

# INDIAN CERTIFICATE OF SECONDARY EDUCATION EXAMINATION, MARCH

## LIST OF PRESCRIBED TEXTBOOKS

### 1. ENGLISH (01):

#### PAPER 1. (Language)

No specific book is being recommended for background reading.

#### PAPER 2. (Literature in English)

**DRAMA : *As You Like It* : Shakespeare**

(edited by Roma Gill, Oxford University Press)

**OR**

***Loyalties* : John Galsworthy**

(edited by G.R. Hunter)

**PROSE:** At least *one* of the following:

(i) ***A Treasure Trove of Short Stories:*** Compiled and Edited by S. Chakravarthi (Frank Bros. & Co.)

1. *An Astrologer's Day* : R.K. Narayan
2. *Dust* : 'Saki' (HH Munro)
3. *The Postmaster* : Rabindranath Tagore
4. *The Case For the Defence* : Graham Greene
5. *How Much Land Does A Man Require?* : Leo Tolstoy
6. *The Tiger in the Tunnel* : Ruskin Bond
7. *The Umbrella Man* : Roald Dahl
8. *Girls* : Mrinal Pande
9. *The Sniper* : Liam O'Flaherty
10. *The Gift of the Magi* : O'Henry
11. *Marriage Is A Private Affair* : Chinua Achebe
12. *A Fishy Story* : Jerome K Jerome
13. *Rikky-Tikki-Tavi* : Rudyard Kipling
14. *The Monkey's Paw* : W. W. Jacobs
15. *A Day's Wait* : Ernest Hemingway

(ii) ***Animal Farm* : George Orwell**

(iii) ***To Sir With Love* : E.R. Braithwaite**

**POETRY:***The Golden Lyre* (A Collection of Poems) (Compulsory) Compiled and edited by Michael Shane Calvert (Evergreen Publishers)

Only the following poems to be studied:

1. *If* : Rudyard Kipling
2. *A River* : A. K. Ramanujan
3. *The Road Not Taken* : Robert Frost
4. *Because I Could Not Stop for Death* : Emily Dickinson
5. *Night of the Scorpion* : Nissim Ezekiel
6. *No Men Are Foreign* : James Kirkup
7. *To the Indian Who Died in Africa* : T. S. Eliot
8. *Shakespeare* : Matthew Arnold
9. *To India – My Native Land* : Henry Louis Vivian Derozio
10. *Our Casuarina Tree* : Toru Dutt
11. *L Belle Dame Sans Merci* : John Keats
12. *The Ballad Of Father Gilligan* : W. B. Yeats
13. *Laugh and Be Merry* : John Masefield
14. *The Slave's Dream* : H.W. Longfellow
15. *The Frog and the Nightingale* : Vikram Seth

### INDIAN LANGUAGES:

#### 2. AO NAGA (42):

(Only **two** of the following books are to be offered)

(i) *Mejen O* 2<sup>nd</sup> edition.

(An Anthology of Poems and Short Stories by Contemporary Ao writers, JMS Publication).

(ii) *Khristan Aeni Aoba* 2<sup>nd</sup> edition.

(A translation of John Bunyan's 'The Pilgrim's Progress', ABAM Publication).

(iii) *Akumlir Wadang* by L. Imti Aier.

### 3. ASSAMESE (02):

(Only **two** of the following books are to be offered)

- (i) *Karengar Ligiri (Drama)*: by Jyoti Prasad Agarwala, Pub: Bimal Kumar Hazarika, Secretary, Publication Board Assam, Guwahati - 781021.
- (ii) *Saudor Puteke Naau Meli Jai (Novel)*: by Homen Buragohain, Pub: Ajay Kumar Dutta, Students' Stores, College Hostel Road, Guwahati – 781001.
- (iii) *Kabita Manjuri* (a collection of poems), Pub: Pratima Prakashan, Guwahati - 781022.
- (iv) *Asomiya Chuti Galpar Prabah* (a collection of short stories), Pub: Secretary, Publication Department, Guwahati University, Guwahati - 781014.

