

ART PAPER 1

**Drawing or Painting from Still Life**

*(Two hours and a half)*

*This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.*

*Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2003 Examination, pages 148 to 154.*

*Candidates must be instructed that ruling by any means whatsoever is forbidden.*

*The candidate's Index Number must be written clearly on the top right hand corner of the front surface of the paper.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

**Note:** Two themes are given.

*Candidates may offer either Theme A or Theme B.*

[100]

**EITHER**

**Theme A**

**Objects Required:**

A jute basket with a handle, a knife and some seasonal vegetables such as cauliflower, capsicum, brinjals, tomatoes and gourd.

**Arrangements:**

A basket containing some seasonal vegetables such as cauliflower, capsicum, brinjals, tomatoes and gourd. A few tomatoes and capsicum lying in front of the basket. The knife should be resting on a cauliflower, below the eye level to form a good composition for a still life study. The arrangement should be placed against a suitably coloured background to contrast with the colour effect of the whole group. If the group is painted, the background must be included.

This paper consists of 2 printed pages.

Turn over

OR

**Theme B**

**Objects required:** A middle sized school bag, books, a water bottle and two oranges.

**Arrangement:** Place a water bottle and one or two oranges in front of the school bag. Some drapes should be used as the background. If the objects are painted, the background must be included.



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