University Publications.
2. *Thiahrang* (Short Novel) by Lalzuithanga, Published by Laldinga and printed at Bethel Press, Khatla, Aizawal, Mizoram.
3. *Hawilopari*, by Bikliana, North-Eastern Hill University Publications.
4. *Lalngaihawmi* (Drama) by Dr. R.L. Thanmawia

Note: *Essay-type* questions will be set on all books.

9. MALAYALAM (809)

(Any *three* of the following)

1. *Karuna* by N. Kumaranasan. (Published by Devi Book Stall)
2. *Indulekha* by O. Chandu Menon. (Published by D.C.Books)
3. *Sahithya Paryadanam* by Kutti Krishna Marar. (Published by Marar Sahithya Prakasham).
4. *Nashtapetta Nilambari* by Madhavikutty. (Published by D.C.Books)

Note: *Essay-type* questions will be set on all books.

10. MANIPURI (818)

1. *Manipuri Sheireing* (Published by Manipur Sahitya Parishad, available at the Parishad office).
2. *Manipuri Wareng* (Published by the Cultural Forum, Manipuri - available in the Public Book Store, Paona Bazar, Imphal).

Note: *Essay-type* questions will be set on all books.

11. MARATHI (810)

(Any *three* of the following):

1. *Patram Pushpam* (Edited by Prof. K.B. Nikumb and Prof. G.M. Kulkarni, Published by Vidarbha Marathawada Book Company; 1334, Shukrawar Peth, Poona-411002).

(Only the following selection):

- (i) Sfurtee
- (ii) Pakhar Yeshil Ka Partun
- (iii) Gopha
- (iv) Udasinata
- (v) Maga visar hava tar Ha Khasana ge
- (vi) Sajavu Kartik Masa
- (vii) Ala Ashadna Sharvan
- (viii) Chokha Melyachi Samadhi
- (ix) Halu Halu Yei Rata
- (x) Nichinta
- (xi) Aaiche Mana
- (xii) Kolambasache Garva Geeta

2. *Akhera che Banda* (Sankhipta by N.S. Phadake, Published by Kontinental Prakashan, Appa Balavant Chouka, Poona-411002).
3. *Kanchanachi Niranjane* Edited by Anuradha Potdar (Published by Vidarbha Marathawada Book Company; 1334, Shukrawar Peth, Poona-411002).
4. *Tu Jhe Ahe Tuj Pashi* by Deshpande (Published by Parachure Prakashan Mandir, Girgaon, Bombay-400001).

Note: *Essay-type* questions will be set on all books.

12. NEPALI (811)

(Any *three* of the following):

1. *Shajha Kavita*, Shajha Prakashan
(Only the following selection):
 - (i) Atmako Sudhi by Basanta Sharma
 - (ii) Bhaktamala by Bhanubhakta Acharya

- (iii) Kehi Phutkar Kavita by Bhanubhakta Acharya
 - (iv) Panchak Prapancha by Motiram Bhatta
 - (v) Satya Sandesh by Lekhnath Paundyal
 - (vi) Kavi Bhanubhaktapatri by Dharnidhar Koirala
 - (vii) Nimto by Balakrishna Sama
 - (viii) Gainey by Lakshmiprasad Devkota
 - (ix) Kavi Devkotalai by Sidhicharan Shrestha
 - (x) Chitra by Okiyama Guyen
 - (xi) Mela by Birendra Subba
 - (xii) Nachinney Bhayachau by Agamsingh Giri
 - (xiii) Yee Daran Karan by Ghumansing Chamling
 - (xiv) Ghantaghar by Bhupisherchen
 - (xv) Parbat by Bairagi Kaila
2. *Shajha Katha*: Shajha Prakashan
(Only the following selection):
- (i) Abhagai by Guruprasad Mainali
 - (ii) Biteka Kuru by Rupnarayan Singha
 - (iii) Chhaya by Bhimnidhi Tiwari
 - (iv) Jyanmara by Shivakumar Rai
 - (v) Prasna by Bhaichandra Pradhan
 - (vi) Ardhamudit Nayan by Shankar Lamichanne
 - (vii) Paatan by Vijay Mal
 - (viii) Jayamaya Aphu Matra by Indrabahadur Rai
 - (ix) Lahuri Bhainsi by Ramesh Bikal
 - (x) Aruka Phul by Ishwar Bhallabh
3. *Dak Bangla* by Shivakumar Rai, Nepali Sahitya Sanchayika, Darjeeling
4. *Academy Nibandhawali* by Srimati Lahi Devi Sundas
Nepali Academy: (N.B.U) (Only the following selection):
- (i) Bhasa
 - (ii) Nepali Vyakranko Chotto Ithya
 - (iii) Vani-bisawney-thego
 - (iv) Acharya Bhanubhakta

