

SISWATI A1 – STANDARD LEVEL – PAPER 2
SISOUATI A1 – NIVEAU MOYEN – ÉPREUVE 2
SISWATI A1 – NIVEL MEDIO – PRUEBA 2

Monday 18 November 2002 (morning)
Lundi 18 novembre 2002 (matin)
Lunes 18 de noviembre de 2002 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works, will not score high marks.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Ne pas ouvrir cette épreuve avant d'y être autorisé.
- Traiter un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3^e partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2^e partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3^e partie n'obtiendront pas une note élevée.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.

*Bhala indzaba ngesihloko **lesisodvwa** kulemibuzo lelandzelako. Kufanele kutsi timphendvulo takho tiggcile lokungenani emisebentini (works) lemibili loyifundzile esigabeni sesitsatfu (Part 3). Ungengeta emphendvulweni yakho ngekucaphuna emisebentini (works) loyifundze esigabeni sesibili (Part 2) uma ngabe leyo yalemisebenti ikhuluma ngaloluhlobo (genre) lwencwadzi lobhala ngayo. Timphendvulo letingakagcili etincwadzini noma emisebentini (works) lemibili loyifundze esigabeni sesitsatfu (Part 3) ingeke inikwe imiklomo lesetulu.*

Tinkondlo

1. Khetsa

- (a) Ase uhlolisise ubhale lokungenani ngetinkondlo letintsatfu lotifundzile esigabeni sesitsatfu (Part 3) utjengise tindlela letehlukene bosonkondlo (poets) labasebentise ngato kuhabisa (metaphor), sifaniso (simile) kanye neluphawu (symbolism) kulemisebenti yabo.

Noma

- (b) Ngekuhlolisisa lokungenani tinkondlo letine lotifundzile esigabeni sesitsatfu (Part 3) letibhalwe ngubosonkondlo (poets) labatsatfu ase ubhale uchaze tindlela lababhale kwabekeka ngayo emashwa netehlakalo temphakatsi **noma** bumcoka bemfundvo.

Imidlalo

2. Khetsa

- (a) Ase ubhale uchaze ngetimilo noma ngetimo (characteristics) nangekubaluleka kwebadlali besilisa emidlalweni lemibili loyifundzile esigabeni sesitsatfu (Part 3).

Noma

- (b) Ase uchatsanise indlela lokubhalwe kwabekeka ngayo (presentation) kanye nendzima ledlalwa yinkhundla nekuhlelwa kwayo (setting) lokungenani emidlalweni lemibili loyifundzile esigabeni sesitsatfu (Part 3).

Tindzaba

3. Khetsa

- (a) Ase ubhale uhlolisise lokungenani tincwadzi tetindzaba letimbili (novels) lotifundzile esigabeni sesitsatfu (Part 3) letibhalwe babhali labehlukene uchatsanise tindlela nemasu (techniques) labawasebentisile ekutjengiseni timilo noma umumo (characterisation) nekulandza/kucoca indzaba.

Noma

- (b) Ase ukhombise ukhetse balingiswa lababili lobatfolo bakuchaza kakhulu lokungenani etincwadzini letimbili letitindzaba lotifundzile letitfolakala esigabeni sesitsatfu (Part 3) bese uchatsanisa tindlela lekubhalwe kwabekeka ngato labalingiswa labakuchazako.

Tindzatjana

4.

Khetsa

- (a) Lokungenani etindzatjananeni letimbili lotifundzile esigabeni sesitsatfu (Part 3) bhala uchaze tindlela lokubhalwe kwabekeka ngayo budlelwane phakatsi kwebadlali.

Noma

- (b) Ngekuhlolisisa lokungenani etincwadzini letimbili lotifundzile, ase uchatsanise tindlela lokubhalwe kwabekeka ngato indzima ledlalwa yinkhundla (role of setting) kanye nesimo noma umoya etindzatjananeni letintsatfu noma letine letibhalwe babhali labehlukene esigabeni sesitsatfu (Part 3).

Imibuzo Levamile

5. *Khetsa*

- (a) Ase uchatsanise tingeniso (loko kusho kutsi: tigaba letisekucaleni kwenkondlo, **noma** tetinkhundla letisekucaleni, **noma** tehluke letitfolakala ekucaleni kwetincwadzi) letitfolakala lokungenani etincwadzini letimbili letitfolakala esigabeni sesitsatfu (Part 3) lotifundzile, utjengise kutsi babhali batame kanjani ekusebentiseni letitalo kuze bavuselele inshisekelo noma inkhabunkhabu nesifiso sekufuna kwati kutsi ingabe kutakwentekani kumfundzi lofundza leyoncwadzi kanye-ke nekumlungiselela kuchubeka kwaleyondzaba lakayifundzako.

Noma

- (b) “Tincwadzi letifundvwako titfolo umdlandla wato ekubhalekeni nasekubekeleni (presentation) kwebudlelwane phakatsi kwemandla langumzukuluzuku njengekuphila nekufa **noma** emandla nebutsakatsaka **noma** buhle nebubi **noma** lutsandvo nenzondvo.”

Ase uchatsanise libanga lokufinyelele kulo (extent) lapho khona kubhala nekubekeka (presentation) kwebudlelwane phakatsi kwemandla langumzukuluzuku lapho efike khona ekukwenteni kutsi wena uve kancono kantsi futsi kukwente uhlale uvuselelekile kulomdlandla wakho, ukuchatsanise loko emisebentini lokungenani lemibili loyifundze esigabeni sesitsatfu (Part 3).

Noma

- (c) “Emhlabeni logcwele inkhohlakalo, nekubola kuba lukhuni kutsi licinisa, buhle nelutsandvo kube khona lapho (survive) noma kuphile.”

Ngekuhlolisisa lokungenani imisebenti lemibili loyifundzile letfolakala esigabeni sesitsatfu (Part 3), chatsanisa tindlela babhali bemisebenti loyifundzile kutsi bawunike nsayeya (challenged) yini **noma** bawusekele kanjani lomcondvo lobhalwe langenhla.

Noma

- (d) Ngekuhlolisisa imisebenti lokungenani lemibili loyifundze esigabeni sesitsatfu (Part 3) cwaningisisa indlela lokubhalwe kwabekeka ngayo nebumcoka kwetintfo letitsite letenta kutsi wena ukwati kutibandzakanya noma kutihlanganisa nekuvumelana nalemisebenti njengemuntfu lophilako (human being) nebunguwe bakho (individual).