



**TEXT AND PERFORMANCE  
STANDARD LEVEL  
PAPER 1**

Friday 2 May 2003 (morning)

3 hours

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**INSTRUCTIONS TO CANDIDATES**

- Do not turn over this examination paper until instructed to do so.
- Section A: answer one question.
- Section B: answer one question.
- Answer at least one **comparative** question.

Answer **one** question from each section. Answer at least one **comparative** question.

### SECTION A – POETRY

#### Comparative questions

1. “I’d as soon write free verse as play tennis with the net down.” In the light of this statement by a modern poet, consider the importance of form and structure for at least two poets you have studied.
2. “Most people ignore most poetry because most poetry ignores most people.” What do you understand by this assertion? On the basis of poetry you have studied, how true do you find it to be?

#### Questions focused on a single work

3. Consider the importance of the natural world for one of the poets or groups of poems you have studied. Through which of the senses is it particularly perceived and conveyed?
4. Is there a poet who has particularly appealed to you among those you have studied? What are the themes and characteristics that have principally attracted you to this poet’s work?

### SECTION B – PROSE

#### Comparative questions

5. Examine the treatment of time in prose works you have studied.
6. “All books either soothe or provoke. They either flatter or challenge our view of the world.” How far do you agree with this assertion? Support your answer with reference to prose works you have studied by at least two different authors.

#### Questions focused on a single work

7. Can a work of fiction succeed if it has very few sympathetic characters? Can it manage with just one? Or none? Consider these questions with detailed reference to a novel or short story you have studied.
8. “Every book is in some sense a journey.” Consider this thought in relation to one of the prose works you have studied.