- (v) Loksahityama Sabaiko Sthan
- (vi) Bharatma Nepali Patra-Patrikako Athaisau Barsa
- (vii) Natyakar Balkrishna Sam - Ek Bibechanna
- (viii) Kalara Jiwan
- (ix) Birsiyeka Sanskriti
- (x) Anjana Devi
- (xi) Hasya
- (xii) Ghar

Note: *Essay-type* questions will be set on all books.

13. ODIA (812)

1. *Pallishree* (Poems) - by Dr. Sachidananda Routray, Published by Granth Mandir, Cuttack - 753002
 1. Chhota Mora Gaan ti
 2. Palli – Sakala
 3. Rangoon – Jaatree
 4. Maluni
 5. Shiva Puja
 6. Mun ta Bhrata Nahak Jhua
 7. Grama Sabha
 8. Bhoota Chhada
 9. Grama Smasana
 10. Jaganathnku (Eka Janana)
2. *Dig Darshak* (Life History of Great Persons) - by Sri Lokanath Mishra, Published by Granth Mandir, Cuttack - 753002
 1. Chintanayak Socrates
 2. Upanyasaru Griha Judha
 3. Biswabiruta Michae Angelo
 4. Bigyani Chitra Shilpi Da'Vinci
 5. Anubigyani Einstein
 6. Darwin O Bibartanbada
 7. Dig Vijayee Shankar
3. *Galpa Baridhi* (Short Stories) - Compiled by Dr. Ratnakar Chaini, Published by Sudha Prakashan, Bakhraabad, Cuttack - 753002.
 1. Rebati – By Fakir Mohan Senapati

2. Budha Sankhari – By Laxmikant Mohapatra
3. Magunira Sagada – By Godabaris Mohapatra
4. Mansara Bilap – By Kalindi Charan Panigrahi
5. Shikar – By Bhagabati Charan Panigrahi
6. Ghasa – By Raj Kishore Pattanaik
7. Kalinga Shilpi – By Raj Kishor Roy
8. Nayanpur Express – By Surendra Mohanty
9. Pagala – By Brahmananda Panda
10. Dimiri Phool – By Akhila Mohan Pattanaik
11. Aneka Smita Hasa – By Manoj Das
12. Andhuni – By Ramachandra Behera
4. *Chha Mana Athaguntha* (Novel) - by Fakir Mohan Senapati, Published by Friends Publishers, Vinod Bihari, Cuttack

Note: Essay-type questions will be set on all books.

14. PUNJABI (813)

(Any three of the following):

1. *Adhunik Punjabi Kavita* (Published by Punjabi University, Patiala)
2. *Pavitar Papi* by Nanak Singh
3. *Katha Punjabi* (Published by National Book Trust, Delhi)
4. *Arsi* by Teja Singh

Note: Essay-type questions will be set on all books

15. TAMIL (814)

(Any three of the following):

1. *Podhu Tamil* (Published by Tamil Nadu Text Book Corporation for Higher Secondary Second Year, Part I Tamil, 2005 Edition).
2. *Kadhai Kovai* (Tamil Stories for non-detailed study – 2005 Edition, Published by Tamil

Nadu Text Book Corporation, College Road, Chennai 600 006).

3. *Sinekithi* by Akilan (Published by Vaskar Vattan Puthagappanippirvu, 14, Thanigachalan Chetti Road, Madras).
4. *Yon Canda Elangi* by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).