### 4. BENGALI (03):

(Only **two** of the following books are to be offered)

- (i) *Rachna Va Prabandh Sankalan* (Prose) (Inter University Press)
- (ii) *Bangla Galpa Sanchayan* (Short Stories) Ed. Mahasweta Devi & Ajoy Gupta (Oxford University Press)
- (iii) *Sreekanta* (Part I) by Sarat Chandra Chattopadhyay, Pub: Bangio Sahitya Sansad, 66/3 Mahatma Gandhi Road, Kolkata – 700009 OR Ghosh and Co, 12, Ramanath Majumder Street, Kolkata – 700 073.
- (iv) *Kabita Sankalan* (Poetry) (Inter University Press)

The following poems are to be studied:

- 1. *Atrimunir Asrame Ram Laxman O Sita*
- 2. *Ekti Moroger Kahini*
- 3. *Bangla Bhasa*
- 4. *Kandari Hunsiar*
- 5. *Dhula Mandir*
- 6. *Prashna*
- 7. *Iswar Chandra Vidyasagar*
- 8. *Bhorai*
- 9. *Smriti Chinha*
- 10. *Jiban Sangit*
- 11. *Muharram*
- 12. *Ma*

### 5. DZONGKHA (26):

(Only **two** of the following books are to be offered)

- (i) *Gyalse Laglen* – Prose (Reader VIII)
- (ii) *Legshed Langdor Shenjed* Proverbs
- (iii) *Biography of Ashi Nangse*

### 6. GARO (40):

(Only **two** of the following books are to be offered)

- (i) *Kadimgimin Seanirang Bak II*: Compiled by Lindrid D. Shira

Only the following selection is to be studied:

- 1. *A Chikrangni Nokma Songa* –Llwellyn R. Marak
- 2. *Nokpante* – Brucellina G momin
- 3. *Balpakram* - Llwellyn R. Marak
- 4. *David Livingstone* – Tojing S Sangma
- 5. *Sepoy Mutiny ong gniko Jumang Niksoa* – Vinthon M. Momin
- 6. *Rev. Thangkan K. Sangma* – Lindrid D. Shira
- 7. *Changsao Dakgrikram A.bao Krismas Salo* – Mackenson Rongmuthu
- 8. *Garo Hills Damgipin A.gisi* – Rev. Gilbert K Marak
- 9. *Ahaia Ba Medong Ra.ona* – Aldrich Ch. Marak
- 10. *Chengoni A chik Kattarang* – Dewansing Rongmuthu
- 11. *Jakgitel Bil Aro Miksongani* – Keneth M. Momin
- 12. *Turani Chatro chatrirangni Bajengdeba Ramako Re.ani Bewal* – by Wilson K Marak
- 13. *A song De.a* – Aldrich Ch. Momin
- 14. *Kangalni Dal Gipa Mande ong.ani* – Lindrid D. Shira
- 15. *Indiani Jakgitelanina Krenggiparangni Pegipa* –Icylian R. Marak

(ii) **Poetry** – Chason Gital A.Chik Poetryrang –  
Compiled by Keneth M. Momin

Only the following selection is to be studied:

1. *Ma.ani Ka.saa* - H. B. Sangma
2. *Bidan Chimik* - S. S. Marak
3. *A. Songtaga Sintea* - S. S. Sangma
4. *Katta Pagitcham Niam Songittcham* -  
D. S. Rongmuthu
5. *O Sia* - J. Rongmuthu
6. *Ka.saa* - Keneth Momin
7. *Ritimkari* - B. S. Sangma
8. *Cha.asia* - B. S. Bangshall
9. *Saljong Tasin Me chik* - M. R. Sangma
10. *A.gilsak Dal.begipa Alda Nok* -  
M. Rongmuthu

(iii) *Venicensi Badinggipa* – (Late) Mackenson  
Rongumuthu

## 7. GUJARATI (04):

(Only **two** of the following books are to be  
offered)

(i) *Samaranyatra*: by Kaha Kalelkar (Abridged  
Edition)

M/s Vora and Co., Bombay

(ii) *Satyana Prayogo* (Part-II, Chapters 1 to 20)  
(Navjivan Prakashan Mandir)

(iii) *Dhumketuna Varta* – Ratno: by Dhumketu  
(Stories No. 13 to 24)

