

Musique
Niveau supérieur et niveau moyen

Jeudi 11 mai 2017 (matin)

Livret de partitions

Instructions destinées aux candidats

- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient la partition correspondant à la section B de l'épreuve de perception musicale.

**Symphonie en ré majeur pour trompette, cordes et basse continue (G.4), deuxième mouvement
(seulement *Presto* et *Adagio*) et troisième mouvement (*Allegro*) de Giuseppe Torelli**

Deuxième mouvement (*Presto* et *Adagio*)

Presto (♩. = 60)

The musical score is written for seven instruments: Trompette en sol, Violon I, Violon II, Alto, Violoncelle, Contrebasse, and Clavecin. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked Presto with a quarter note equal to 60 beats per minute. The score consists of seven staves. The Trompette en sol staff has rests in all three measures. Violon I plays a rhythmic eighth-note pattern. Violon II has rests in the first two measures and a quarter note in the third. Alto, Violoncelle, and Contrebasse have rests in the first two measures and play a quarter-note pattern in the third. The Clavecin part consists of two staves with rests in the first two measures and a chord in the third.

Musical score for Trp en sol, Vln I, Vln II, Alt, Vlc, Cb, and Clav. The score is in 4/4 time and D major. The Trp en sol part is mostly rests. Vln I has a melodic line with a repeat sign. Vln II has a rhythmic pattern. Alt, Vlc, and Cb have similar rhythmic patterns. Clav has a harmonic accompaniment. A double bar line is present in the middle of the page.

10

Trp en sol

Vln I

Vln II

Alt

Vlc

Cb

10

Clav

This musical score page displays measures 10 through 14. The instruments and their parts are as follows:

- Trp en sol:** Remains silent in all measures, indicated by a whole rest on the staff.
- Vln I:** Plays a melodic line in treble clef with a key signature of two sharps. It features eighth-note patterns and rests.
- Vln II:** Provides harmonic support with chords and moving lines, including a notable chromatic movement in measure 10.
- Alt:** Plays a melodic line in bass clef, often in unison or parallel motion with the strings.
- Vlc:** Plays a melodic line in bass clef, mirroring the upper strings.
- Cb:** Plays a melodic line in bass clef, mirroring the other bass instruments.
- Clav:** The piano part, shown in grand staff notation. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment.

The score is written in a key signature of two sharps (F# and C#). A rehearsal mark '10' appears above the first measure of each instrument's part.

15

Trp en sol

15

Vln I

Vln II

Alt

Vlc

Cb

15

Clav

20

Trp en sol

20

Vln I

Vln II

Alt

Vlc

Cb

20

Clav

Detailed description: This is a page of a musical score for measures 20 through 24. The score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged as follows: Trp en sol (Trumpet in solo), Vln I (Violin I), Vln II (Violin II), Alt (Alto), Vlc (Violoncello), Cb (Contrabasso), and Clav (Clavier). The Trp en sol part consists of whole rests. Vln I plays a melodic line with eighth and sixteenth notes. Vln II plays a rhythmic pattern of eighth notes. The Alt part has a melodic line with eighth notes. The Vlc and Cb parts play a steady bass line with quarter notes. The Clav part consists of a right-hand melody with chords and a left-hand bass line with quarter notes. Measure numbers 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves.

25

Trp en sol

25

Vln I

Vln II

Alt

Vlc

Cb

25

Clav

This musical score is for measures 31 through 35 of a piece. It features seven staves: Trp en sol, Vln I, Vln II, Alt, Vlc, Cb, and Clav. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 31 starts with a rehearsal mark. The Trp en sol part has a whole rest for the entire duration. Vln I has a melodic line with eighth and sixteenth notes. Vln II has a more rhythmic line with eighth notes and rests. The Alt, Vlc, and Cb parts provide a harmonic foundation with quarter and eighth notes. The Clav part consists of block chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line and a common time signature 'C' at the end of measure 35.

Adagio (♩ = circa 60)

Musical score for measures 36-39, featuring Trp en sol, Vln I, Vln II, Alt, Vlc, Cb, and Clav. The score is in 2/4 time, key of D major, and tempo Adagio (♩ = circa 60). Measure 36 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The Trp en sol part has a whole rest. Vln I and Vln II play a melodic line starting on D4. The Alt part plays a similar line in the alto register. The Vlc and Cb parts play a bass line starting on D3. The Clav part plays a harmonic accompaniment. The score ends with a double bar line at the end of measure 39.

Troisième mouvement (*Allegro*)

Allegro (♩ = circa 105)

Trp en sol

Vln I

Vln II

Alt

Vlc

Cb

Clav

Musical score for Trp en sol, Vln I, Vln II, Alt, Vlc, Cb, and Clav. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Trp en sol part begins with a triplet of eighth notes. The Vln I part features a continuous triplet of eighth notes. The Vln II part plays a series of dotted quarter notes. The Alt part plays a series of dotted quarter notes. The Vlc and Cb parts play a series of dotted quarter notes. The Clav part features a triplet of eighth notes in the right hand and a series of dotted quarter notes in the left hand.

