

Música
Nivel superior y nivel medio

Jueves 11 de mayo de 2017 (mañana)

Cuadernillo de partituras

Instrucciones para los alumnos

- No abra este cuadernillo hasta que se lo autoricen.
- Este cuadernillo contiene la partitura necesaria para la sección B de la prueba de comprensión auditiva.

Sinfonía en Re mayor (G.4) para trompeta, cuerdas y continuo, segundo movimiento (solamente Presto y Adagio) y tercer movimiento (Allegro), de Giuseppe Torelli

Segundo movimiento (Presto y Adagio)

Presto (♩. = 60)

The musical score is written for seven instruments: Trompeta en Do, Violín I, Violín II, Viola, Violonchelo, Contrabajo, and Clavicémbalo. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked Presto with a quarter note equal to 60 beats per minute. The score consists of three measures. The Trompeta en Do part is mostly silent, with a whole rest in the first two measures and a whole note chord in the third. Violín I plays a rhythmic eighth-note pattern. Violín II, Viola, Violonchelo, and Contrabajo have whole rests in the first two measures and play a simple harmonic line in the third. The Clavicémbalo part has whole rests in the first two measures and plays a chord in the third.

The image shows a page of a musical score, page 3, for a piece identified by the code M17/6/MUSIC/BP1/SPA/TZ0/XX/SC. The score is written for a chamber ensemble and includes the following parts:

- Tpt. en Do:** Trumpet in D, staff 1. It is mostly silent with rests throughout the page.
- Vn. I:** Violin I, staff 2. It plays a melodic line in the first system, followed by a repeat sign, and then continues with a more active melodic line in the second system.
- Vn. II:** Violin II, staff 3. It plays a rhythmic accompaniment with eighth notes and rests.
- Vla.:** Viola, staff 4. It plays a rhythmic accompaniment with eighth notes and rests.
- Vc.:** Violoncello, staff 5. It plays a rhythmic accompaniment with eighth notes and rests.
- Cb.:** Contrabajo, staff 6. It plays a rhythmic accompaniment with eighth notes and rests.
- Clv.:** Clavichord, staff 7. It consists of two staves (treble and bass clef) playing a rhythmic accompaniment with chords and eighth notes.

The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piece concludes with a double bar line and repeat dots at the end of the eighth measure.

Musical score for Tpt. en Do, Vn. I, Vn. II, Vla., Vc., Cb., and Clv. The score is in G major (one sharp) and 4/4 time. The measure numbers 10 and 11 are indicated at the beginning of the first and fifth staves, respectively. The Tpt. en Do part is mostly silent. Vn. I has a melodic line. Vn. II has a simple accompaniment. Vla., Vc., and Cb. have similar accompaniment patterns. Clv. has a bass line and chords.

15

Tpt. en Do

Vn. I

Vn. II

Vla.

Vc.

Cb.

Clv.

15

Detailed description: This page of a musical score covers measures 15 through 19. The score is arranged in a system with seven staves. The top staff is for the Trumpet in D (Tpt. en Do), which is silent throughout. The first violin (Vn. I) plays a melodic line with eighth and sixteenth notes. The second violin (Vn. II) provides harmonic support with quarter and eighth notes. The viola (Vla.) and cello (Vc.) parts are similar, often playing in unison or octaves. The double bass (Cb.) follows the cello line. The piano (Clv.) accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 15 and 19 are indicated at the beginning of their respective staves.

20

Tpt. en Do

20

Vn. I

Vn. II

Vla.

Vc.

Cb.

20

Clv.

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is for a string quartet and a trumpet. The key signature is two sharps (F# and C#). The trumpet part (Tpt. en Do) is in the treble clef and consists of whole rests. The first violin (Vn. I) part is in the treble clef and plays a rhythmic pattern of eighth notes. The second violin (Vn. II) part is in the treble clef and plays a pattern of quarter notes with rests. The viola (Vla.) part is in the alto clef and plays a pattern of quarter notes with rests. The violin (Vc.) part is in the bass clef and plays a pattern of quarter notes with rests. The cello (Cb.) part is in the bass clef and plays a pattern of quarter notes with rests. The piano (Clv.) part is in the grand staff (treble and bass clefs) and plays a pattern of quarter notes with rests.