Note: Essay-type questions will be set on all books

16. TELUGU (815)

(Any three of the following):

1. *Kavya Kusumanjali*: (A selection of poems), Edited by Mrs. P. Nagarajeswari Murthy and Mr. P.L.N. Murthy, Pub: in 2006 by Tagore Publishing House, Hyderabad.
2. *Prabandha Kathalu*: (Short stories) from Telugu and Sanskrit Pranbandhams (Reprinted in 2006), by Sammidhanam Suryanarayana Sastry, Pub: by Bala Saraswati Book Depot, Kurnool and Chennai.
3. *Raja Raju*
4. *Appaji Vijayamu*: (A historical narration of Sri Krishna Devaraya of Vijanagaram) (Reprinted in 2006), by Devarakonda Chinna Krishna Sarma, Pub: by Navya Book House, Himayatnagar, Hyderabad.

Note: Essay-type questions will be set on all books

17. URDU (816)

(Any three of the following):

1. *Jawahere – Urdu* (Reader, Prose & Poetry) by Akbaruddin Siddiqui (published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)

Only the following selection:

- (i) *Apni Madad Aap*
- (ii) *Khanekhanan ki Faiyazi*
- (iii) *Taleem*
- (iv) *Mahawara aur Roz Marra*
- (v) *Bambai se Qustuntuniya Tak*

- (vi) *Professor Wahiuddin Salim*
- (vii) *Arusul Bilad*
- (viii) *Mantar*
- (ix) *Banjara Nama*
- (x) *Ummeed se Khitab*
- (xi) *Zindagi*
- (xii) *Ajanta*
- (xiii) *Mir Taqi Mir*
- (xiv) *Mirza Rap Sauda*
- (xv) *Mirza Ghalib*
- (xvi) *Jigar Muradabadi*
- (xvii) *Firaq Gorakhpuri*
- (xviii) *Marsiya-e- Arif*
- (xix) *Gandhiji ki Shahadat*
- (xx) *Duniya-e-Fani by Mir Taqi Mir*
- (xxi) *Haali-Anees-Akbar-Josh-Asiyad*
- (xxii) *Sawaneh Umsi*

2. *Sair-e-Golconda* by Dr. Sayyed Muhiuddin Qadri Zore (Published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)
3. *Nazeer Ahmad ki Kahani Kuchh Unki Kuchh Meri Zabaani* by Mirza Farhatullah Beg (Published by Educational Book House, Aligarh).
4. *Anjaam* by Mohd. Mujeeb (Published by Maktaba Jamia Ltd., New Delhi).

Note: *Essay-type* questions will be set on all books.

18. LEPCHA (821)

1. *Ringmom Chhyogyu* (Poetry)
2. *Kongchhen Panol* (Prose)
3. *Thongom Kat Nahan* (Drama)

Recommended for background work:

Muthenchin Rongringthum (Grammar & Composition)

MODERN FOREIGN LANGUAGES (FOR CLASSES XI & XII)

1. FRENCH (828)

1. *Le Roi des Montagnes* – Edmond About
2. *Le Château de ma Mère* – Marcel Pagnol
3. *Le Voyage de Monsieur Perrichon* – E. Labiche
4. *La Poudre aux yeux* – E. Labiche

2. GERMAN (829)

1. *Die Kapuzinergruft* – Josef Roth
2. *Des Teufels General* – Carl Zuckmeyer
3. *Die Judenbuche* – Annette Dorste – Hülshoff
4. *Leseheft Fur Auslander* – Dora Schulz / Heinz Griesbach

CLASSICAL LANGUAGES (FOR CLASSES XI & XII)

1. ARABIC (837)

1. *Durus Al-Lughatal-Arabiyya* Part 1 Complete
 2. *Durus Al-Lughatal-Arabiyya* Part 2
(1-15 Lessons) by Dr. V. Abdur Rahim
- Publishers: Islamic Foundation Trust
(Chennai – India).

2. SANSKRIT (838)

1. *Chandrapid Katha* by Pandit V. Anantacharya,
Published by Ram Narayana Lal Beni Madhava, Publisher and Book-seller,
Allahabad-211002
2. *Raghuvamsa* by Kalidasa, Canto I
Text with English Translation and Notes by
M.R. Kale
Published by Moti Lal Banarsi Das, Delhi,
Patna & Varanasi.

3. PERSIAN (Classical) (839)

Farsi Va Dastoor
Available from Anjuman Tarrqie Urdu