

### Philosophy Higher level and standard level Paper 2

Thursday 18 May 2017 (morning)

1 hour

#### Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Answer both parts of one question. Candidates are advised to allocate their time accordingly. Each part will be distinctly assessed.
- The maximum mark for this examination paper is [25 marks].

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Answer **both parts** (a) and (b) of **one** question. Each question is worth [25 marks].

#### Simone de Beauvoir: The Second Sex, Vol. 1 part 1, Vol. 2 part 1 and Vol. 2 part 4

| 1. | (a) | Explain the claim that "humanity is not an animal species: It is a historical reality". | [10] |
|----|-----|---|------|
|    | (b) | Evaluate de Beauvoir's criticism of this claim.   | [15] |
| 2. | (a) | Explain de Beauvoir's view of women's economic independence.                            | [10] |
|    | (b) | Evaluate de Beauvoir's view of women's economic independence.                           | [15] |

#### René Descartes: Meditations

| 3. | (a) | Explain the distinction Descartes makes between innate, adventitious and factitious ideas. | [10] |
|----|-----|--|------|
|    | (b) | Evaluate the strengths and weaknesses of the distinctions Descartes makes.                 | [15] |
| 4. | (a) | Explain how Descartes uses doubt as a means of gaining certainty.                          | [10] |
|    | (b) | Evaluate the strengths and weaknesses in his methodology in the search for certainty.      | [15] |

### David Hume: Dialogues Concerning Natural Religion

| 5. | (a) | Explain in what ways Philo presents evidence that God might not be perfect.   | [10] |
|----|-----|---|------|
|    | (b) | Evaluate the arguments presented to support a morally neutral God.            | [15] |
| 6. | (a) | Explain the nature of the dialogic method used by Hume.                       | [10] |
|    | (b) | Evaluate the degree of success that Hume achieves by using a dialogic method. | [15] |

### John Stuart Mill: On Liberty

| 7.              | (a)   | Explain Mill's claim that "one's standard of judgment is his own liking".  | [10] |
|-----------------|-------|--|------|
|                 | (b)   | Evaluate the relationship between social customs and conformity.   | [15] |
| 8.              | (a)   | Explain Mill's claim that "the state should require and compel education".   | [10] |
|                 | (b)   | Evaluate the extent to which Mill's view of education is self-contradictory.   | [15] |
| <b>F</b> uite e |       |  |      |
| Fried           | iricn | Nietzsche: The Genealogy of Morals   |      |
| 9.              | (a)   | Explain the origins of the value judgments "good and evil".  | [10] |
|                 | (b)   | To what extent is Nietzsche's genealogical method when applied to value judgments (for example, "good and evil") a justifiable approach to understanding the nature of morality? | [15] |
| 10.             | (a)   | Explain Nietzsche's account of the human ability to make promises and its relationship to memory as central parts of becoming human.   | [10] |
|                 | (b)   | Evaluate Nietzsche's view that making promises and its relationship to memory are the essential features in the social bond between people.                                      | [15] |
|                 |       |  |      |
| Mart            | ha Nu | ssbaum: Creating Capabilities: The Human Development Approach  |      |
| 11.             | (a)   | Explain how Nussbaum applies the capabilities approach to feminism.  | [10] |
|                 | (b)   | Evaluate the problems involved in applying the capabilities approach to feminism.  | [15] |
| 12.             | (a)   | Explain Nussbaum's view of cultural imperialism.   | [10] |

(b) Evaluate the claim that the capabilities approach suffers from a form of cultural imperialism itself in its demand for intervention against individual flourishing. [15]

# Ortega y Gasset: The Origins of Philosophy

| 13. | (a) | Explain Ortega's claim that "the thing is the master of the man".                  | [10] |
|-----|-----|--|------|
|     | (b) | Evaluate the merits, or otherwise, of this claim.                                  | [15] |
| 14. | (a) | Explain the significance of Parmenides and Heraclitus in the origin of philosophy. | [10] |
|     | (b) | Evaluate Ortega's analysis of the origin of philosophy.                            | [15] |
|     |     |  |      |

# Plato: The Republic, Books IV-IX

| 15. | (a) | Explain Plato's claim that the Good is the goal of all striving. | [10] |
|-----|-----|--|------|
|     | (b) | Evaluate the strengths and weaknesses of this claim.             | [15] |
| 16. | (a) | Explain the education of the philosopher ruler.                  | [10] |
|     | (b) | Evaluate this model for the development of leaders.              | [15] |

# Peter Singer: The Life You Can Save

| 17. | (a) | Explain the argument that it is wrong to fail to donate to the alleviation of poverty if you are able to.                                | [10] |
|-----|-----|--|------|
|     | (b) | To what extent is Singer justified in claiming that because the wealthy are in a position to alleviate poverty there is a duty to do so? | [15] |
| 18. | (a) | Explain the account Singer gives of why wealthier peoples and nations do not give as much as they could.                                 | [10] |
|     | (b) | Evaluate the arguments that Singer gives for explaining the lack of generosity among the wealthy.  | [15] |

# Charles Taylor: The Ethics of Authenticity

| 19.  | (a)    | Explain the ethical imperative to be true to oneself.   | [10] |
|------|--------|---|------|
|      | (b)    | To what extent do you agree with Taylor's idea that being true to oneself is an ethical imperative?                                 | [15] |
| 20.  | (a)    | Explain Taylor's idea that our identities are formed in dialogue with others in agreement or struggle with their recognition of us. | [10] |
|      | (b)    | To what extent do you find Taylor's emphasis on the role of dialogue in forming identity convincing?                                | [15] |
|      |        |   |      |
| Lao  | Izu:   | ao Te Ching   |      |
| 21.  | (a)    | Explain the idea that the ruler must govern the state without resorting to action.  | [10] |
|      | (b)    | To what extent do you agree that <i>wu wei</i> (non-action) is an effective approach to government?                                 | [15] |
| 22.  | (a)    | Explain the depiction of the <i>Tao</i> as natural, eternal, spontaneous, nameless and indescribable.                               | [10] |
|      | (b)    | Evaluate the claim that the <i>Tao</i> means nature itself in terms of the spontaneity of the world and man.                        | [15] |
|      |        |   |      |
| Zhua | angzi: | Zhuangzi  |      |
| 23.  | (a)    | Explain Zhuangzi's metaphor of the fish (Kun) and the bird (Peng).  | [10] |
|      | (b)    | Evaluate the extent to which the metaphor of the fish and the bird explains how social customs limit personal development.          | [15] |
| 24.  | (a)    | Explain the claim that people "do not mirror themselves in running water – they mirror themselves in still water".                  | [10] |
|      | (b)    | Evaluate the claim in relation to the role of human feelings.   | [15] |