(iv) *Kavitalahari* (Ed. Dr. Shah and Shri S. Bhatt)

The following poems to be studied:

- 1, 3, 6, 7, 10, 11, 13, 14, 16, 17, 19, 22, 26,  
28, 29, 30, 31, 32, 34, 39, 41, 46

(v) *Samudrantike* (Prose): by Dhruv Bhatt, Pub:  
R. R. Shethi

## 8. HINDI (05):

Recommended for background work:

*Saras Hindi Vyakaran* (Evergreen Publications)

Or

*ICSE Hindi Vyakaran Pallav* (I.U.P.)

(Only **two** of the following books are to be  
offered)

(i) *Chandragupt Vikramaditya* Ed: Prakash  
Nagayach (I.U.P.)

(ii) *Ekanki Suman* (Madhuban)

(iii) *Gadya Sankalan* (short stories) by  
Mr. K.L. Saini & Mrs. Kiran Mehrotra (Pub:  
Evergreen Publications (I) Ltd.)

(iv) *Kavya Chandrika*: Ed: Lata Dwivedi (I.U.P.)

Only the following poems to be studied:

1. *Arun Yeh Madhumay Desh Hamara* –  
Jaishankar Prasad
2. *Swadesh Prem* – Ramnaresh Tripathi
3. *Himalaya* – Ramdhari Singh Dinkar
4. *Jeevan Ka Jharna* – Aarsi Prasad Singh
5. *Karmveer* – Ayodhya Singh Upadhyay  
'Haridh'
6. *Naveen Kalpana* – Gopal Singh Nepali
7. *Uday Ka Kshan* – Bhavani Prasad Mishra
8. *Saavan* – Sumitranandan Pant
9. *Charan Kamal Bando Harirai* – Surdas
10. *Ram Sugreev Maitri* – Tulsidas
11. *Fir Kya Hoga Uske Baad* – Balkrishna Rao
12. *Neeti Ke Dohe* – Kabirdas  
Rahim
13. *Manavta* – Maithlisharan Gupt
14. *Nirman* – Harivansh Rai Bachchan
15. *Sammilit* – Siya Ramsharan Gupt

## 9. KANNADA (06):

(Only **two** of the following books are to be  
offered)

(i) *Namma Oorina Rasikaru*: Dr. Goruru  
Ramaswamy Iyengar

(ii) *Kittajji Mattu Havissu Paatre*: Neelavara  
Surendra Adiga

(iii) *Aaaida Lalitha Prabandhagalu* (Collection of  
Essays): A.N. Murthy Rao

**Prose:**

(iv) *Kannada Kasturi*:

The following lessons are to be studied:

1. *Namma Bhaashe (Our language)* by M. Mariappa Bhatta.
2. *Nagu – Alu (Laugh & Cry)* by M.S. Sumkapura
3. *Mana Parivartane (Transformation of Mind)* by Dr. Prabhu Shankara
4. *Namma Sainikaru (Our Soldiers)* by H.K. Baala Suri
5. *Mitra Prema (Friendship)* by Kempu Narayana

**Poetry:**

1. *Nirmala Chitta (Pure Mind) - Medieval and Modern Poems* by Puligere Somanatha & D.V. Gundappa
2. *Arivu (Awareness/Enlightenment)* by Kanaka Daasa & Gopala Daasa
3. *Rasaballi (Juicy Creeper) - Folklore*
4. *Sharaneyara Bhaavasangama (Emotions/Sentiments of Poetesses)* by Akkamahadevi & Mukthayakka.
5. *Kaalaagni Rudram - (Ancient Poetry)*: by Ranna.