Musical score for measures 25-30. The score is written for a full orchestra and includes the following parts:

- Tpt. en Do:** Trumpet in D, staff 1. Measures 25-30 are mostly rests.
- Vn. I:** Violin I, staff 2. Measures 25-30 contain a melodic line with eighth and sixteenth notes.
- Vn. II:** Violin II, staff 3. Measures 25-30 contain a melodic line with eighth notes and rests.
- Vla.:** Viola, staff 4. Measures 25-30 contain a melodic line with eighth notes and rests.
- Vc.:** Violoncello, staff 5. Measures 25-30 contain a melodic line with eighth notes and rests.
- Cb.:** Contrabasso, staff 6. Measures 25-30 contain a melodic line with eighth notes and rests.
- Clv.:** Clavichord, staff 7. Measures 25-30 contain a melodic line with eighth notes and rests.

The score is in the key of D major (two sharps) and begins at measure 25. The notation includes various note values, rests, and dynamic markings.

31

Tpt. en Do

Vn. I

Vn. II

Vla.

Vc.

Cb.

Clv.

Adagio (♩ = circa 60)

Musical score for measures 36-38, featuring Tpt. en Do, Vn. I, Vn. II, Vla., Vc., Cb., and Clv. The score is in D major and common time. Measure 36 shows the beginning of the section with various rests and notes. Measure 37 features a melodic line in Vn. I and Vn. II, with supporting parts in Vla., Vc., and Cb. Measure 38 concludes the section with a final chord in the strings and piano.

Tercer movimiento (*Allegro*)

Allegro (♩ = circa 105)

The musical score is for the third movement, *Allegro*, in G major and 12/8 time. The tempo is marked as approximately 105 beats per minute. The score is arranged for a full orchestra, including Trumpet in D (Tpt. en Do), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Clv.). The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into two measures. The first measure shows the initial entry of the instruments, with the Tpt. en Do and Vn. I playing a melodic line, while the other instruments provide harmonic support. The second measure continues the melodic development in the upper strings and the Tpt. en Do, with the lower strings and piano providing a steady accompaniment.

The image shows a page of a musical score for page 11. The score is for a symphony orchestra and includes parts for Trumpet in D (Tpt. en Do), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Clv.). The key signature is two sharps (F# and C#), and the time signature is 3/4. A triplet of three measures is indicated at the beginning of each staff. The Tpt. en Do part features a melodic line with a trill in the third measure. The Vn. I part has a continuous eighth-note pattern. The Vn. II, Vla., Vc., and Cb. parts provide harmonic support with dotted rhythms. The Clv. part features a rhythmic accompaniment with chords and single notes.

6

Tpt. en Do

6

Vn. I

Vn. II

Vla.

Vc.

Cb.

6

Clv.

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves: Tpt. en Do (Trumpet in D), Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrebasse), and Clv. (Clavier). The score is in a key signature of two sharps (F# and C#) and a 3/4 time signature. A rehearsal mark '6' is placed at the beginning of each staff. The Tpt. en Do part has a melodic line with some ornaments. The Vn. I part has a rhythmic pattern of eighth notes. The Vn. II part has a similar rhythmic pattern. The Vla. part has a steady eighth-note accompaniment. The Vc. and Cb. parts have a similar accompaniment. The Clv. part has a complex accompaniment with chords and moving lines in both hands.

The image shows a page of a musical score for a symphony orchestra. The score is written for seven instruments: Tpt. en Do (Trumpet in D), Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Clv. (Clavicordio). The music is in the key of D major (two sharps) and is marked with a measure number '9' at the beginning of each staff. The Tpt. en Do part features a melodic line with a trill on the final note of the first measure. The Vn. I part has a fast, rhythmic pattern. The Vn. II part has a more melodic line. The Vla. part has a steady, rhythmic pattern. The Vc. and Cb. parts have a similar rhythmic pattern. The Clv. part has a complex, rhythmic pattern. The score is divided into three measures, with measure numbers 9, 10, and 11 indicated at the beginning of each staff.

