



22055901

**WORLD CULTURES
STANDARD LEVEL
PAPER 1**

Monday 9 May 2005 (afternoon)

2 hours

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question from Section 1A and one question from Section 1B.

SECTION 1A

All questions in this section refer to the prescribed topics of part 1A of the syllabus:

The Kingdom of Benin (c1500-1900 CE)

Native Americans of the Pacific Northwest

The USA in the 1950s

Japan during the Tokugawa Shogunate

China under the Ming (1364-1644CE) and Qing (1644 – 1911/12CE) dynasties

Australian aborigines

The Renaissance in Europe

The European avant-garde (1900–1950CE)

Egypt: the Amarna period, its origins and heritage

Medieval India (500–1500CE)

*Answer **one** question from this section. Specific reference must be made to works of art and other cultural phenomena in more than one of the prescribed topics you have studied.*

1. Show how religious and philosophical views have been a vital stimulus to the production of art.
2. Choose representative works of art and show how they are characteristic products of their cultures.
3. Show how in some cultures the commission and possession of works of art are a demonstration of power and authority.
4. Discuss how works of art and other cultural phenomena express significant changes in the values, beliefs and practices of cultures.
5. Explain why in some cultures there is a distinction between élite and popular art, and in some cultures there is not.

SECTION 1B

*Answer **one** question from this section, using examples from more than one culture that you have studied.*

6. Discuss the role of ideas and social movements in cultural diffusion.

 7. When cultures meet something always happens. Discuss how this is reflected in works of art and other cultural phenomena.

 8. Are all cultures a result of cultural fusion?

 9. Examine the connection between culture and violence, domination and war.
-