**10. KHASI (07):**

(Only **two** of the following books are to be offered)

- (i) *U Khain Bad Ka Bgen*: by B. Chedrack Jyrwa
- (ii) *Ka Ki Sngi U Syiem*: by Dewi Singh Khongdup

Only the following selection is to be studied:

1. *U Phareng ha Lawkyntang*
2. *U Ksew, Ka Miaw bad u Tuta*
3. *U Sier Laplang bad u Shken*
4. *Ka Syiem Skei bad ki Hynniew Mahadei*
5. *Ki Nongap masi u Syiem ha Sor Shillong*
6. *U khun ka Nangdie phlang*

(iii) *Na Mihngi Sepngi*: by Rev. H. Elias

Only the following selection is to be studied:

1. *Ka Thma Hidarpes*
2. *U Mahajon Ka Benis*
3. *Ka Khein-Kur Khein-kha*
4. *I Mei*
5. *Ka Shong jong ka Jingphohsniew*
6. *La Ka Lynti*

(iv) *Sawdong Ka Lynwiar Dpei*: by P. G. Gatphoh

Only the following selection is to be studied:

1. *Ki Paro Ksiar*
2. *U Aadak bad la ki Lok*
3. *Ka Lukhimai*

**11. LEPCHA (20)**

Recommended for background work:

*A Lepcha Grammar and Composition* for Classes IX and X

(Only **two** of the following books are to be offered)

- (i) *Chhukpryom Pundor : Treasure of Prose*, a Lepcha text book for Classes IX and X.
- (ii) *Chhukdong Pundor : Treasure of Poems*, a Lepcha text book for Classes IX and X.
- (iii) *Sung Norzot : Treasure of Stories*, a Lepcha Rapid Reader for Classes IX and X.

**12. MALAYALAM (08):**

(Only **two** of the following books are to be offered)

- (i) *Kathayurangunna Vazhiyiloode* – K. Thayat Distributors-Current Books
- (ii) *Verukal*: Malayattoor Ramakrishnan Distributors – National Book Stall
- (iii) *Nalina Kanthi*: T. Padmanabhan Publishers – D.C. Books, Kottayam Distributors – Current Books
- (iv) *Mathruhridayam*: Balamaniamma Publishers – Poorna Publications, T. B. S. Bldg, G. H. Road, Calicut

- (v) *Bharath Paryatanam*: Kuttikrishna Marar  
Publishers – Marar Sahitya Prakasam,  
Kozhikode.

Available at Current Books

Only the following selection is to be studied:

1. *Bhishma Prathinja*
2. *Amba*
3. *Karnante Arangettam*
4. *Kirathamoorthy*
5. *Khoshayathra*
6. *Parthasarathi*
7. *Bhagavathdooth*
8. *Randu Abivadanangal*
9. *Sahodaranmar Thammil*
10. *Yudhathinte Parinamam*

### 13. MARATHI (09):

(Only **two** of the following books are to be offered)

- (i) Kathakunj (Katha - Sankalan). Pub: Saraswati House Pvt. Ltd., Daryaganj, New Delhi 110 002.
- (ii) Kavyangan (Kavya – Sankalan). Pub: Saraswati House Pvt. Ltd., Daryaganj, New Delhi 110 002.
- (iii) Karunastak (Kadambari). Pub: Saraswati House Pvt. Ltd., Daryaganj, New Delhi 110 002.
- (iv) Rangsparsh (Ekankika – Sankalan). Pub: Saraswati House Pvt. Ltd., Daryaganj, New Delhi 110 002.

### 14. MANIPURI (18):

- (i) *Wareng Sheireng Akhomba* (Prose & Poetry)
- (ii) *Achamba Wareng* (Rapid Reader)

Both the above books are published by the Board of Secondary Education, Manipur

### 15. MIZO (17):

Recommended for background work.

*Mizo Grammar & Composition Part II* by F. Lianhmingthanga and Lalthianghlina (Hauhlira Press, Saron Veng, Aizawl).

*The following two books will be studied as per prescribed lessons:*

- (i) *Mizo Pawl Kaw Zirlai Bu*, Class IX published by Mizoram Board of School Education, Aizawl.

All lessons except 1, 2, 12, 17 and 20 are to be studied.

- (ii) *Mizo*, Class X Published by Mizoram Board of School Education, Aizawl.

All lessons except 1, 2 and 8 of Poetry and 3, 5 and 11 of Prose are to be studied.

