

ART PAPER 2

Drawing or Painting from Nature

(Two hours and a half)

This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.

Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2003 Examination, pages 148 to 154.

Candidates must be instructed that ruling by any means whatsoever is forbidden.

The candidate's Index Number must be written clearly on the top right hand corner of the front surface of the paper.

The intended marks for questions or parts of questions are given in brackets [].

This paper is divided into two Sections.

Candidates may attempt the question either from Section A or Section B.

[100]

EITHER

Section A

Each candidate should be provided with a spray of Canna or Kaner flowers with some leaves and a bud or two. The candidates may be allowed to handle it in any way, i.e. keep it on the desk or table. Special attention should be paid to the form, structure, tone and colour.

Note: Where it is not possible to get the required flower, a similar flower available may be provided. The name of the flower must be mentioned.

OR

Section B

A detailed study of a flowering creeper plant.

Candidates should draw and paint from sight in relation to its natural background. Special attention should be paid to the form, structure and composition.



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