



**TEXT AND PERFORMANCE
STANDARD LEVEL
PAPER 1**

Thursday 5 May 2005 (afternoon)

3 hours

INSTRUCTIONS TO CANDIDATES

- Do not turn over this page until instructed to do so.
- Section A: answer one question
- Section B: answer one question
- Answer at least one **comparative** question.

Answer **one** question from each section. Answer at least **one** comparative question.

SECTION A – POETRY

Comparative questions

1. Considering two poets you have studied, compare the extent to which their work appeals to the senses.
2. Compare works by two poets you have studied in order to bring out the particular nature and power of the language they use.

Questions focused on a single work

3. “We should ask not what a poem means but how it is made.” Considering the relationship between sense and form in the work of a poet you have studied, say to what extent you agree or disagree with this view.
4. “A poet should have a distinctive voice.” To what extent and in what ways does the work of a poet you have studied fulfill this requirement?

SECTION B – PROSE

Comparative questions

5. “Whatever the writer wishes to say to us, it is essential that he or she keeps our attention, by whatever means are necessary.” Compare the means employed for doing so by two writers you have studied, and say how appropriate and effective you think they are.
6. “Writers can either celebrate the world as it is or challenge us to change it.” Compare two works by different writers with this thought in mind, examining not only which option they choose but the effectiveness of their methods.

Questions focused on a single work

7. “Good stories come when believable characters are faced with difficult choices.” Consider an appropriate work in the light of this statement.
 8. “Good ideas alone do not make for good writing, though they are essential.” Basing your response on close examination of work by a writer you have studied, consider this opinion carefully and say how far you agree with it.
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