



**TEXT AND PERFORMANCE
STANDARD LEVEL
PAPER 1**

Tuesday 4 May 2004 (morning)

3 hours

INSTRUCTIONS TO CANDIDATES

- Do not turn over this examination paper until instructed to do so.
- Section A: answer one question
- Section B: answer one question
- Answer at least one **comparative** question.

Answer one question from each section. Answer at least one comparative question.

SECTION A – POETRY

Comparative questions

1. “Poetry can treat any subject, have widely varying characteristics and appeal in many different ways, but to be poetry at all it must have some of the qualities of music.” What do you understand by this? Consider with reference to the work of two poets you have studied.
2. “The poet’s task is to make the familiar unfamiliar so that we may see the world anew.” Compare the work of two poets you have studied in the light of this idea.

Questions focused on a single work

3. Choose one of the major themes of a poet you have studied, explain what you think the poet wishes to say to us about it, and examine the poetic means employed to convey this.
4. A modern poet has said: “For poetry makes nothing happen: it survives in the valley of its saying where executives would never want to tamper.” How far do you agree that poetry can have no influence over events in the outside world, and is to be read purely for the private pleasure and enlightenment of the individual? Illustrate your argument with reference to one of the poets you have studied.

SECTION B – PROSE

Comparative questions

5. “To be successful, a text must engage the reader’s emotions.” Examine the ways in which writers have sought to do this in prose works you have studied.
6. “Whatever a text appears to be about, the true subject matter is that of the writer’s heart and mind.” Consider the possible truth of this idea with reference to prose works by two different writers you have studied.

Questions focused on a single work

7. Analyse the opening section of a prose work you have studied. How effective is it in capturing the reader’s attention and setting up appropriate expectations for what is to follow?
 8. Consider the treatment of either the natural or the urban world in a prose work you have studied.
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