

**SOCIAL AND CULTURAL ANTHROPOLOGY
HIGHER LEVEL
PAPER 2**

Tuesday 18 May 2004 (morning)

2 hours

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Section A: answer one question.
- Section B: answer one question.

SECTION A

Answer **one** question from this section. Candidates must use specific and clearly identified ethnographic illustrations. Each question in this section is worth [20 marks].

1. Explain and illustrate how religious movements can resist or challenge dominant culture.
2. In many societies, women are associated with the realm of nature and men with the realm of culture. Discuss and illustrate how these associations may be used to justify and perpetuate gender inequalities.
3. “The social and cultural system in which we live determines who we define as kin.” Analyse and compare the moral obligations and duties towards kin in **two** societies.
4. Discuss how economic changes can affect traditional social roles and statuses.
5. How do social groups use myths in order to achieve or maintain **either** social control **or** inequality?
6. Explain how the beliefs and practices surrounding shamanism **or** divination **or** witchcraft relate to ideas of health and sickness.

SECTION B

*Answer **one** question from this section. Candidates must use specific and clearly identified ethnographic illustrations. Each question in this section is worth [20 marks].*

7. Discuss how anthropology has helped you to understand:
 - (a) development and underdevelopment
or
 - (b) migration and displacement
or
 - (c) colonialism and post-colonialism.

 8. How do anthropologists explain inter-group violence and conflict?

 9. Discuss how industrialization **or** urbanization **or** globalization has transformed traditional social and cultural institutions.

 10. To what extent is social and cultural change at the local level the result of global forces?

 11. It has been argued that traditional cultures have become commodified as they have come into contact with capitalism. Discuss the extent to which some traditional cultures have been able to use this commodification creatively for their own social and cultural ends.

 12. Discuss some of the difficulties involved in planning and running a development project.
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