### 16. NEPALI (10):

(Only **two** of the following books are to be offered)

- (i) *Bhramar*

- (ii) *Pandhara Tara Ra Nepali Sahitya*:

Only the following selection is to be studied:

1. *Bhanubhakto Acharya*
2. *Motiram Bhatta*
3. *Lekhnath Podyel*
4. *Dharnidhar Koirala*
5. *Parasmani Pradhan*
6. *Balkrishna Sama*
7. *Lakshmiprasad Devkota*
8. *Siddhicharan Shrestha*

- (iii) *Kehi Kathaharu* (Selina Publishers)

Note: Only the following *eight* stories are to be studied:

1. *Khiri*: Sri Indra Bdr. Rai



2. *Timro Ba Sita Paisa Chaina*: Sri Bir Bikram Gurung
3. *Authi*: Late Achha Rai
4. *Bhuhari Herna Jade*: Dr. J. Chhetri
5. *Jyoti Binako Ujjayalo*: Sri Sanoo Lama
6. *Andha Biswas*: Sri R. P. Lama
7. *Tar Churay Ko Sarangi*: Sri Jas Yonzon Pyashi
8. *Chala Ooray Ko Rat*: Sri Bhim 'Santhosh'

(iv) *Kehi Kavitaharu* (Selina Publishers)

Only the following twelve poems are to be studied:

1. *Bharjanna*: Bhanubhakta Acharya
2. *Patima Dhakreko Pasaro*: L. Poudyal
3. *Karma*: Balkrishna Sam
4. *Sahitya Sudha*: Dharinidhar Koirala
5. *Putali*: Siddhicharan Shrestha
6. *Bhanubhakta Kavika Kavitama*: Dr. Parasmani Pradhan
7. *Mero Bachaiko Ek Din*: Agam S. Giri
8. *Bharat Timilai Dekhchhu*: Dr. L. Sundas
9. *Yo Zindagi Khai Ke Zindogi*: Haribhakta Katwal
10. *Jiwana Mah Lagchha*: Prem Sherpa Biroki
11. *Boli*: Tekdhwoj Zimba
12. *Bolchhin Ama Yahun*: Dr. Shanti Chhetri

## 17. ORIYA (11):

(Only **two** of the following books are to be offered)

- (i) *Aama Galpa Ekankika* (Story) for Classes IX & X (2007 Edition) (Pub. Board of Secondary Education, Orissa)
- (ii) *Aama Galpa Ekankika* (Drama) for Classes IX & X (2007 Edition) (Pub. Board of Secondary Education, Orissa)
- (iii) *Kabita* – Ed: Ms. Swarna Mishra, (Pub. Gyan Mandir, Tulsipur, Cuttack – 753 008)

(iv) *Katha Sahitya* – Ed: Ms. Swarna Mishra, (Pub. Gyan Mandir, Tulsipur, Cuttack – 753 008)

(v) *Prabandha* – Ed: Ms. Swarna Mishra, (Pub. Gyan Mandir, Tulsipur, Cuttack – 753 008)

## 18. PUNJABI (12):

Recommended grammar book in Punjabi

*Shiromani Punjabi Vyakaran Ate Rachanawali* (Pub. Ved Prakash & Sons, Sai Hiran Gate, Jalandhar City – 114 008)

(Only **two** of the following books are to be offered)

- (i) *Chonvian Kahaniyan* – K. Singh (Pub. Ved Prakash & Sons)
- (ii) *Dil Dariya* – Sh. Jaswant Singh Virdi (Pub. Ved Prakash & Sons)
- (iii) *Chonvey Ekangi* – K. Singh (Pub. Ved Prakash & Sons)

## 19. SANSKRIT (19):

- (i) *Sanskrit Vani* Book 4 (for Class IX) by H.D. Vijayshri and Mrs. S. Bolar, Pub: Orient Longman
- (ii) *Sanskrit Vani* Book 5 (for Class X) by H.D. Vijayshri and Mrs. S. Bolar, Pub: Orient Longman

## 20. TAMIL (13):

(Only **two** of the following books are to be offered)

- (i) *Rajaraja Cholan* (Drama) (by R. Ramanathan – Pub. Prema Parasuram)
- (ii) *Veerapandiya Kattabhomman* (Novel) (by K. Jeeva Bharathi – Pub. Kumaran Pathipakam)
- (iii) *Charitra Sambavangal* (Historical Essays) (by “Vaandumama” V. Krishnamoorthy, Pub. Gangai Puthaka Nilayam)

## 21. TANGKHUL (47)

(Only **two** of the following books are to be offered)

- (i) *Tangkhul Tuitam Kachiko*, Class IX published by Luitham Press, Ukhrul (2006).

