

SOCIAL AND CULTURAL ANTHROPOLOGY HIGHER LEVEL PAPER 2

Monday 7 November 2005 (morning)

2 hours

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Section A: answer one question.
- Section B: answer one question.

8805-5802 3 pages

SECTION A

Answer **one** question from this section. Candidates must use specific and clearly identified ethnographic illustrations. Each question in this section is worth [20 marks].

- 1. "Where there is power there is always resistance." Evaluate this claim in relation to specific ethnographic examples.
- 2. Compare the place of cosmology **or** myth **or** ritual in **two** different societies or groups.
- **3.** Evaluate the claim that "Money is to the West what kinship is to the Rest".
- **4.** Explain how moral systems may be understood as mechanisms of social integration **and** cultural reproduction.
- 5. Compare the forms and consequences of the division of labour in **two** societies.
- 6. Show how ethnicity or race may be understood **both** as a claim to cultural identity **and** as a social process.

SECTION B

Answer **one** question from this section. Candidates must use specific and clearly identified ethnographic illustrations. Each question in this section is worth [20 marks].

- 7. Discuss why processes and consequences of development may be uneven and contradictory.
- **8.** What can anthropology contribute to the study of refugees **or** displaced persons **or** economic migrants?
- 9. Show how your reading in anthropology has extended your understanding of the historical experience of societies and cultures in contact.
- 10. Compare how two societies or groups have experienced colonialism or globalization.
- 11. By focusing on one local example show how **both** economic **and** social relations have been altered by **one** of the following processes:
 - (a) commercialization
 - (b) urbanization
 - (c) proletarianization
- **12.** Examine the tension between the assertion of universal human rights and local notions of right and wrong.