6

Trp en sol

6

Vln I

Vln II

Alt

Vlc

Cb

6

Clav

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for seven instruments: Trp en sol (Trumpet in F), Vln I (Violin I), Vln II (Violin II), Alt (Alto), Vlc (Viola), Cb (Cello), and Clav (Clavichord). The music is in the key of D major (two sharps) and 3/4 time. The page is numbered 12. The Trp en sol part starts with a sixteenth rest followed by a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note B4, a dotted quarter note A4, a dotted quarter note G4, and a dotted quarter note F4. The Vln I part plays a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5. The Vln II part plays a dotted quarter-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The Alt part plays a dotted quarter-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The Vlc part plays a dotted quarter-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The Cb part plays a dotted quarter-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3. The Clav part consists of two staves. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a dotted quarter-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3.

Trp en sol

Vln I

Vln II

Alt

Vlc

Cb

Clav

9

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Trp en sol (Trumpet in C), Vln I (Violin I), Vln II (Violin II), Alt (Alto), Vlc (Viola), Cb (Cello), and Clav (Clavichord). The music is in the key of D major (two sharps) and begins at measure 9. The Trp en sol part has a melodic line with some grace notes. Vln I plays a fast, rhythmic sixteenth-note pattern. Vln II and Alt have more melodic lines. Vlc and Cb provide harmonic support with sustained notes. The Clavichord part consists of chords and some melodic fragments in both hands.

Musical score for Trp en sol, Vln I, Vln II, Alt, Vlc, Cb, and Clav. The score is in 3/4 time and D major. The Trp en sol part starts at measure 12 with a melodic line. The Vln I part has a more active melodic line. The Vln II part provides harmonic support. The Alt part has a steady melodic line. The Vlc and Cb parts provide a harmonic foundation. The Clav part has a steady accompaniment. The score is divided into two systems, with measure 12 marked at the beginning of the first system.

Musical score for measures 14-16, featuring the following instruments:

- Trp en sol**: Treble clef, key signature of two sharps (F# and C#). Measure 14 has a whole rest. Measure 15 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 16 has a quarter note G4, followed by a whole rest.
- Vln I**: Treble clef, key signature of two sharps. Measure 14 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 15 has a quarter note G4, followed by a whole rest. Measure 16 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Vln II**: Treble clef, key signature of two sharps. Measure 14 has a quarter note G4, followed by a whole rest. Measure 15 has a quarter note G4, followed by a whole rest. Measure 16 has a quarter note G4, followed by a whole rest.
- Alt**: Bass clef, key signature of two sharps. Measure 14 has a quarter note G3, followed by a whole rest. Measure 15 has a quarter note G3, followed by a whole rest. Measure 16 has a quarter note G3, followed by a whole rest.
- Vlc**: Bass clef, key signature of two sharps. Measure 14 has a quarter note G3, followed by a whole rest. Measure 15 has a quarter note G3, followed by a whole rest. Measure 16 has a quarter note G3, followed by a whole rest.
- Cb**: Bass clef, key signature of two sharps. Measure 14 has a quarter note G3, followed by a whole rest. Measure 15 has a quarter note G3, followed by a whole rest. Measure 16 has a quarter note G3, followed by a whole rest.
- Clav**: Treble and Bass clefs, key signature of two sharps. Measure 14 has a whole chord of G4, B4, C5, G4. Measure 15 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 16 has a whole chord of G4, B4, C5, G4.

Musical score for measures 17-19, featuring Trp en sol, Vln I, Vln II, Alt, Vlc, Cb, and Clav. The score is in G major (one sharp) and 3/4 time. Measure 17 shows the Trp en sol and Vln I with melodic lines, while Vln II, Alt, Vlc, and Cb provide harmonic support. Measure 18 continues the melodic development for Trp en sol and Vln I. Measure 19 concludes the section with sustained notes in the lower strings and a final chord in the piano.

20

Trp en sol

20

Vln I

Vln II

Alt

Vlc

Cb

20

Clav

23

Trp en sol

23

Vln I

Vln II

Alt

Vlc

Cb

23

Clav

This musical score page contains measures 23, 24, and 25. The instruments are Trp en sol, Vln I, Vln II, Alt, Vlc, Cb, and Clav. The key signature is two sharps (F# and C#). The Trp en sol part begins with a whole rest in measure 23, followed by a melodic line in measures 24 and 25. The Vln I part has a melodic line in measure 23 and rests in 24 and 25. Vln II and Alt have melodic lines in measure 23 and rests in 24 and 25. Vlc and Cb have melodic lines in measure 23 and rests in 24 and 25. The Clav part has a chordal accompaniment in measure 23 and rests in 24 and 25.

26

Trp en sol

26

Vln I

Vln II

Alt

Vlc

Cb

26

Clav

The musical score is for measures 26-28. It is in G major (one sharp) and 4/4 time. The brass section (Trp en sol, Vln I, Vln II, Alt, Vlc, Cb) plays a melodic line starting on G4, moving up stepwise to D5 in measure 26, then down to G4 in measure 27, and ending on G4 in measure 28. The string section (Clav) provides harmonic support with chords in the right hand and a bass line in the left hand. The piano part includes a sixteenth-note run in measure 27.

[Source : adapté de The Cathedral Brass, 2007]