(ii) Tangkhul Tuitam Kathara, Class X published by Luitham Press, Ukhul (2006).

(iii) Kathaka Tangkhul Tuitam (Classes IX and X published by Luitham Press, Ukhul (2006).

## 22. TELUGU (14):

(Only **two** of the following books are to be offered)

(i) *Gandhiji Sviya Charita* (Up to page 122) abridged by Katuri Venkateswara Rao, Triveni Publishers, Machilppatham – 521 001 Krishna Dt. Andhra Pradesh

(ii) *Gadya Kusumavali*: (A collection of prose passages) available from: Andhra Sarasvata Parishat, Tilak Road, Hyderabad – 500 001

(iii) *Padya Kusumavali*: (A collection of poems)

(iv) *Srinatha Kavi Sarvabhauma*: by Polapragada Sathyanarayana (Vishalandhra Publishing House)

## 23. TENVYIDIE (41):

(Only **two** of the following books are to be offered)

(i) *Neteya*

(ii) *Noudo Dze*: by Dino and Viswedel

(iii) *Uca* –53: by Shurhozelie

## 24. URDU (16):

(Only **two** of the following books are to be offered)

(i) *Auraq-E-Adab* (Prose) - 1996 Edition - Educational Book House, Muslim University Market, Aligarh - 202001 (U.P).

All lessons to be studied, except lessons 1, 2, 4 and 6.

(ii) *Auraq-E-Adab* (Poetry) - 1996 Edition - Educational Book House, Muslim University Market, Aligarh - 202001 (U.P).

The following Ghazals and Nazms from this book are to be studied:

## Ghazals:

1. *Mir Taqi Mir*: Nos.1 and 5

2. *Khwaja Haider Ali Aatish* : No.3

3. *Mirza Asadullah Khan Ghalib*: Nos. 3 and 5

4. *Khwaja Altaf Hussain Hali* : No. 1

5. *Sayyed Fazle Hasan Hasrat Moohani*: Nos. 3 and 5.

6. *Ali Sikandar Jigar Moradabadi*: Nos. 3 and 5.

## Nazms:

1. “*Makafate Amal*”: Wali Mohd Nazeer Akbarabadi

2. “*Jadeed Tarqqiyat*”: Khwaja Altaf Husain Hali

3. “*Farzi Lateefa*”: Sayyed Akbar Hussain Akbar Allahabadi

4. “*Qaumi Geet*”: Dr. Mohd Iqbal

5. “*Khake Hind*”: Pandit Brij Narain Chakbast

(iii) *Drama: ‘Darwaze Khol Do’* by Krishan Chandar (Maktaba Jamia Ltd., Jamia Nagar, New Delhi, 110025).

Only the text of the drama from this book to be studied (pages 1- 48).

(iv) *Moulana Abulkalam Azad ki Mukhtasar Sawaneh Hayat* – Dr. Zafar Ahmad Nizami (Pub: Telugu Academy, Hyderabad).

## MODERN FOREIGN LANGUAGES

### 25. FRENCH (27)

Teaching and study resource books:

(i) *Ado* - published by CLE International

(ii) *Bravo* - Published by Hatier Didier

(iii) *Entre Jeunes* - published by CBSE

## 26. GERMAN (28)

Teaching and study resource books:

- (i) For Class IX Planet 1 (Text book and Work book)
- (ii) For Class X Planet 2 (Text book and Work book)

(Published by Langers in India under license from Hueber Verlag)

## 27. SPANISH (36)

Teaching and study resource books:

- (i) Espanol Sin Fronteras Bk 2
- (ii) Workbook Nuevo Ven Bk 2
- (iii) Pasaporte Bk 2

For Recommended books visit at [www.goyalsaab.com](http://www.goyalsaab.com)

e-mail: [goyal@vsnl.com](mailto:goyal@vsnl.com)