Musical score for Tpt. en Do, Vn. I, Vn. II, Vla., Vc., Cb., and Clv. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The measure numbers 12 and 13 are indicated at the beginning of the first and second measures, respectively. The Tpt. en Do part is in the treble clef. The Vn. I and Vn. II parts are in the treble clef. The Vla., Vc., and Cb. parts are in the bass clef. The Clv. part is in the grand staff (treble and bass clefs). The notation includes various note values, rests, and articulation marks such as accents and slurs.

Musical score for measures 14-16, featuring Tpt. en Do, Vn. I, Vn. II, Vla., Vc., Cb., and Clv. The score is in G major (one sharp) and 4/4 time. Measure 14 shows the beginning of the section with various rests and notes. Measure 15 features a melodic line in the Tpt. en Do and Vn. I parts, while other instruments provide harmonic support. Measure 16 continues the melodic and harmonic development.

Musical score for measures 17-19, featuring the following instruments:

- Tpt. en Do
- Vn. I
- Vn. II
- Vla.
- Vc.
- Cb.
- Clv.

The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of three measures. The Tpt. en Do part begins with a rest in measure 17, followed by a melodic line in measures 18 and 19. The Vn. I and Vn. II parts play a rhythmic pattern of eighth notes in measure 17, followed by rests in measure 18 and a melodic line in measure 19. The Vla., Vc., and Cb. parts play a rhythmic pattern of eighth notes in measure 17, followed by rests in measure 18 and a melodic line in measure 19. The Clv. part plays a rhythmic pattern of eighth notes in measure 17, followed by rests in measure 18 and a melodic line in measure 19.

20

Tpt. en Do

20

Vn. I

Vn. II

Vla.

Vc.

Cb.

20

Clv.

Detailed description: This is a page of a musical score for measures 20, 21, and 22. The score is written for a full orchestra. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Tpt. en Do (Trumpet in D), Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Clv. (Clavicordio). Measure 20 shows the Tpt. en Do with a whole rest, while the strings play a rhythmic pattern of eighth notes. Measures 21 and 22 show more active parts for all instruments, with the strings providing a steady accompaniment and the woodwinds and brass adding melodic and harmonic interest.

23

Tpt. en Do

23

Vn. I

Vn. II

Vla.

Vc.

Cb.

23

Clv.

Detailed description of the musical score: The score is for measures 23, 24, and 25. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are Tpt. en Do, Vn. I, Vn. II, Vla., Vc., Cb., and Clv. (Cello and Double Bass). Measure 23: Tpt. en Do has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Vn. I has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Vn. II has a similar rhythmic pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Vla. has a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Vc. has a bass line: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Cb. has a bass line: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Clv. has chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 24: Tpt. en Do has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Vn. I has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Vn. II has a similar rhythmic pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Vla. has a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Vc. has a bass line: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Cb. has a bass line: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Clv. has chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 25: Tpt. en Do has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Vn. I has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Vn. II has a similar rhythmic pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Vla. has a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Vc. has a bass line: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Cb. has a bass line: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Clv. has chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical score for measures 26-28, featuring the following instruments:

- Tpt. en Do
- Vn. I
- Vn. II
- Vla.
- Vc.
- Cb.
- Clv. (Clarinet)

The score is in G major (one sharp) and 4/4 time. Measure 26 begins with a key signature change from D major to G major. The woodwinds (Vn. I, Vn. II, Vla., Vc., Cb., Clv.) play a rhythmic pattern of quarter notes, while the brass instruments (Tpt. en Do) play a melodic line with a trill in measure 26 and a half note in measure 27. The piece concludes with a double bar line at the end of measure 28.

[Fuente: adaptado de The Cathedral Brass, 2007]